

OF, BY, and ABOUT WOMEN

Palinurus Antiquarian Books
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[41 items]

1. Neild, James.

An Account of the Rise, Progress, and Present State of the Society for the Discharge and Relief of Persons Imprisoned for Small Debts

London: J Nichols & Son, 1808.

Third Edition - first edition of the complete report. 8vo, [2], ix, 10 - 601, [3] pp. + frontispiece, additional portrait of Lettsom, and large folding plan of the woman's workhouse.

Very good; rebacked; backstrip leather somewhat lighter in color. Contemporary tree calf.

Neild's work with prison reform began in the 1760s. He was responsible for agitating for reform and founding the Society. The book offered here contains a reprint of the

account of how the Society was founded and grew but it offers for the first time Neild's lengthy and exquisitely detailed reports on the condition of prisoners and prison/workhouse facilities in general throughout the United Kingdom. Neild appears to have been indefatigable in his inspections; his biographer notes that jailers and wardens were spurred to a, '... keener sense of their responsibilities ...' by Neild. Though the 1808 printing offered here bears the notice 3rd edition, this is the first edition of Neild's complete report containing an additional 400 pp. of text. See DNB XIV, pp. 169-170; Kress B5407.

\$450

2. Lincoln Phelps, Almira H.
Familiar Lectures on Botany

New York: Huntington and Savage, 1845.

Revised and Enlarged Edition. 8vo. There are text illus. . Good; joints cracked.

Full contemporary sheep.

The author was a student of Amos Eaton. This book was the primary text for woman's educational institutions in the 19th century. Each edition is somewhat different. The tenth edition had been reached by 1840 and some 275,000 copies had been printed by that time. The text contains various circumlocutions to avoid overt sexual references in discussions of sexual reproduction. A scientific best seller by a woman in the field of natural

history. Pritzel # 5321 (citing a later printing); Ewan, p. 39. \$125

3. Hoar, G F.
Woman's Co-Operation Essential to Pure Politics.

Boston: Am. Woman Suffrage Assoc., [1885].
First Edition. 4to, 4 pp.
Fine.
As issued.

A polemic in favor of woman's suffrage. The liberal Massachusetts Senator's speech along with two letters from Western officials endorsing suffrage for women: Chief Justice Greene of Washington Territory-- who says "ambisexual suffrage" there has been successful-- and Governor Warren of Wyoming Territory. DAB IX, 87-88. Common in trade at one point, it is likely a remainder.

\$50

4. Clavareau, N M - HOSPITALS - ARCHITECTURE.
Memoire sur les Hopitaux Civils de Paris.

Paris: Imp. de Prault, 1805.
First Edition. 8vo, xx, 239, [1 – blank] pp. + 9 engraved plates (5 folding), & frontispiece. Printed on laid paper.

Good with overall spotting; wrappers are somewhat worn; spine partially abraded; untrimmed.
Original printed wrappers and paper label.

An excellent survey of the hospitals of Paris illustrated with ground plans and views of some of the sites. The author, an architect, hoped to illustrate the progress and improvement that the hospitals had undergone since the Tennon report of 1788. Included in the discussion and survey are the woman's hospital, central pharmacy, hospital for chronic illness, and other large institutions in Paris. Clavareau calls for the establishment of a large central hospital to treat all citizens. Among the illus. is an engraved vignette representing the inoculation of a child according to Jenner. An impressive and little-known book. Absent from Osler and Waller.

\$2,200

5. Anon.
The Beautiful Fruit Gatherer [18th century English color mezzotint].

London: R[obert] Sayer and J Bennett, 1782.
Edition Unknown. Print. Stencil, hand and block printed color mezzotint meas. appx. 353 x 252 mm.
Good; vertical margins trimmed; colors are deep and solid; some bug (?) damage along the blank lower border and minor surface rubbing. Mounted on board at an early date.

*A handsome decorative print depicting a woman in an elaborate garden collecting grapes. She is wearing a flowing white dress, apron, shawl and black hat adorned with flowers. Beside her is a basket of fruit. All are highlighted in hand-color differently applied, i.e., stencil or brush work. The firm of Sayer and Bennett were a prominent business of mapmakers during the 18th century benefiting from Sayer's prolonged association with Thomas Jefferys whom he rescued from bankruptcy in 1766. See *Worms, British Map Engravers*, pp. 585-588; see also Carol Wax, *The Mezzotint - History and Technique for chapters on the history of technical developments and the marketplace in the 18th century*. There is a similar figure of painted and decorated plaster in the garden of Antony House, Cornwall, UK. \$650*



6. Anon.

Diorama of dancers - OFFERED WITH - "Noble family" (scene).

[Paris?]: Unique., ca 1870. Framed oblong scene of female harlequins and dancers rendered in subtle, colored lithography. Each of the figures is applied to the background in relief thereby producing a three-dimensional effect for the viewer. Accompanying this is another framed "family scene" of nobility. Man, woman, and children composed of color lithographic figures with applied metallic highlights; gold braided tassel applied to the cushion at one corner as an embellishment.

Very good.

Original frame / Modern frame.

*A anonymous, unique composition of what appears to be a company of dancers or actors. Each is posed in a coquettish manner, interacting as a group and looking at the viewer. Each is gayly attired in elaborate harlequin costumes in the manner of "tinsel prints" (see Speaight, *Juvenile Drama Chap. 11*) with complicated silk ruffles and ties. The figures were produced through color lithography and mounted in relief to give the impression of depth to the scene. The item measures appx. 30 1/4 x 25 3/4 inches without the frame. There is no information available as to its origin. But given the quality of the lithography and subject matter a guess would be French. This is offered with a "noble family scene" of the same collage mode of representation. This is in a modern*

frame and measures appx. 12.5 x 16 inches without the frame. The relief effect is accomplished in the same manner. See Nat'l. Galleries of Scotland, Collage, #18 & #40. \$5,800

7. Anon. - EDITED BY A WOMAN.
**A Manual of Homoeopathic Cookery,
Designed Chiefly for the Use of Such Persons
as are Under Homoeopathic Treatment.**

New York: William Radde, 1846.
First American Edition. 12mo, iv, [5] - 176, 4 (adverts) pp.
Very good.
Original publisher's cloth.

The book was originally issued in the UK in April of 1846. After revision and some modification to suit American tastes the book was issued by Radde in New York City in Sept. of the same year (with an American copyright). The revisions are identified in the preface as being the work of a spouse of a homoeopathic physician but otherwise remain unidentified. Uncommon in such condition. Cagle/Stafford #516; Lowenstein #387; Bitting p. 576. \$475

8. Smith, [Christina] nee Menzies -
AUSTRALIA.

**The Booandik Tribe of South Australian
Aborigines**

Adelaide: E Spiller, 1880.
First Edition. 8vo, xi, [3], 3 - 139, [1] pp. + 6 full page
plates (in text).
Very good.
Contemporary full green morocco.

Christina Smith nee Menzies, (1809-1893) was the first white woman to settle in the district of Rivoli Bay, South Australia, in 1845. She established a home for Aborigines in Mt Gambier in 1865. She was a teacher and missionary known for her support of Aborigines, in particular the Booandik (Buandig or Buandik) people, whose numbers were diminishing due to European aggression, disease, and land depredation. In 1864, under her married name Mrs Smith, she published as a pamphlet Memoir of Wergon, an Australian Aborigine of the Reedy Creek tribe, South Australia, born in 1836; died in 1850. In 1865, she profiled a Booandik woman, known as Mingboaram or Caroline, in a 31-page pamphlet, titled Caroline and her family or The Conversion of Black Bobby. It tells how the woman, who is aware she is dying, asked Mrs Smith to care for her two young children. At the request of the Booandik people, Smith recorded in detail their customs, legends and social relationships, while her son Duncan compiled a Booandik vocabulary. In 1880, under the pen name Mrs James Smith, she wrote The Booandik Tribe of South Australian Aborigines: A Sketch of Their Habits, Customs,

Legends and Language. It is an account of their rites of passage, songs and language, with brief biographies of fourteen Christian converts. The Australian Dictionary of Biography describes it as 'an influential ethnography, blending scholarly observation with personal narrative, it was a unique window onto an Aboriginal-settler frontier.' Smith wrote in the foreword that she lamented the loss of this once large and powerful tribe as a result of cruel practices of the early settlers of the colony and considered it her duty to record Booandik characteristics, customs, habits, language and legends for future historians, antiquarians and philologists. Ferguson #15823.

\$2,450

9. Hine, Lewis W - PHOTO-LEAGUE PORTFOLIO. **Lewis W Hine 1874 - 1940.**

New York: The Photo - League of New York, Lewis W Hine Memorial Committee, [1946].

First Edition. Large 4to heavy grey paper portfolio (13 x 12 inches), 4 pp. of text + 5 mounted Hine photographs: (1) Albanian Woman, Ellis Island (1905); (2) Bowery Mission Bread Line, 2 a.m. (1907); (3) Homework, Artificial Flowers, New York City, 1908 (1908); Little Orphan Annie in a Pittsburgh Institution (1909); Stevedore, New York Waterfront (undated); measuring appx. 4.5 x 6.5 inches. One of fifty copies.

Very good; some bumping and soiling (some type of light splash or spatter stain) to the front cover; two small spots along the lower edge of the text; photographs and mounts are fine.

As issued.

*It is difficult to overestimate the impact of the Photo-League on the development of 20th century photography. The portfolio of Hine's work epitomizes the social and ethical concerns of the League and its commitment to producing photographs to a very high standard of technical achievement. Hine was one of the forerunners and inspirations of the League. The League eventually became the legal owner of Hine's photographic work. Its history and its personalities are well known (see M Klein & C Evans (ed's.), *The Radical Camera*. New York's Photo-League 1936 - 1951). The work offered here is the second Hine portfolio issued by the League. The first, in 1940, had only four prints. The 1946 portfolio, offered here, has five different photographs. There would not be a third.*

\$9,500

10. Wigand, Justus Heinrich [ed. Franz Naegele] - CHILDBIRTH. **Die Geburt des Menschen, in physiologisch-diätetischer und pathologisch-therapeutischer Beziehung, grösstentheils nach eigenen Beobachtungen und Versuchen dargestellt, 2 vols.**

Berlin: Friedrich Nicolai, 1820.

First Edition. 8vo, I - lxiii, [1 - errata], [2], [3] - 308, [2 - printer's slug]; II - xl, [4], 5 - 578, [2 - errata] pp. + 4 folding lithographic plates.

Good; bindings are worn with abraded spines; some spotting and minor tide mark on a few pages in vol 1. A small 19th century gum label of ownership is on each title page: Dr. med. d'Outrepoint in Wurzburg.

Contemporary marbled paper over paste paper boards.

A remarkable book based on the author's original observations. Wigand suffered from bad health throughout his relatively short career and died just before this book, his life's achievement, was published under the editorial direction of Franz Naegele (he also added an introduction pp. xix - xlviii). The book itself is a very detailed look at the mechanics of birth and the problems that ensue. Later in his career Naegele would write on the same topic and issue a well regarded work (G-M #6257) on a related subject. Wigand, however, disappeared from the historical record. See Kerr et al, Hist. Rev. British Obstetrics and Gynaecology 1800-1950, p. 183: "Wigand ... [gave] a good description of primary inertia, which he called uterine atony, and of secondary inertia, which he termed 'lassitudo, exhaustio' or paralysis uteri" ; Hirsch V, p. 930; see Naegele's entry in Hagelin, The Woman's Booke. \$800

11. Sanchez, Maria Francesca - OAXACA
DECHADO (SAMPLER).

Linen and silk thread stitched sampler.

Oajaca [Oaxaca] Mexico: Onero [Enero?] - January 23, 1850. Large linen and silk thread cross-stitch sampler measuring appx. 30 x 24.5 inches. The sampler bears the following stitched inscription: Dechado por mano de Maria Francisca Sanchez / Oajaca Onero 23 de 1850. Very good; some superficial soiling from damp but otherwise in fresh condition; **NO** tears or bug damage; colors firm.

Affixed to a backing board at three points with small strips of Holland tape.

The English word 'sampler' derives from the Latin 'exemplum', or the old French term 'essamplaire', meaning 'an example'. Before the introduction of printed designs, embroiderers and lacemakers needed a way to record and reference different designs, stitches and effects. The answer was to create a sampler – a personal reference work featuring patterns and elements that the owner may have learned or copied from others, to recreate again in new pieces. Instruction in sewing, embroidery, and other needlework was considered an essential element of a young woman's education in Spain and the Spanish Americas during the early modern period until at least the late 1800s. Over the course of her education, especially when undertaken in a school outside the home, a girl would typically produce at least one advanced needlework exercise called a sampler



(dechado in Spanish), a panel of embroidered cloth made to show off the student's training and skill. Like the more well-known works from Great Britain and the United States, samplers made by schoolgirls across the Spanish-speaking world often include a wide variety of stitches and other needlework techniques, alphabets, numbers, verses, as well as religious and decorative

motifs sometimes drawn from printed pattern books. Girls frequently signed and dated their samplers, and occasionally included the name of the school or instructor who supervised the project. Although proficiency in needlework was considered a practical skill, it also came to be equated with female virtue and popular conduct manuals such as Juan Luis Vives' *Education of a Christian Woman* (first published in Latin in 1523) and other moralizing texts promoted textile work as a particularly appropriate type of feminine labor. In addition, the stitching of a sampler demonstrated more than needlework skills as the embroidered text and imagery often drew upon multiple aspects of a young woman's education, including reading and writing, math, drawing and composition, religion, politics, and geography. The display and preservation of samplers by families further points to their role as a symbol of a young woman's accomplishment, virtue, and social status. A sampler is oftentimes the only surviving record of a woman's life. As objects of artistic and material culture, samplers not only chart the history of needlework, but give evidence of the limitations and opportunities in female education and literacy, and help to illuminate the lives of individual women, their families, and the specific cultural, religious, and political contexts in which they lived (Sabena Kull, Denver Art Museum). While not unusual to have the origin of a sampler identified it is an infrequent occurrence; more so with Mexican samplers of such a grand size. Background information on samplers is available in the two volume Ring collection monograph.

\$3,500

12. Mann, Ida - HUMAN EYE.
Developmental Abnormalities of the Eye.

Cambridge: Cambridge Univ. Press Published for the
British Journal of Ophthalmology, 1937.

First Edition. Royal 8vo, [12]. [1] - 444 pp. and
illustrations throughout.

Very good; some rubbing to the cloth.

Original publisher's cloth.

“After qualifying Mann decided to specialize in ophthalmology, and took her first post under Leslie Paton at St Mary's, becoming FRCS in 1924. She also held several teaching appointments while she progressed up the ladder towards consultant ophthalmologist status, reaching the highest point in 1927 with appointment as senior surgeon on the staff of Moorfields Eye Hospital, London, the first woman ever to do so. At the same time she established a Harley Street practice and consolidated herself as a leading clinical ophthalmologist in London, but still carried on her developmental studies and teaching (including the diploma course in Oxford). In this period up to the Second World War she learned and promoted the then new technique of slit-lamp microscopy of the eye, applying it both to patients and to animals in the London Zoo. She was also instrumental in bringing to London in 1938 Josef Dallos, the Hungarian pioneer of glass contact lenses, just ahead of the Nazi take-over of Hungary, and with him she established the first contact lens centre in the United Kingdom... At the instigation of Sir Hugh Cairns Mann moved to Oxford in 1941 to

undertake the clinical training of medical students diverted from London, and there she was appointed to Margaret Ogilvy's readership in ophthalmology, as well as a personal chair, the first woman ever to hold the title of professor in the University of Oxford, and a professorial fellowship in St Hugh's College... In this period she was the first to use penicillin to treat ocular infection.” See ODNB; G-M #5987.

\$150

13. Wing, E B - WATERCOLOR.
Southern genre scene of African-American woman doing laundry.



ca1930. Original watercolor mounted to board meas.
appx. 280 x 380 mm.
Good; colors a bit faded (?); small waterstain at the edge
of one vertical margin. Not framed.

A southern genre scene in watercolor by E B Wing.
Signed in the lower right. \$525

14. Lewis, Sinclair.
**Cheap and Contented Labor: The Picture of a
Southern Mill Town in 1929.**

New York: [UTW .. Woman's Trade Union League], 1929.
First Edition. First Issue. 8vo, 32 pp. There are half-tone
text illustrations.
Near fine.
Original publisher's blue/green, card stock printed
wrappers.

*Lewis' history of the 1929 labor strikes at the Marion
Manufacturing Company and the Clinchfield Mills in
Marion, North Carolina. One of 300 copies printed.
Pastore, pp. 181-183 - conforming to all the points noted.*
\$600

15. Mrs. Ann Glenn.
**Scrapbook of poetry excerpted from
periodicals.**

American: ca 1840. Small 4to, [90] pp. - text with some
illustrations. Owner's name is faintly written in pencil on
the front pastedown.
Good; binding shaken and text block split; some overall
toning; still generally sound in attractive batiked paper
(wallpaper?) boards.
Decorative paper board binding of the period.

*Charming period scrapbook of pasted excerpts mainly by
women authors from the press of the day. Choice
extracts from the ephemera of daily life, with poetic
reflections on love, friendship, parting, youth, and death,
as well as short prose discussions. There is a broad
range of verse. "The new periodicals founded in the
1830s and 1840s not only constructed the "popular
woman writer" as the creator of viral content accessible
to a mass-market audience; they also imagined the
"popular woman reader" as a consumer of literary
commodities ... The selection and arrangement of scraps
came to be associated with "feminine" domestic culture,
serving as both a leisure activity and a creative outlet.
Miscellaneous columns were likewise designed to appeal
to female readers and often served as a major source of
content for scrapbooking. The cheap weekly periodical,
the miscellaneous column and the scrapbook thus co-
evolved as interdependent genre." (Easley, pp. 201 &
205). See Garvey, Writing with Scissors; Easley, New
Media* \$475

16. Hayter, John.

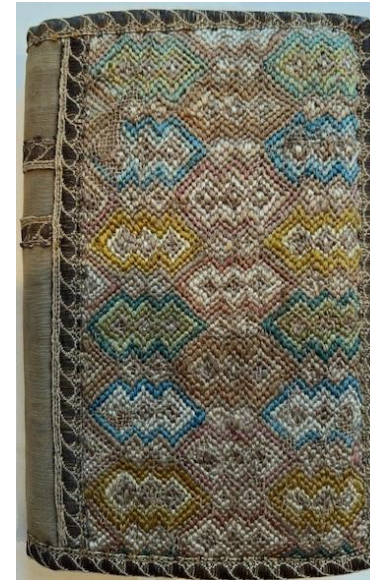
Portrait of a young woman (unidentified).

UK - [London?]: ca1850. Pencil sketch with faint pastel blush meas. appx. 255 x 155 mm. (sketch dimension) on laid paper. Mounted to a Victorian album page and now matted (ca1950) and hinged at the top. Hayter is identified on the album page.
Very good; some age toning.

London-born Hayter became best known as a portrait painter. He was the son of miniaturist Charles Hayter and the brother of George Hayter, also a portraitist. He entered the Royal Academy schools in 1815, and began to exhibit at the Royal Academy in the same year. He also exhibited work at the British Institution and the Royal Society of British Artists. Hayter established himself during the 1820s, with portraits of notable figures such as the Duke of Wellington and the opera singer, Guidetta Pasta. His portrait drawings, in chalks or crayons, became particularly popular, a number of them being engraved for The Court Album, Portraits of the Female Aristocracy (1850-57) - NPG profile. \$300

17. Anon. - HYBRID NEEDLEWORK BOOK
"CHEMISE"

Book chemise.



[English?]: 18th - late 19th century[?]. A green moire silk book "chemise" with an elaborate border edging of metallic and cotton thread integrated in a "wave" pattern and a color silk thread needlework decoration ("lozenge" shaped, without outline) applied to the front cover. It meas. appx. 175 x 115 mm. Very good; some sunning around the spine; small wear spots.

A handsome and unusual artifact. Rare. The term "chemise" is broadly applied to include those book coverings that were not created for, and secured to, an individual book but rather intended for interchangeable use on a variety of printed books, notebooks, or personal diaries. Internally the book would have been secured by the extended silk moire "pockets" sewn to the chemise

covers into which a book cover could be slid - front and rear. The size, and single decorative cover, suggest an item that would have been personal to the owner - most likely a woman - and frequently carried, closed (cover facing out) thereby displaying the decorative stitching. A summation of source information with references is Vanessa Robb's article available at: <https://arhpee.typepad.com/Chemise%20bindings.pdf>. Apparently, no other examples of this type of cover have been indexed in public collections (e.g., there is nothing akin to it in the Lefèvre catalog Livres en broderie - restricted to only French examples - or in Davenport's study). The color needlework decoration is most likely 17th century Italian. The probability is that the needlework was a piece of salvage that survived into the 19th century and then was utilized as an applied decorative "plaque". Evidence for this is shown in the overlap of the wave pattern edging along all four edges of the front cover that appears to secure the needlework in place. The matrix for the needlework also shows through at one small spot and sits atop the green silk backing. The metallic and cotton thread edging is problematical to date. There is delicate couching securing it to the green silk backing. It could be as late as 1900 or, much earlier. If later, the overall design suits an "Arts & Crafts" motif (given the indulgent use of earlier, decorative, needlework) that this chemise exhibits. A most interesting survival.

\$4,500

18. Schreiber, A (ed.) - EDUCATION - CHILDREN.

Das Reich des Kindes.

Berlin: Deutsche Buch-Gemeinschaft, [1930].
First Edition. 8vo. There are numerous half tone plates.
Very good; some spotting to the cloth.
Publisher's half leather.

An omnibus work that addresses the nurture, psychological well being, and education of young children. The rather poignant introduction describes a situation of perverse contradictions in attitudes toward children and child rearing in then present economic depression. The family, men, women, educators, physicians, and state are not blameless. Each bears a responsibility for the prevalent attitudes. The text is composed of essays by experts from medical, legal, and educational and human welfare professions. It is a most unusual book in that it is not a child rearing guide, but rather a well reasoned plea for generosity and compassion in providing a humane community through which children could achieve a level of beneficent adulthood.

\$250

19. Lowe, A - CHILDREN - DIET.

Geist der ersten physischen Erziehung für gebildete Mutter.

Vienna: C Gerold, 1841.
First Edition. 12mo.
Very good.
Contemporary cloth backed boards.

A little known and important work on the child rearing. The book discusses children through their infancy. There is a section devoted to diet. The first part of the book addresses issues of pre-natal care. A topic that is exceptional in the literature of the period. \$400

20. [Knor, R Christine] - COOKERY.
Sammlung vieler Vorschriften von allerly Koch und Backwerk - BOUND WITH -
Goppinger Kochbuch Zweyter Theil oder Neue Sammlung

Stuttgart: Erhard & Loflund, 1790.
Revised & Enlarged Edition. 8vo, [8], [1] - 374, [24 - index] pp; iv, [1] - 316 pp. There is a text illustration.
Good; some marginal stains; overall toning; some wear to the backstrip; binding rubbed.
Contemporary three-quarter leather.

A rare, complete copy of the revised edition of Ms. Knor's cookbook. First issued in 1783 it went through another printing in 1787 and the revised edition (offered here) in 1790. This copy appears to be the only one known to have the second volume supplement of 316 pages. The

author is not identified on the title page other than with the notation a 'Freundin der Kochkunst'. Ms. Knor was a diligent editor. The first volume runs to nearly 400 pages including a detailed index. The short and direct preface to the supplement states that the volume contains nothing but new material. The text in both volumes has two grand divisions; baking and the ancillary arts of preserves, fruits, tarts, confections utilizing yeast dough as well as those baked, roasted and doused in 'schmalz', etc. having their own section. The supplement has a brief appendix on wine making. The Wretman sale, strong in European books of this era, did not have a copy. Cagle, Taste, #476 - citing only one volume and stating the book is "unrecorded" in any bibliography consulted. \$2,200

21. [Nicholls, G].
Reports of the Special Assistant Poor Law Commissioners on the Employment of Women and Children in Agriculture.

London: W Clowes and Sons, 1843.
First Edition. 8vo, xvi, [1] - 378, [2] pp.
Very good.
Original publisher's cloth.

Nicholls was one of the principal architects of the administration of the Poor Law. The report offered here was overseen by him immediately upon his return from a

difficult stay in Ireland where he was responsible for changing the old system of poor relief by enforcing the regulations of the 1834 act. The report on the employment of women and children in agriculture is based on the reality of rural labor in four counties in England. It is a landmark in social history of the period. Old Palgrave III, 20-21; DNB XIV, 438-441. \$1,800

22. Snedeker, Florence.
A Family Canoe Trip.

New York: Harper & Brothers, 1892.
First Edition. 12mo. There are half tone photographs throughout.
Very good.
Original publisher's cloth.

Part of the Harper's ' Black and White ' series. A charming account of a sojourn through the Lake District of New York State. An early use of half-tone illustration.
\$75

23. Anon. - SEWING.
Crochet sample notebook.

[Michigan ?]: Unique., ca 1920.
Unique. 4to. There are mounted samples of all kinds of crochet work.

Very good.
Original cloth backed boards.

A seamstress' sample book of various types of crochet work utilizing a variety of colors and threads. \$350

24. Sterry, Abby.
Effusions. Religious. Moral and Patriotic: in Prose and Verse.

New - London: Printed for the Author, 1818.
First Edition. 8vo.
Good; front board detached; spine somewhat abraded; internally crisp and bright.
Original printed, blue paste paper boards.

A vanity or perhaps a gamble based on need. Whatever Ms Sterry is not the American Keats. The book, however, does earnestly force the reader to consider it.
Stoddard/Whitesell, #1210; Wegelin #1156; S & S #45797. \$2,400

25. Spratt, G.
Obstetric Tables Comprising Graphic Illustrations, with Descriptions and Practical Remarks; Exhibiting on Dissected Plates ... Midwifery.

Philadelphia: James A Bill, [1850]. Later American Edition. 4to, unsigned and unpaginated but [100], [2 - adverts.] pp. + 20 inserted color lithographic plates, most with movable flaps, and a frontispiece. Good; ink (?) stain to the front cover; some wear to the backstrip; rear hinge strained. Original publisher's blind stamped sheep.

One of the most impressive obstetric atlases published in the 19th century. It is unique in its use of color lithographic illustrations with multiple movable overlays that demonstrate conception, gestation, and medical procedures. It is presented in a generous 4to. format allowing for large detailed full page illustrations. This 1850 printing is a later American edition; the first being 1847. It is also worth noting that this 1850 edition is one of the rare instances when the actual color lithography is as good as the first printing and in some plates deeper and more nuanced than the earlier printing. Reynolds #3903; Cutter & Viets, pp. 232-233; Reese, Am. Color Plate Books, #78. \$1,200

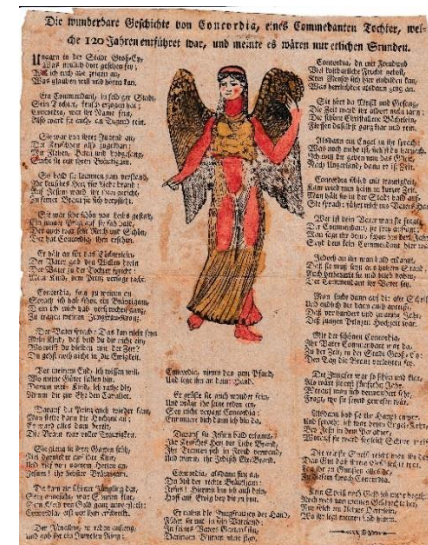
26. Nichols, T - SEXUALITY. Esoteric Anthropology.

Port Chester, New York: [Thomas L Nichols], 1853. First Edition. 12mo, iv, [5] - 482 pp. with text illustrations. Very good. Original publisher's limp, gilt stamped cloth.

One of a number of manuals on sexuality printed in the 19th century. This, however, is more to the point than others. It is difficult to find this first printing. Hoolihan provides an extensive commentary for this first printing in the Atwater catalog. Atwater #2627. \$425

27. Anon. - HANDCOLORED BROADSIDE. Die wunderbare Geschichte von Concordia

[Ephrata?]: [Joseph Bauman?], ca1800. Edition not known. Broadside appx. 280 x 220 mm embellished with a hand-colored woodcut of Concordia appx. 140 x 70 mm . Good; irregular marginal trimming; old folds. Not bound.



"One of the most unusual of the German ballads" The tale is of a girl who visits paradise and returns after what she believes is a few hours but in reality is over a century. According to Yoder this ballad was read, or sung to the tune of the hymn "Mein Gemüt erfreut sich". The story of the human bride-of-Christ can be found as early as the 13th century and has many variants. The broadside has 29 verses (Yoder translates the entire tale for his book) and is decorated with a superb hand colored woodcut of the subject. The ballad has 21 identified variant settings issued by different printers in the first four decades of the nineteenth century. The version offered here has one location at the Free Library of Philadelphia; it is absent from American Imprints. See Yoder, PA German Broadside, pp. 63 - 66; PSU copy (defective) is a much later variant.

\$4,500

28. Bisch, Louisa C C - HAND MADE PAINTED BOOK FOR CHILDREN.

Livre d'Images.

1924. Folio, 16 leaves of thick painter's canvas with full page oil painted scenes - recto only (includes the cover title and dedication page that are illustrated). The sheet size is 398 x 265 mm. A small mounted photograph of the author on an inserted sheet. Text in French throughout. Very good; some abrasion to the painting serving as the cover title; amateur paper board binding is broken; covers loose. Amateur paper board binding of the period.



The dedication page reveals that Louisa Bisch made up this book for the children of her nephew Dr. L E Bisch. It features instructive text and images regarding the behavior of children, in addition, portraits of children going about everyday activities at home and committing acts of mischief; other images of note include children

building a snow man, and several precise renderings of insects and birds. \$1,750

29. "An American Lady".

The Ladies' Handbook of Fancy Needlework and Embroidery - OFFERED WITH - ... Plain Needlework - OFFERED WITH - ... Millinery and Dressmaking

New York: J S Redfield, 1844.

First Edition. 12mo, I - 60, 4 (adverts) pp.; II - 60 pp.; III - 60, 4 (adverts) pp.

Good; moderate wear to the bindings.

Original publisher's gilt stamped, limp green cloth.

A series of books of instruction in the sewing arts. The use of an "American Lady" as author seems to be a convenience (?) to avoid copyright claims. An uncommon trio. \$700

30. Baur, John - EDITH HALPERT -

DOWNTOWN GALLERY.

ABC for Collectors of American Contemporary Art with drawings by Saul Steinberg.

New York: 1954.

First Edition. 8vo, [24] pp., illustrated.

Good; some marginal wear; pencil signature of the front cover.

Original printed publisher's wrappers.

In 1954, Edith Halpert, owner of the Downtown Gallery in NYC commissioned the curator and scholar John Baur to write this beginner's guide. The sentiments of Baur accompanied by the humorous illustrations of Steinberg expressed Halpert's no-nonsense approach and the pleasure of collecting. An exceptional artifact of a by-gone era in American art history. Those unfamiliar with Halpert's pioneering career and the impact of her gallery are referred to the recent show and published catalog (R Shaykin: Edith Halpert -The Downtown Gallery and the Rise of American Art) at the Jewish Museum in NYC.

\$275

31. de Chevrier, [Francois-Antoine] -

LIBERTINE LITERATURE.

Le Colporteur, Histoire Morale et Critique.

Londres [The Hague]: Jean Nourse, [1761].

First Edition. 8vo, [4], 3 - 224 pp. Title printed in red and black.

Good; front joint split; joints chafed; wear at the head of the spine; notes in French on the front free endpaper.

Full contemporary calf.

The main character peddles licentious tales and gossip: husbands or lovers deceived, careers of actresses and

prostitutes in theaters, etc. The tone of the story is that of worldly conversation, the hawker is the main narrator, in dialogue with the Marquise de Sarmé and the Chevalier. Brunet points out: "De tous les ouvrages de Chevrier ... mais on le trouve difficilement." Brunet I, 1841; see Laffont, Romans Libertins \$525

32. Patissier, P[hilibert] - MANUFACTURING HAZARDS.

Traité des Maladies des Artisans ... D'Après Ramazzini.

Paris: J - B Bailliere, 1822.

First Edition. 8vo, lix, [1 - errata], [3] - 433, [1], 15 (advertisements) pp.

Good; wrappers loose and chipped; some spotting throughout; untrimmed; paper spine label is chipped. Original publisher's blue paper wrappers.

Patissier makes the point that 45 years after Fourcroy's French translation (1777) of Ramazzini's original work on diseases of artisans, it remained the only work in French on the subject. The book offered here is Patissier's effort to bring Ramazzini into the industrial era. He includes a great deal of information on hazardous trades (pewterers, gilders, dial makers, metal trades etc.) along with harrowing descriptions of the ailments suffered. Women were often employed in these trades for finish work and as a result suffered as much, if not more, than their male

counterparts. He also discusses ways to ameliorate the effect of these trades on an individual's health. There are new inventions, e.g., the updraft furnace invented by Jean Darcet, noted and described. An important book. Hirsch IV, 525-526; see Sci. Inst. Soc. Bulletin, #145, June 2020, pp. 39-40; Verna, Artisans, industrie ... du Moyen Âge \$375

33. Anon. - AMERICAN EMBROIDERY NOTEBOOK.

Elaborate nineteenth century manuscript embroidery and needlework pattern work book and record.

[Pennsylvania, Bucks County]: Unique, [ca 1850?].

Oblong 4to notebook made up of blank sheets of highly finished milled paper randomly interspersed with highly finished laid paper sheets without a watermark; the sheet size measuring appx. 200 x 310 mm. Appx. 600 pages; illustrated throughout with detailed ink drawings.

Generally very good. It is disbound and has been so for many decades with resultant damage to the last two leaves (defective) and the first leaf (edge wear and some loss). The original binding is gone but the sewing (in tact) and crash remnant indicate the 1870s. Some pages bear arbitrary numeration indicating that the contents have been consolidated from earlier notebooks that precede the attributed binding date. The block is solid and the paper supple. Disbound.

An elaborate and lengthy manuscript record and work book of embroidery and needle work. There are no marks identifying the author with the exception of the initials "M.B." within the manuscript. A loose note (in a later hand) laid in stating that the manuscript was found in the township of Buckingham in Bucks Cty., PA. Most of the 600 pages are completed (recto and verso) with ink designs and less frequent pencil additions. There are occasional notes throughout identifying illustrations as French or English, some color direction, numerous notations on the type of garment embellished with the needlework, directions as to "how to" accomplish certain results or bring about specific effects, and then the infrequent notation stating "I did ..." this or that piece of work. The sheer length and detail of the manuscript records what must have been a life time endeavor and is revealing of the transmission and movement of technical and decorative traditions in mid-nineteenth century America.

\$6,000

34. Keefe, Winifred C - AFRICAN PHOTOGRAPHS - GIRL'S SCHOOL.
Vernacular photographic album from Madeira, Dakar, to Johannesburg.

1890s. Small folio commercial album of appx. 75 identified albumen prints of various sizes. Good, but essentially disbound; mounts are pulp paper on deteriorating linen tabs. A good portion of the photos

improperly chemically fixed but still "present".
Commercial album.



Although haphazardly mounted and identified the photographs offer a group of early views of the Cape Colony, South Africa and its surroundings. The front

endpaper is signed: Winifred C Karfe, Milburn House, Claremount, C. C., S. Africa, Dec. 1897. Milburn House was a school for "young ladies" located in Claremount (six miles outside of Cape Town). There are a number pictures of the building, staff, children who for the most part are quite young. These are accompanied by a variety of interesting photographs - some apparently commercial - of Madeira, Dakar, and towns and villages apart from Cape Town. \$1,250

35. Préfecture Caen.

Cours d'Accouchement de l'Hospice de la Maternité, a Paris.

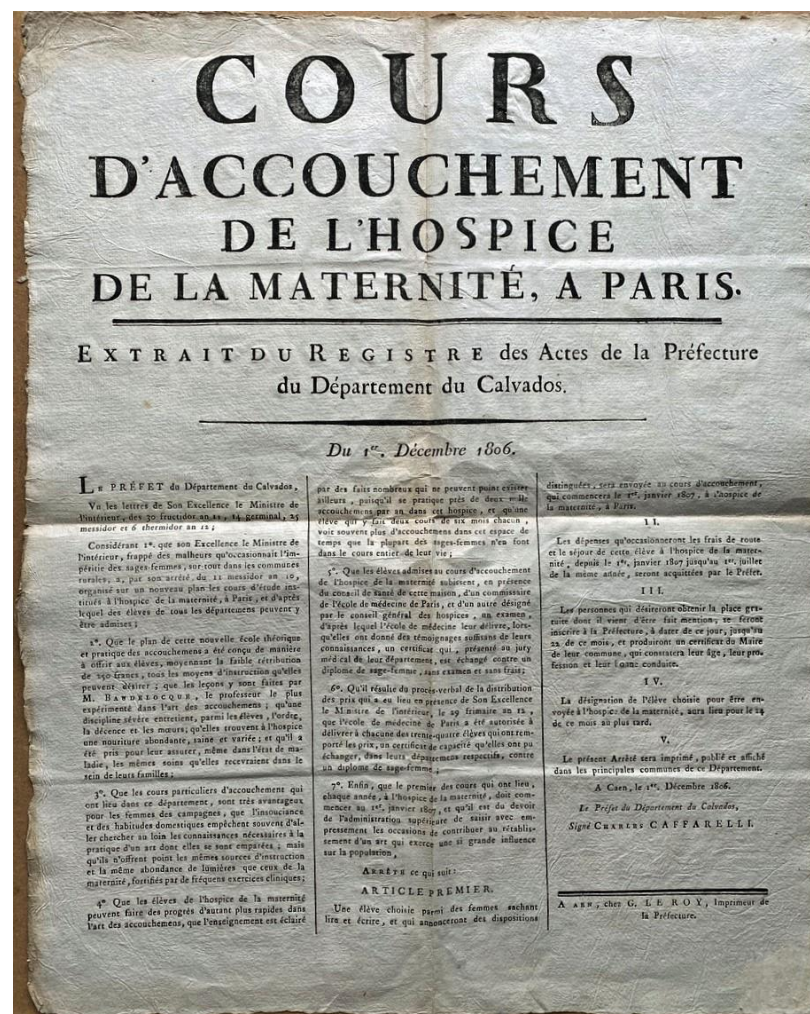
Caen: Préfecture du Département du Calvados, 1806.

First Edition. Broadside, folio, letterpress printed in three columns measuring appx. 528 x 425 mm.

Very good; small old repair to lower blank corner; untrimmed; light occasional spotting; old folds.

As issued.

A scarce and striking broadside, presumably intended for public display, printed in Caen and dated December 1st 1806, announcing to the citizens of Calvados that a local girl from the department would be 'chosen from among women able to read and write', to be sent free of charge to Paris to attend the École d'accouchement at the Maternité, France's premier midwifery school, from January 1st 1807. The maternity school had been



created only five years previously, by Chaptal. The document has been signed off by the Prefect of Calvados, Charles Caffarelli. During the 1780s, a number of provincial teaching establishments were created in France, in an attempt to

to curb the ignorant, and indeed sometimes pernicious practices found amongst the poorly educated rural midwives. As part of the Revolutionary reorganization and rationalization of the medical profession an act was passed in An XI (1803) regulating the number of midwives which each individual Départements in the Country should have. It also required that they be properly trained and that they were examined before they be allowed to practice. The 'prefects' of each Department selected their candidates - women between 18 and 35 - and sent them for training. The course they took was laid down precisely: as well as the theory and practice of delivery, they had to master inoculation, bleeding, and the knowledge of herbs and plants efficacious for problems during both pregnancy and birth. The students were taught by the surgeon of the hospital and by the chief midwife. At the end of their year's course they were examined by a jury of four outside professionals. The first lecturer in midwifery was Jean-Louis Baudelocque (1746-1810) while Madame Louise Lachapelle (1769-1821) was the chief instructing midwife. Other noted obstetricians and surgeons who contributed to the school and/or sat on the examining committee included Andry, Auvity, Dubois, Dupuis, Chaussier and Désormeaux. "Baudelocque received medical instruction from his father, a prominent surgeon in Amiens, at an early age. He later completed his medical education in Paris where he became the most distinguished pupil of François Louis Joseph Solayrès de Renhac (1739-1772) at the Hôpital de la Charité. By 1776 he was a member of the Collège de Chirurgie and well established in Paris as a teacher and

obstetrician. After the French Revolution, with its subsequent reorganization of France's scientific institutions, Baudelocque was appointed professor of obstetrics at the École de Santé and director of the Maternité. Baudelocque achieved a great reputation, became France's leading obstetrician, and was called upon to attend many women from Europe's top royal families. His fame and reputation also gained him some outspoken critics especially since Baudelocque was an advocate of cesarean section. It was his support of cesarean section that led him into a bitter lawsuit late in his career. Unfortunately, one of his patients died and he was forced to trial ... Baudelocque lost the suit and, in spite of his achievements and enormous professional stature, never fully recovered from the incident. Baudelocque's obstetric contributions include a forceps which he based on an earlier model of Levret as well as a pelvimeter of his own design. He also introduced a technique for measuring the various diameters of the female pelvis one of which, the external conjugate, bears his name" (Heirs 1061) \$1,975

36. Anon. - METAL WORK .

Twisted metal wire lace-work collar (*rebato*).

Unknown date and place (French/Spanish?). Twisted metal-wire collar measuring appx. 60 x 47.5 cm. Overall excellent but with some superficial darkening in small areas because of hair oil (?) residue. Carefully stitched to a cloth covered mounting board.



A complex, finely woven, twisted metal wire lace-work collar of indeterminate age and origin. The lace-work (for want of a better descriptive term) is minutely detailed and modelled after the examples from 16th century continental textile pattern books. It is decorated with elaborate three dimensional "rosettes" in a field of roundels varying in size and gauge of the wire utilized. Rebatos or collars included in early 17th century or late 16th century portraits of women seem close in style to the one offered here but the twisted wrapped wire construction argues for a later period (?). It was apparently worn at some time and then removed from the garment and preserved. See F Spielberg, Met. Museum of Art Bulletin, Fall, 2015, "Fashion & Virtue". \$4,250



37. Langenbeck, Karl - ROOKWOOD POTTERY.

The Chemistry of Pottery.

Easton, PA: Chemical Publishing Co., 1895.
First (only) Edition. 8vo, [2], vi, [1] - 197, [3 - adverts] pp.
+ frontispiece and one inserted plate; text illustrations.
Very good.
Original publisher's red pebble grain cloth.

An important book by a key founding member of the early Rookwood Pottery works. The title page lists him as formerly being the Superintendent of the pottery. This book is virtually unique in the community for its open discussion of clay composition and formulation of glazes.

He, along with Mary Louise McLaughlin, were the source of the innovative techniques and glazes produced for Rookwood, whose founder, Maria L Nichols Storer, hired them both. Mc Laughlin codified many of her techniques and discoveries in her publications, e.g., her rare, early, 96 pp. pamphlet, *Pottery Decoration Under the Glaze*, published in Cincinnati by Robert Clarke in 1880. Langenbeck was an early associate in the years before Storer founded the Rookwood Pottery; he provided instruction to her in China painting. His role expanded after he was hired and the pottery growing. In those early years Cincinnati was a "hotbed" of ceramic innovation and within a decade spawned a number of competitive enterprises and drew a number of talented beginners into the field, e.g., Artus van Briggel. Langenbeck's work was fundamental to each of these since his approach was through the chemistry of the clay and glazes and changes imparted by altered formulae rather than the traditional "mechanical" consideration of working the clay. See Anita Ellis, *The Ceramic Career of M. Louise McLaughlin, and her history of the Rookwood Pottery*.

\$800

38. Anon. - SAMPLER.

19th century sampler of a girl's proof of mastering lace making and sewing skills.

[Belgium?]: ca1870. A magnificent 7'5" x 11 inch sewing sampler exhibiting skill for lace making and associated



decorative and serviceable sewing patterns. Cotton and silk pattern "panels" (each appx. 7" long) are imaginatively stitched in train making up the length of the sampler; mounted to a cotton backing; edged with color dyed silk satin finish borders. Ideally meant to be rolled and un-rolled for presentation [?] Originating in a pre-WWII English collection. There is some browning and minor staining (all treatable) but overall in generally fresh condition; fading and spotting (minor stains) to the color silk borders. There are NO rips, tears, losses etc.

As accomplished; removed from a frame.

An extraordinary survival and as such most unusual. A demonstration sampler for a young girl having completed

an advanced course of instruction and showing what she was capable of producing. One of the panels in the sampler attests to this by having the designation "2 Cours" utilized as stitched decoration. In addition to the more "common" decorative stitching patterns are examples of fine hand stitched lace, decorative ruffled patterns etc. All executed with precision and exquisite skill. A similar sampler was sold in July 2018 at the provincial auction house of Hanson in the UK. Their description stated the item was "unique" and originated at Childonck convent in Flanders. The name is embroidered on one of the panels of their sampler and on a panel of the one being offered here; the selection of styles, lace patterns, embroidery etc. make the two appear similar. By the time this sampler was finished machine made lace with applied hand-made motifs challenged more expensive hand-made production. From the mid-16th century lace was the latest thing in textiles and female artisans of Flanders produced some of the most precious examples. The history of lace is one of predominantly women's craftsmanship. The church was, historically, a steady customer. By the late 19th century, by "look", there was essentially no difference, yet the demands of fashion and cachet of real lace as a signifier of status and wealth continued to drive demand for the true hand work. See chapter 11 in Cormack / Majer, Threads of Power; Frieda Sorber, P. Laces: Looking Through Antwerp Lace.

\$1,900

39. Fagan, Philip - PHOTOGRAPHY - NEW YORK BROTHEL.
Photographic Record of a New York Brothel 1987 - 1991.



New York: 1987-1991. **Fifty**, 8 x 10 inch silver prints. Each print is signed on the verso by the photographer. Near Fine. Boxed.

Photographer Philip Fagan spent almost 4 years amassing this record of these sex workers in a Manhattan brothel. This is NOT a record of sex, but rather of the women whom he befriended and with whom he spent time. It is unique. Fagan was a participant at Warhol's "Factory" in NYC during the sixties.

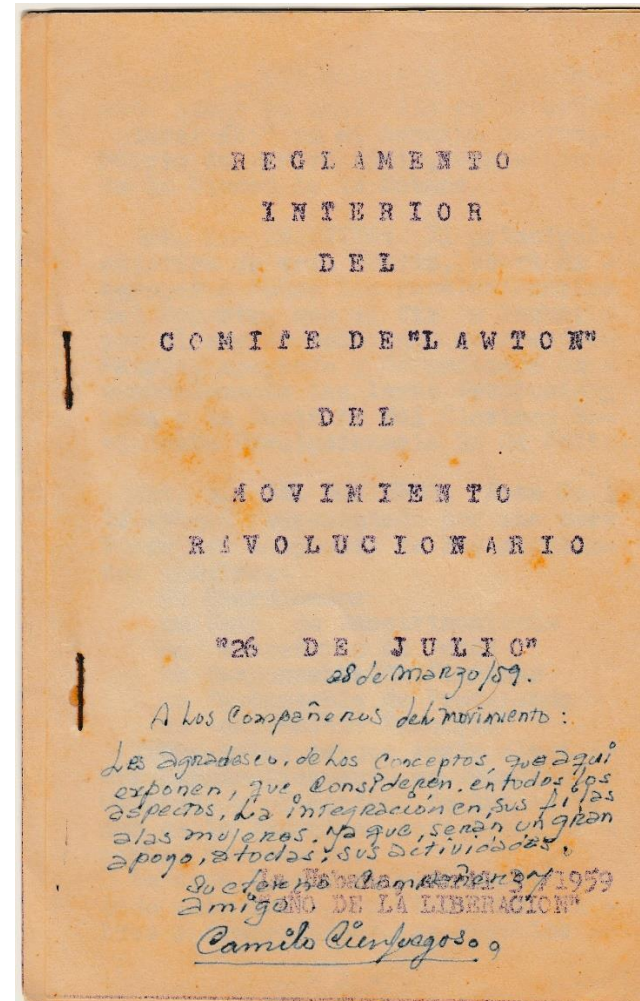
\$2,600

40. CUBAN REVOLUTION - WOMEN.
**Reglamento Interior del Comite de "Lawton"
del Movimiento Rivolucionario "26 de Julio".**

Havana: April 3, 1959, "ANO DE LA LIBERACION". Six leaves (12 pp., last page blank) measuring appx. 165 x 108 mm.; mimeographed with purple ink. Pages are cut and hand-stapled; some pages bearing a faint irregular remnant of a perimeter line (presumably designating the line to cut on to make the pages uniform in size) from the mimeograph sheet on which they were originally printed as a unit. A signed presentation from Camilo Cienfuegos to his comrades in the movement. The inscription is in ink on the front wrapper. It reads: 28 de Marzo / 59 / A los Compañeros del movimiento: / Tes Agradeso de los Conceptos, que aqui / exponen, que Consideren én todos los aspecto, La integracion en sus filas / alas mujeres. Ya que, senán un gran apoyo, a todas, sus actividades. / Su eterno Compañero / Camilo Cienfuegos.

Very good. As issued.

Regis Debray wrote of the "revolution in the revolution" in reference to Cuba and what he identified, then, as a new, vital motive force powering and accelerating the ascent of the people's revolution. Here is proof of that extraordinary dynamic at work. Cienfuegos, a leading figure in the revolution, engaged with left-wing politics from an early age, going on to join the opposition movement against



the dictatorship of Fulgencio Batista. He joined Castro's 26th of July Movement on its expedition to Cuba and was one of the few survivors of the Landing of the Granma. He quickly distinguished himself as one of the top commanders of the Cuban Revolutionary Armed Forces

and a popular leading figure of the revolution, becoming close friends with Che Guevara during their guerrilla campaign in Las Villas. After winning the Battle of Yaguajay in December 1958, Cienfuegos led the capture of Matanzas and Havana, where he was appointed as commander-in-chief of the armed forces by the new revolutionary government. He was killed in an airplane wreck in Oct. 1959. This pamphlet dates from the heady, earliest days of the takeover; power not yet consolidated. It sets out to establish the operating principles of a revolutionary council of governance in the Lawton District of Havana (a district where Cienfuegos attended school). Among the usual departments of finance, propaganda, administrative (a total of 6 separate entities) there was one dedicated to women. The responsibilities were, at best, amorphous: "... sera la encargada de establecer contactos entre la simpatizantes del movimiento Revolucionario, para atraer las al sono de nuestro Comité y compartir como dignas ciudadanas" It is of considerable interest that Cienfuegos would choose this to highlight in the inscription. There is no copy of this pamphlet located; such "working" documents from the earliest days are rare survivals, especially given the number of expected copies that could have been produced in this manner.

\$5,500

41. Anon. - WOMEN - OBSTETRICS.
Kurzgefasstes Weiber-Büchlein. Enthält Aristotels und Alberti Magni Hebammen-Kunst, mit den darzu gehörigen Recepten

[Harrisburg, PA]: [Benjamin Mayer], 1799.
Tenth Edition (so stated). 24mo, 64 pp. Printed on a thick paper. Austin states the place of printing is Ephrata. Arndt's attribution is Mayer in Harrisburg.
An exceptional copy.
Contemporary half leather over glazed paper.

An elusive title. This midwifery guide reprints home remedies and myths and adds three chapters to the text of the 1796 printing. These additions include one on caesarian sections and selections from Culpepper's Directory (see Arndt's comment). It was a standard medical reference for the PA German populace. This is an exceptional copy: large and bright - in vest-pocket format - of a work that, when found, is usually worn and defective in some fashion. Arndt #1173; Evans #48918; Austin #1109.

\$2,000

END