

WINTER (2025)

Palinurus Antiquarian Books
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[36 items]

1. Smith, R - MUSIC - HARMONY -
INSTRUMENT.

**Harmonics, or the Philosophy of Musical
Sounds - BOUND WITH - A Postscript to Smith's
Harmonics ... The Changeable Harpsichord**

London: T & J Merrill, 1759 & 1762.
Second Enlarged Edition / First Edition. 8vo, I -
xx, [1] - 280, [14 - index] pp. + 29 engraved
plates (plate #29 issued with the Postscript); 3
folding tables (two of the tables are printed in the
text and have an additional marginal printed
"flap" inserted and mounted along the vertical
margin); II - 12 pp.

Good; binding cocked because of damp; title and
four pages with damp mark; head band chipped.
Full contemporary calf.

*Both are controversial and important books. The
Harmonics consists of 11 sections and an
appendix in which the author asserts his theory
of musical sound, harmony, and the nature and
constitution of imperfect consonances. There are
also detailed explanations for tuning systems.
The first was issued in 1749 with another
(unlocated, but advertised) in 1751. The second
edition of 1759, offered here, demonstrated
explicitly the properties of periods, beats,
harmony, and imperfect consonances. In addition
to this Smith drew attention to his theory of the
senses in the last section of the book. There he
hypothesized that all our senses and faculties
seemed to depend on very minute vibrating
motions and that his theory of vibrations might
prove useful in promoting a philosophy of mind.
Hartley may have adapted this idea for his own
work published in the same year. The two knew
one another at Cambridge during this period. The
second work is an account of Smith's invention,
'The Changeable Harpsichord'. The new
keyboard and stops are illustrated. The device*

was first mentioned in the second edition of the Harmonics but not fully explained. Kassler II, 948-953. \$575

2. Cutbush, J.
A System of Pyrotechny ... designed for exhibition and for war.

Philadelphia: Clara F Cutbush, 1825.
First Edition. 8vo, xlv, 612 pp. + one plate of rocket designs.
Fair; binding worn with boards detached; internally some moderate spotting and toning.
Full contemporary calf.

Cole describes this as a systematic and comprehensive work that is based upon careful experiment and extensive reading. The central part of the book contains a detailed discussion of the substances used in the manufacture of explosives, munitions, and fireworks. Rink #2158; Cole #317. \$425

3. Gocht, H - BIBLIOGRAPHY - X - RAY.
Die Roentgen Literatur, 9 vols.

Stuttgart: F Enke, 1911 -`28.
First Edition. 8vo. A presentation to his collaborator on this project in the first two volumes.
A near fine set.
Original publisher's cloth.

A superb reference. Gocht's work is without equal. It is the best bibliography of the early years of roentgenography. The annual volumes ceased to appear after 1936. The run offered here contains the most important volumes that record the earliest publications in this field. This set was once the Levy - Dorn copy , a collaborator of Gocht who is acknowledged in the intro. of each volume. Two of volumes bear a personal, signed presentation from Gocht to Levy - Dorn. G - M # 2701 - citing only the first two years. \$675

4. Baerwald, H (ed.) - JEWISH HISTORY.
Philanthropin ... Festschrift für ... der

Realschule der israelitischen Gemeinde ... Frankfurt am Main

Frankfurt: J Baer & Co., 1904.
First Edition. 4to. [12], [3] - 464 pp. + 5 numbered plates and illustrations (some full page) throughout.
Very good with some minor dust smudges to the binding.
Original grey, bevelled publisher's cloth.

A formal history and Festschrift to celebrate the centenary of the school in Frankfurt. There are several lengthy essays that comprise the text. The most interesting study (145 pages with plates) is by I Kracauer on the architectural and design history of the buildings and appointments (interior and exterior) of the "Judengasse" in Frankfurt from its inception. This is the first published historical study.

\$375

5. Anon. - PHOTOGRAPHY - CALIFORNIA.
[Santa Barbara California, botanical photo albums].

[Santa Barbara ?]: not published, ca. 1910.
Unique. 8vo. There are two albums with a total of 16 mounted gelatin sliver prints of trees (meas. appx. 110 x 65 mm).
Near fine.
Grey paper, stitched with silk cord.



Two small, artfully crafted, hand-made albums of photographs of trees that grow in the Santa Barbara area. Each photograph is tipped on to the album sheet with a neat, hand inked identification beneath.

\$850

6. Bernardino de Souza, F - BRAZIL - AMAZON.

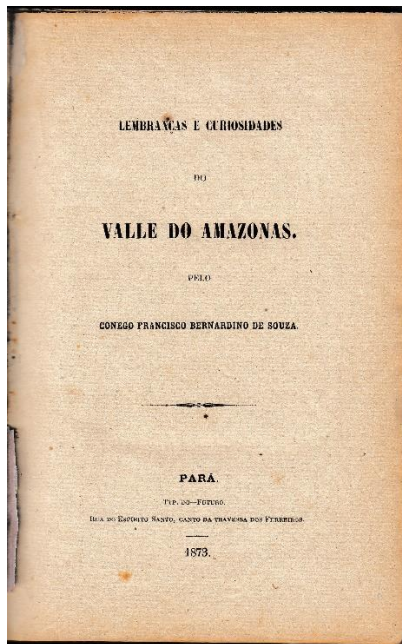
Lembranças e Curiosidades do Valle do Amazonas.

Para: Typ do Futuro, 1873.

First Edition. 8vo, [8], [9] - 328 pp.

Good with 2 pp. of notes on the endpapers; binding somewhat tired.

Contemporary half leather (Brazilian binding).



A fascinating and apparently random compilation of notes on the Amazon, it's people, travel, rivers, geography, medicine, natural history etc. that includes references to a number of indigenous languages (the volume is completely indexed for quick ref.). Printed in Amazonia and written by an inhabitant. Absent from Palau. \$750

7. Taylor, M - MATHEMATICS - MASKELYNE.

Tables of Logarithms ... with a preface and precepts for an explanation and use of the same, by Nevil Maskelyne

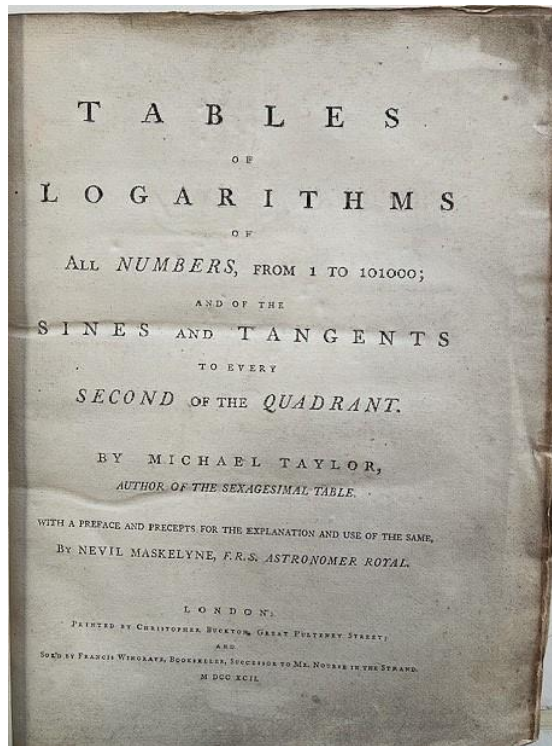
London: F Wingrave, 1792.

First Edition. Folio. [16], 64, [446] pp.. a - d², A - 5C²-₁

Very good, untrimmed; some wear to the wrappers; modest browning to the pages of the Preface.

Original publisher's blue wrappers.

An important, accurate, and massive set of tables accompanied by a 64 page preface (dated Jan. 14, 1793) and introduction by Maskelyne,

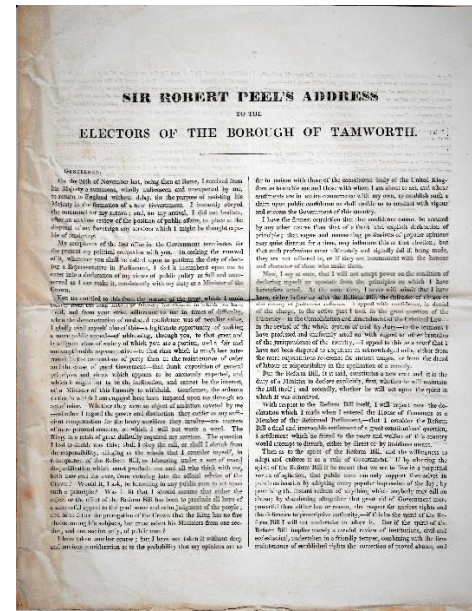


The author was on the staff of the Nautical Almanac and a pupil of Hutton. Henderson #92. \$1,450

8. Peel, Sir Robert - FOUNDING DOCUMENT OF BRITISH CONSERVATIVE PARTY.

Sir Robert Peel's Address to the Electors of the Borough of Tamworth.

No place.: No date [Dec. 1834].
4to, [4] pp. A folded sheet producing a bi-folium; page meas. appx. 278 x 220 mm.; unwatermarked paper. Printed as two columns per page. The text is pp. 1 - 2; pages 3 - 4 are an integral blank leaf.
Very good; old horizontal fold; some modest discoloration along the backstrip.
As Issued.



The original electioneering pamphlet articulating Peel's political philosophy, now known as the "Tamworth Manifesto", issued prior to the election that immediately followed his initial appointment as Prime Minister. It is regarded as the founding document of British conservatism in the modern era. Unlocated. See the Gash biography of Peel.

\$4,000

9. Anon. - CANADIAN WOMEN'S
AMBULANCE CORPS WWI &
NORTHERN PATAGONIA.

**Photograph album of the war and
Northern Patagonia, Argentina. 1916 -
1923.**

Oblong folio album of appx. 125 black and white silver photographs of various sizes. Those of Patagonia are of a small format.

Good; damp affecting some photos on the last four leaves toward the end of the album covering Patagonia.

Commercial album (meas. 285 x 370 mm).



An eclectic album. The format of the WWI photographs is unusual for their large size. They are mostly "glossy" prints meas. appx. 185 x 240 mm. In composition and subject they are very much like the Frank Hurley photographs of Canadian troops at the Somme in the summer of 1917, e.g., open air shell bursts across fields etc. The most interesting portions of the album are the limited number dedicated to the Canadian female ambulance drivers and some scenes of the war itself. This is followed by a series of small format photographs of Patagonia. These are

sparsely described but do provide enough information to ascertain the geographic locations. The compiler had the annoying habit of using initials for identification. The connection of these disparate subjects appears to be that she emigrated(?) to Argentina following war service. The subject of the album indicates a residence or at least a lengthy occupation attributable to one of the female drivers. There is a third section given over to official ceremonies of WWI. In all an evocative grouping. There are also several pages of WWI photographic postcards included in the album which have been ignored in this description. It is, however, worth noting that one of the photographic postcards (labeled "Canadian Official" - Hurley?) is also represented by a large original glossy print (wrecked tank) mounted in the album. The photographer apparently operated with some authority in the WWI section since she/he was able to marshal groups of drivers, female staff, and vehicles for group photographs.

\$2,250

10. Melvill van Carnbee, Pieter [Baron] - EAST INDIES NAVIGATION.

The Seaman's Guide Round Java

London: Printed for the Hydrographic Office, Admiralty, 1850.

First Edition. 8vo, x, [2], [1] - 252 pp.. There are some additional autograph navigational notes on the rear endpaper along with a signature of A T Quijano.

Good with overall toning.

Full contemporary leather - with the owner's initials "A T Q" on the spine.

Baron Melvill was an officer in the Dutch Royal Navy. The book offered here is based on his experience and research. The research was enhanced by efforts of the Dutch Governor-General of the Indies (van der Capellen) who in 1821 established a commission in Batavia to collect sailing instructions and reports for the Indies. The combined resources resulted in the book offered here. It is supplemented by the work of Lt. H D Smits (Hydrographer at Batavia) who covered the islands east of Java. Smits' work was first published in Batavia in 1848 in both Dutch and English and preceded by a rare illustrated pamphlet on the Banka and Gaspar

straits printed at Singapore in 1847. Smits, " ... availed himself of every source of information within his reach; and his descriptions of that chain of islands, however brief, his directions for the channels between them, and his judicious hints about the monsoons and currents cannot fail of being highly useful when crossing that imperfectly explored region." See Ujifusa, Barons of the Sea, pp. 237-242; OCLC cites only one location.

\$975

11. Hilton, William (the younger) -
WATERCOLOR PORTRAIT.

Sir Thomas Gresham (1518-1579).

ca1820.

Watercolor portrait meas. appx. 185 x 148 mm..

It is on a stiff paper board.

Fine. As accomplished.

Sir Thomas Gresham was councillor, and financier in Elizabethan England as well as the founder of the Royal Exchange. Numerous portraits exist. Hilton made this skillful and appealing watercolor from the attributed Holbein



portrait in the Mercers' Company Hall in London. It was once part of the Elhanan Bicknell collection (sold by Christies in a named sale in April of 1863). The watercolor was framed (since removed and retained) and a thin, solid oak board (retained) once served as a seal to the back of the frame. The board has two labels affixed to it. One label appears to be an original

gum label with 5 handwritten lines identifying the work and artist. The second is a twentieth century typed label assigning a registration number and identifying the portrait. Hilton was best known for his historically themed works and came from that British school of "effortless" watercolorists at the end of the 18th century. He was a friend of Keats and is also known for the portrait of him. DNB VIII, 585-596; DNB IX, 887-888 (Hilton). \$2,500

12. Anon. - DECORATIVE ARTS.
Eighteenth century French straw-work box.

[France-Paris]: ca1750. Oak box meas. appx. 85 x 195 x 140 mm.. The box has been covered in dyed straw marquetry. Here the application mimics the 17th century "Hungarian stitch" (a type of needlework with a colored flame-shaped pattern). The box is lined in paper, daub blotted with a blue color. Hook and eye clasp. Overall in very good condition with some small spots of surface wear.

Commencing in the late 17th century straw marquetry was manufactured in many large cities



throughout Europe. The first mention of such decorative objects and furniture is in Paris in 1652. General commerce in such goods was established by the 1750s when both Chervain and Delasson had workshops in Paris producing decorative objects with straw marquetry. The straw was first dyed then split length-wise and flattened with hammer blows. The marquetry pattern was then laid out and glued to paper that was mounted directly on to the object to be

covered. Color dyes were fugitive (a result of lack of penetration into the cellulose wall structure of the straw) and rapidly faded in direct sunlight. The same process was also used as a book binding decoration. See Michael Peppiatt, *Architectural Digest*, August, 1994; Barbara Scott, *Country Life*, January, 1992; see "La Marqueterie de Paille", *Hôtel de Sens, Bibliotheque Forney*, winter 1992. \$1,750

13. Anon. - JUDAICA.
**The All-Russian Jewish Congress Vote
Zionist Slate No. 6.**

Petrograd: M Pivovarsky, 1917.
Broadside. Three color lithography; meas. appx. 590 x 463 mm. The text is: . "Those who aspire to a free autonomous Jewish life in Russia, who demand that the Kehillah [Jewish Community Council] satisfy all of their needs, who believe in the strength of the Jewish people and their representatives at the Jewish Conference, Vote for the Zionist Slate No. 6."

Very good; old folds with some minor separations; one minor tape reinforcement (appx.

1 inch) at the extreme margin of a fold. As issued.



Following the abdication of Tsar Nicholas II in February 1917, Russia's Jewish population saw new found hope for the restoration of their rights and freedoms. The Provisional Russian Government quickly enacted many reforms, including the loosening of restrictions on the operations of the Zionist movement. Coupled with the Balfour Declaration released that year by the British government, which for the first time officially recognized the support for a Jewish homeland, the Russian Zionist movement quickly mobilized. The All-Russian Jewish Congress sought to harness the power of these events by forming a politically autonomous organization that would organize the Russian Jewish population and centralize their efforts for freedom and self-determination. Magnes Collection.

\$8,000

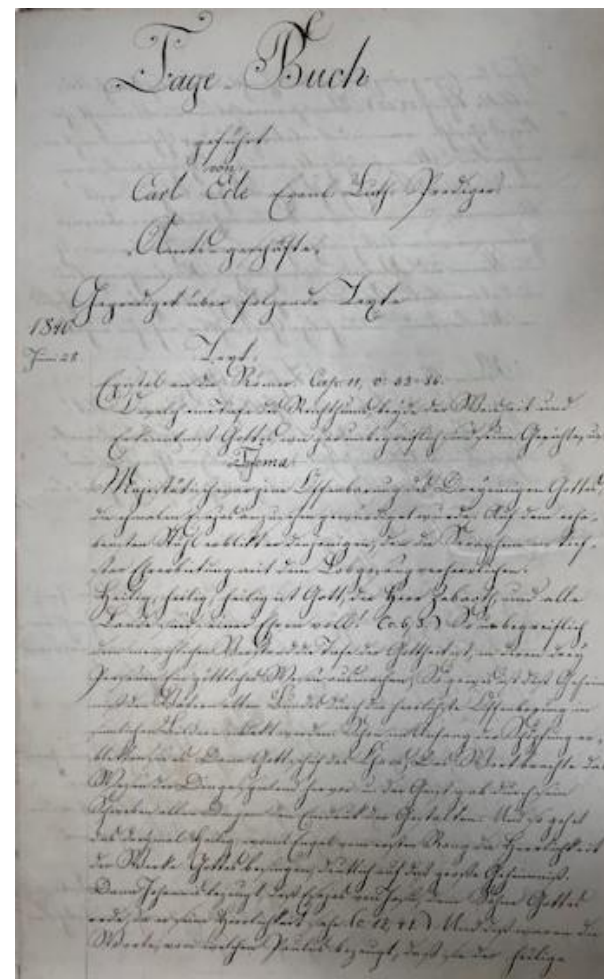
14. Erle, Carl L - AMERICAN LUTHERAN MANUSCRIPT.

Dogmatic / Tage-Buch.

[Reading, PA]: 1840. Folio. Title and 136 handwritten pages (recto/verso) in ink in a neat German gothic script.

Very good; some dustiness; some chipping to the extremities; occasional loose leaf.

Loosely stitched together.



In the early nineteenth century, German Lutheran families came to settle the Dushore area from Berks, Luzerne and Columbia Counties. The first regular Lutheran pastor in this area was Rev. Carl Ludwig Erle. He was born in 1805 at Muenden, Hanover, Germany and arrived at New York City, 1824. He was accepted as a candidate for the ministry by the Ministerium of Pennsylvania which sent him to develop congregations in what was then known as the Cherry Valley mission field. He was licensed by the Ministerium in 1840 and ordained May 21, 1845 at Reading; he was paid by the Ministerium's Missionary Society. From the beginning of his pastorate, Rev. Erle had four preaching locations: Friedens (Peace), Zion, Eberly's (St. John's), and Belletemer (probably Bella Sylva). Eventually, the first three were organized into regular congregations. St. John's and Zion had always been united and were known as the Dushore Parish. The Zion congregation was established by Pastor Erle in his own home about two miles east of Dushore. What year the congregation was organized has not been determined (Groesbeck genealogy). The manuscript appears to have been part of his ordination requirement - Erle was identified as

early as 1835 as "candidate" in the Minutes of the Annual Convention of the Evangelical Lutheran Ministerium - and does provide insight to the kind of informed, educated resource available to the rural population through the offices of the church. The final 60 pages of the manuscript are a "day-book" autobiographical record of Erle's life in the church covering the years 1840 - 1842. \$675

15. Butler, Frederick - ATLAS.
A Modern Atlas to Accompany the System of Geography and History Combined, for the use of Families and Schools [cover title].

Wethersfield: Deming & Francis, 1825. First Edition. 4to, [2], 10 plates, [2] pp. Fair; wrappers worn and dull; toning and some spotting; large folding map of USA with some marginal separation along a fold; worm track affecting printed decorative border and ocean portion of two plates as well as rear wrapper; some insect damage to the fore edge of rear wrapper (no loss).

Original blue printed paper wrappers.

A scarce atlas consisting of maps of the world and a large folding map - in outline color - of the USA. The text is printed on the wrappers and consists of statistical tables and tabular information. The tables on the front wrapper (verso) all relate to the United States, e.g., census report with a racial breakdown, exports, employment etc. The map of the United States shows the Columbia, Arkansas, and Missouri Territories. There are notes on the map concerning the Indians. Generally the farther west one moves on the map the more fanciful are the limits and delineations, e.g., Galveston is located far to the inland and north. \$300

16. Pozzo, Paride dal [Paris de Puteo] - CHIVALRY.

Duello, libro de Re

[Venice]: [Marchio Sessa & Piero de la Serena], [1525].

Later printing. 8vo, unpaginated. A - Y⁸, Z⁶, a⁸(-a⁸ - blank). The copy of Edward Waterson (with his bold signature on the front endpaper) purchased in Rome in 1860.

Very good; a bit of spotting.

Nineteenth century stiff Italian vellum.

A later, Italian language printing (the first is in Latin, 1471) of this treatise on duels. The text appears to vary somewhat in these early vernacular printings. Each of the nine books begins with a handsome 9 line criblé initial; chapters commence with a 4 line woodcut initial. See Cockle citing the first, #865; absent from Adams; Thimm #233. \$900

17. Forget, C[harles-Polydore] - NAVAL MEDICINE.

Medecine Navale ... a l'usage des Officiers de Santé de Marine 2 vols.

Paris: J B Bailliere, 1832.

First Edition. 8vo, I - [6], v, [7], [1] - 543 pp.; II - [4], [1] - 578, [2 - errata] pp. + 2 folding tables.

The copy of Dr. George R Brush, US Navy.

Very good; some toning throughout; spotting on pp. 163 & 177; prominent 19th century private ownership stamp on the titles.

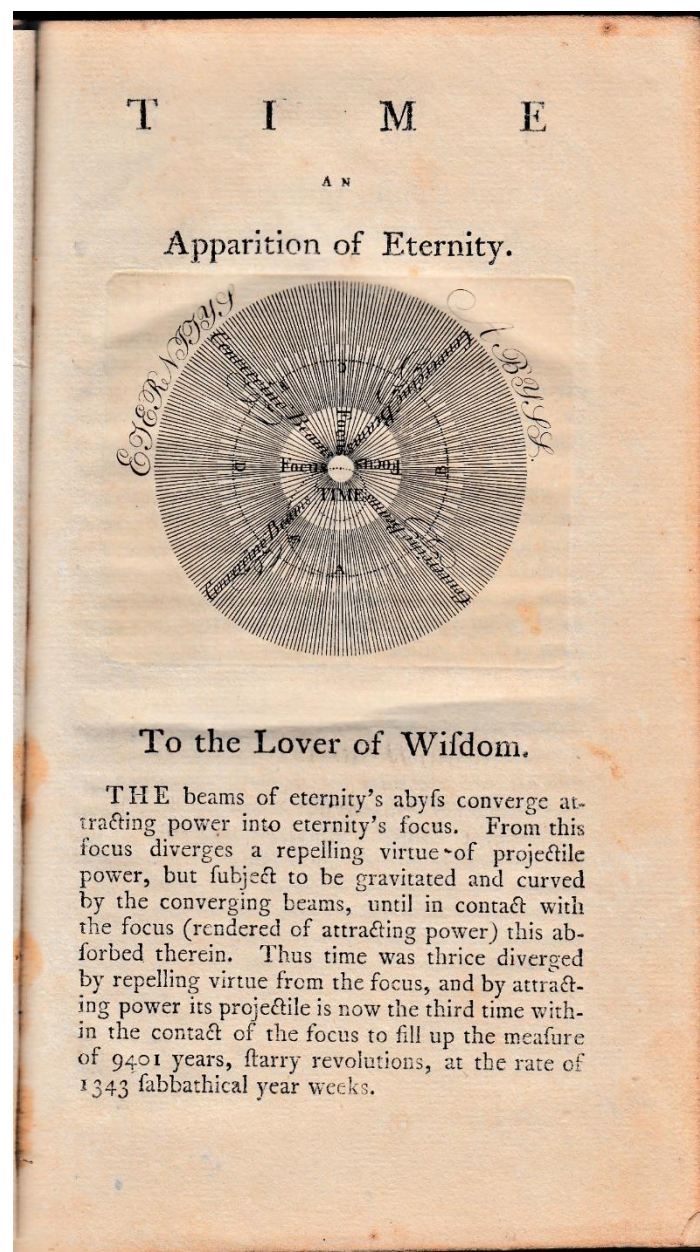
Contemporary half-leather.

A remarkably uncommon book in trade. The text is divided into three large sections: naval hygiene, diseases, naval surgery. The book was intended for use aboard military and commercial vessels. One of the tables that accompany the text provides the progress of various ailments through the body of the crew aboard a French frigate in 1828/29. The author was prolific in publishing. Hirsch II, 569-570. \$1,600

18. De Brahm, John William Gerard.
Time an Apparition of Eternity - BOUND WITH - Voice of the Everlasting Gospel.

Philadelphia: Zachariah Poulson, 1791 & 1792.
First Edition. 8vo, I - 28pp; II - 61, [1], 13, [1], [4 - numbered 13 - 16]*, 24, 14, 16, 59, [21], 23 pp.
Very good; some toning; rebacked at an early period; binding chafed.
Full contemporary calf.

In 1754 he was appointed by the British Surveyor General and cartographer for the colony of Georgia and the author of the important Florida map. He went on to become a prolific



cartographer throughout the south in the late 18th century. He drew up the plans for the New Bermuda settlement in Florida, and his contact with the Overhill Cherokee and other Native Americans led him to view European colonialism as a sin that would ultimately bring destruction to the world. By the 1780s he settled in Philadelphia and wrote on cosmography and the end of time, inspired by the German mystic Jacob Boehme. A complex volume bibliographically. The pages with the [] designation are not recorded by Evans but are clearly part of section III of the Voice - the two leaves being part of the 'B' signature - and contain amendments to the preceding 80 pp. of text along with other remarks and a brief introduction by De Brahm. Evans also provides a separate entry for section VII of the Voice - Arm of the Tree of Knowledge Branching Sacred Chronology - dated 1792 and with its own imprint. Evans #23319, #24251, #23317; DAB V, 182-183. \$2,200*

19. Caldwell, Charles - PRINTED IN KENTUCKY.

Introductory Address on Independence of Intellect - BOUND WITH - Medical and Physical Memoirs - BOUND WITH - Elements of Phrenology - BOUND WITH - Analysis of Fever.

Lexington, [KY]: 1824 - 1826. First (only) Editions. 8vo, I - Printed at the Office of the Kentucky Whig, 1825, [4], [5] - 49 pp.; II - [Same], 1826, [4], [1] - 224 pp.; III - Printed for the Author by Thomas T Skillman, 1824, viii, [1] - 100 pp. + plate (Note: The plate is sometimes inserted as a folding frontispiece. In this copy, it is trimmed to the size of the text leaves, with no loss of the image, and it is appropriately placed adjacent to the number key in the text); IV - [Same], 1825, [8 - erratic numbering], [1] - 97 pp. This volume also bears the signatures of several members of the Gunn family. Very good; some toning and spotting throughout; binding rubbed. Contemporary three-quarter calf.

A superb "sammelband" of Kentucky imprints by the eminent Philadelphia physician Charles Caldwell (1752-1853) who had emigrated from

the city to accept a founding chair at the medical school at Transylvania University in Lexington. Shortly after the appointment he was sent to Europe to acquire medical equipment and a library for the university. While in Paris in 1821 he attended the lectures of Franz Joseph Gall, founder of phrenology, and his co-worker Spurzheim. He was an immediate convert. Caldwell felt that the new "science" was, "The most memorable and essential improvement in intellectual philosophy that the world has witnessed Whatever errors may be detected in its details, its fundamental principles are true." Shortly after return to the United States he wrote and had printed the first American contribution to the literature of phrenology (item #3). The second item in this volume should not be confused with Caldwell's 1801 book with the same primary title, but with a different subtitle and with entirely different contents. That book was concerned principally with yellow fever. The present work contains the following three essays: "Memoir I. An Introductory Address, intended as a defence [sic] of the Medical Profession against the charge of Irreligion and Infidelity, with thoughts on the truth and importance of Natural Religion. Delivered, November 2, 1824. Memoir

II. A Dissertation in answer to certain prize questions, proposed by His Grace, the Duke of Holstein Oldenburg, respecting the `Origin, contagion, and general philosophy of Yellow Fever, and the practicability of that disease prevailing in high northern latitudes,' with thoughts on its prevention and treatment. Memoir III. Thoughts on the Analogies of disease." Another volume of Caldwell's "Memoirs," containing numbers IV-VI, was published separately the following year. DAB III, 406; S&S #19924, 23988, 15625, 19922; McMurtrie, Early Kentucky Medical Imprints; Horine, Biographical Sketch and Guide to the Writings of Charles Caldwell. \$5,500

20. Stevens, Arthur L - KOREAN WAR.
Napalm Activities in the Far Eastern Air Forces.

Dayton, Ohio - Wright-Patterson Air Force Base: US Air Force, March, 1951. Secret Report. 4to, Photo-mechanical reproduction, [5], 61 leaves, printed recto only from a typescript. Each leaf marked "Secret". There are 29 inserted 8 x 10

inch original black and white glossy photographs; some with multiple figures that look to be copy prints. The report is printed on paper with some sort of photo sensitive coating giving it a pinkish hue.

Very good.

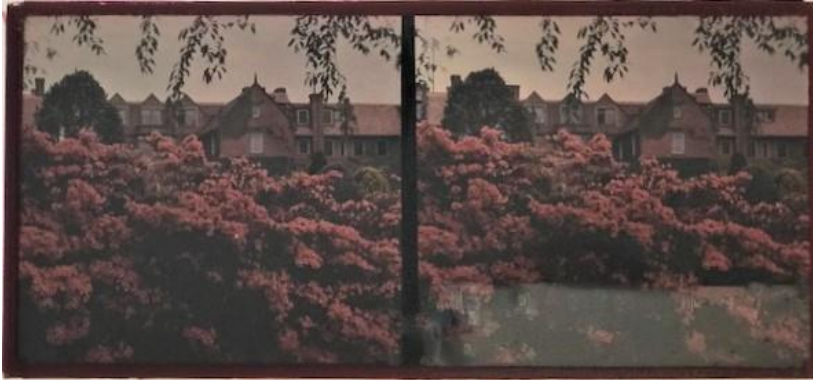
Original stapled card stock covers with a cloth backstrip stamped "Secret".

A revealing internal military report on the American napalm bombing campaign early in the Korean War. The report provides a detailed and technical assessment of: "[...] E3R2 Incendiary Oil Mixing and Transfer Units, mid-span bomb pylons on the F-80C, handling and loading of bombs on fighter type aircraft, and fire bomb activities in general." At the beginning of the war few people were aware of, let alone trained in the use of napalm, i.e., the combination of gasoline, aluminum naphthenate, and aluminum palmitate. Aircraft also lacked the means (wing pylons) to transport and discharge the weapon. The winter weather (low temperatures) adversely affected the mechanical mixing of the compound (notably the oil based version of the incendiary compound). Napalm experimentation had begun in the summer of 1942 at MIT, one of the early

projects of the National Defense Research Committee (NDRC). Its use on the battlefield began in the late summer of 1943 (Sicily) and in the South Pacific 4 months later. Development of the weapon ceased, so the application in Korea, years after WWII, saw the need to "reinvent" it. See Neer, Napalm: An American Biography. Such reports had restricted circulation and usually a limitation on the copies reproduced. Page 61 of this report is the Distribution List for the report; it is limited to 15 numbered copies. The copy offered here is out of series. \$850

21. Autochrome Stereoviews. **25 autochrome stereoviews of an English country house and garden ca.1920.**

Oblong glass plates measuring appx. 60 x 130 mm. sandwiching the film based autochromes. Each is neatly sealed around the edges. Each photograph of a single stereoview measures appx. 58 x 63 mm. The color is very good throughout. These were not commercial products, but the work of an individual.



Very good; seals in tact; there is some marginal "splintering" to two of the views.

A unique set of autochromes - unidentified - of an English country house garden in summer bloom, ca 1920. The views are well composed and expressive. The gardens were the epitome of the "effortless" natural composition of the grounds so much admired in the English country house garden of Edwardian England. There is no indication of place, date or maker. See Lavedrine, The Lumiere Autochrome \$1,250

22. Kelley, J Clawson.

Key to Medical Science. New York: J A Fraetas & J W Kelley Printers, 1842. First Edition. 8vo, xiii, [1], [15] - 239, [1 - advert] pp.

Very good; some modest spotting.

Original publisher's blind stamped cloth.

In the year it was published the prolix Dr. Kelley was a practicing botanic physician in New York City - the following year in Boston. The book offered here is Kelley's exposition of his medical explanation of disease and contagion and the remedy - based on a vegetable materia medica - for all kinds of ailments. There are lengthy sections of this work devoted to the history of medical theories and the exposition of Kelley's own system. He dismisses Hahnemann but is sympathetic to Thomson and Beach. A scarce book (few would care to purchase this type of diatribe) Atwater, Supplement K, #S-661. \$425

23. Anon. - PRINTED COTTON.

England Expects That Every Man This Day Will Do His Duty.

UK: ca1890. Printed cotton scarf meas. appx. 31.5 x 27.5 inches; border appx. a 1.25 inch band of color on four sides.

Good; some light brown discoloration in sections; edges faded; printed text a bit faded; small hole in border (inoffensive).

As issued.



A printed cotton scarf with a naval theme. The date is derived from the depiction of the Webley Mark I revolver (introduced into service in 1887)

and the Lee Metford rifle (introduced into service in 1888). A compass rose forms the central design motif around which is printed regulations, weapon descriptions, signals and coding, some music, seaman's proverbs, full kit for what appears to be tropical engagements, instructions in the use of the scarf as a temporary tourniquet, etc.

\$600

24. Meyers Manufacturing Company -
TRADE CATALOG.

**The Fred J Meyers Manufacturing
Company Catalogue ... G 18.**

Hamilton, Ohio: Meyers Company, ca 1900.
Unknown printing. Oblong 4to, 149, [1 - index]
pp. Illustrated throughout; with two copper
colored chromolithographs.

Fine.

Original grey printed wrappers with silk ties.

*An elaborate and splendidly illustrated metal-
work catalog of bank and office appointments,
architectural decorations, elevator enclosures,
garden buildings, railings, weathervanes, store*

fronts, grills, guards, fencing, posts, iron steps, stable partitions, etc. Absent from Romaine, McKinstry, and OCLC. \$475

25. Anon.
Medical vocabulary - annotated manuscript.

France: Unique, ca1850. 4to, appx. 260 pp.
Written in a clear French.
Very good.
Contemporary half-leather, marbled paper boards; fore-edge is letter indexed.

An unusual alphabetical listing of medical terms that are accompanied with notations to their precise locations in the literature and medical periodicals of the period. The context contains everything from the common, e.g., membrane, to unique, e.g., "mercurialisation". The annotations are detailed and precise. \$575

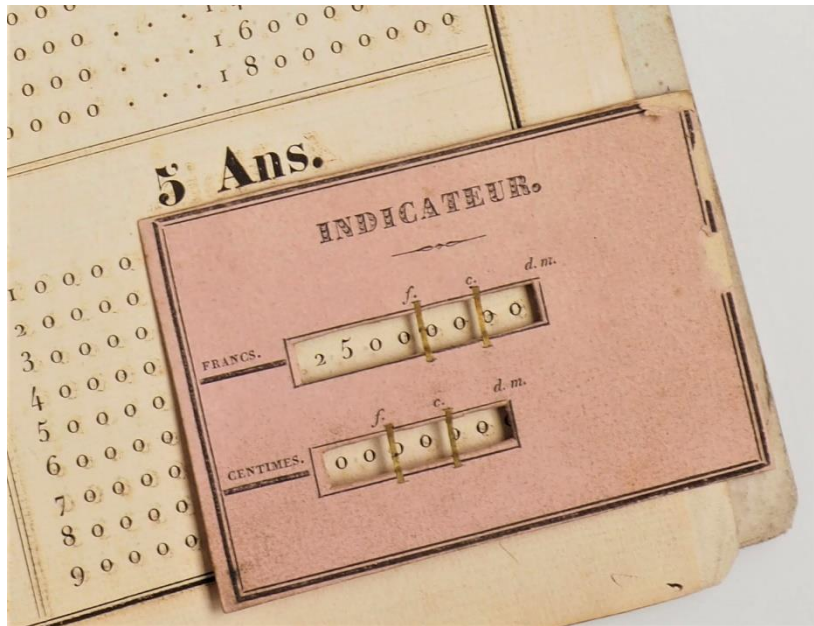
26. Cole, A N.
The New Agriculture; or, the Waters Led Captive.

[New York City]: The American Angler, 1885.
First Edition. 8vo, [8], [11] - 223, [9] pp. + frontispiece and 14 inserted plates.
Very good bright copy.
Publisher's original decorated cloth.

The author's account of the fabulous results of his new system of underground irrigation and fertilization of plants. \$145

27. Jacquand, C A - RATE OF INTEREST
NOMOGRAPH.
Sténarithmétokie, ou Prompt calcul d'intérêts, par tables, pour les taux les plus usités, ou l'on trouve tous les capitaux avec leurs intérêts correspondans, pour tout nombre d'années, de mois et de jours; avec une table d'un genre nouveau et facile, qui donne au premier coup-d'oeil le temps

qu'a couru un intérêt d'une époque quelconque à un autre; et une instruction sur la manière de se servir de ces tables.



Tournon: P - R Guilet, 3 March - 16 May 1830.
First Edition. Small Folio; meas. appx. 340 x 210 mm. 14, [1 - blank] pp. (includes 10 pp. of letterpress tables). Contains a card 'indicateur' (65 x 95 mm) with four copper wire inserts - within a printed paper card - forming the "read-

out windows" (pink paper slightly chipped) in paper pocket inside the front cover.

Very good; some wear to the cover with modest ink stains.

Original publisher's orange paper boards and paper label.

First and only edition of a rare set of commercial tables for calculating interest, complete with its original card 'indicateur' to be laid over the tables, giving solutions. Based on a rate of 5 percent, the tables provide interest calculations for periods from one day to five years. This publication is a nomograph that had a limited 90 day utility (dates printed below the title) because interest rates would change. Hence each was disposable soon after publication and did not survive. The nomograph insured accurate readouts without the necessity of calculation thereby avoiding the introduction of errors into commercial transactions. Jacquand is styled 'Commis-Greffier du tribunal de 1re instance de Tournon (Ardèche) et ancien professeur de Mathématiques'. The town of Tournon, on the banks of the Rhône south of Lyon, was an important trading place — particularly for wine — and through its Jesuit college also had a

longstanding educational history. This is a rare French example of a paper instrument and provincial imprint. The verso of the title page leaves a space for the author's signature as a guard against counterfeits (never filled in) and spaces for adding booksellers' or stationers' names, again not completed. OCLC lists a single copy: BN. \$2,500

28. Mach, E[rnst].

Über Umbildung und Anpassung im naturwissenschaftlichen Denken.

Wien ...: A Hartleben, 1884.

First Edition. 8vo, 16 pp.

Very good; some overall toning.

Modern marbled paper over boards.

The text of an address given by Mach when assuming the position of rector at the Carl Ferdinand Univ. in Prague in October of 1883. Mach spent the next 25 years in Prague and produced most of his important work during this period. The lecture presented here deals with the knotty concept of progress of scientific paradigms towards an accurate statement or

quantification of observed phenomena and how this is accomplished. DSB VIII, 595-606. \$250

29. Repton, Humphry .

Observations on the Theory and Practice of Landscape Gardening. Including Some Remarks on Grecian and Gothic Architecture, Collected from Various Manuscripts

London: T Bensley for John Taylor, 1805.

[Second Edition.]. Large, generous 4to; 16, [1] - 222, [2 - index & list of plates] pp. + frontispiece portrait of the author & 27 engraved or aquatint plates (1 double page; 1 folding). In addition

there are 11 aquatint vignettes in the text. Twelve of the aquatint color plates have overlays.

Very good; binding rubbed; partially unopened, untrimmed; three leaves with some rumpling to the fore-edge - one with the fore-edge slightly cut-down (to eliminate wrinkling?). This copy is clean throughout with excellent color and modest offsetting. The color overlays are in excellent condition. Printed on thick paper.

Contemporary three-quarter leather over paper boards.

Later cloth slipcase.



"It is rather upon my opinion in writing than on the partial and imperfect manner in which my plans have sometimes been executed that I wish my fame to be established". Thus did Repton commence the book offered here. There is no more profound statement of the principles of the "English garden" than is offered herein. The book is, suitably, beautifully printed and sumptuously produced. It is not a book of theory but rather a record of the practical accomplishments of Repton's garden design ideas with an explanation of his aims and his methods of achieving them for his numerous clients. The book was originally published by subscription and then immediately re-printed (unaltered) with

a total printing limited to 750 copies. Given the illustrations, format, and materials it was an expensive book. Millard, Architectural Collection, II, British Books, #66; Carter, Humphry Repton; Robinson, Introduction to Reprint, 1980. See Mosser/Teyssot, History of Garden Design for numerous references to the author. This is the Blairhame copy with the bookplate. Natalie Bennett Blair née Knowlton built "Blairhame" (designed by Carrère and Hastings) in Tuxedo Park, NY between the wars. She was a noted collector of American furnishings and antiques. \$4,250

30. Masonic.

Master Mason's Apron.

Nineteenth century. Painted silk on linen backing, meas. appx 15 inches square.

Very good; some old folds; a bit of wear to a fringe; colors are bright and fresh; modest surface wear.

An excellent example of a Master Mason apron with elaborate hand-painted decoration. See

Franco, Bespangled, Painted & Embroidered
\$975



31. Loch, James.
**An Account of the Improvements on the
Estates of the Marquess of Stafford, in**

**the Counties of Stafford and Salop, and
on the Estate of Sutherland. With
Remarks.**

London: Longman, Hurst ..., 1820.

First Edition. 8vo, xx, [1] - 236, [1] - 118, 4
(adverts) pp. + folding color outline map as the
frontispiece & 39 plates - some in color - mainly
plans and elevations of buildings.

Good; untrimmed; partially unopened; text block
split; covers present but detached; small inst.
stamp to the blank margin of the last leaf and the
rear endpaper.

Original publisher's grey paste paper boards.

*A superb history of the removals from the
highlands and the introduction of sheep
husbandry. "Loch's career was most publicly
known for his part in the great and controversial
changes implemented on the highland estates of
the Sutherland family from 1812 onwards. The
policy predated Loch but he gave it greater clarity
and direction. He presided over some of the
largest clearances and then spent much of his
life in defending the consequences. He believed
that the highlands had been locked in feudal
squalor and its people effectively enslaved under*

the old highland middlemen. They had been kept poor and were ravaged by recurrent famine. His mission was to release the resources of the highlands and open the region to trade and improvement. This meant the removal of the tacksmen, the introduction of commercial sheep-farming, and the relocation of the small tenantry to the coasts. His management of the Sutherland estate was excoriated as 'the Loch policy' for its inhumanity to the people who were ousted from the inland districts and replaced by sheep. The removals often required strong-arm methods which generated widespread opprobrium. Since Loch became the principal apologist for the Sutherland clearances he also attracted much of the public abuse." (DNB) \$400

32. Anon. - WATERCOLOR.
Saturday Night in the Nursery. ca1820.

Original watercolor meas. appx. 270 x 395 mm.
with excellent margins on all sides.
Very good; some age toning to the paper;
occasional minor paper flaw.

Framed; acid free material but utilizing the original mat with its hand drawn and colored watercolor floral decoration.



What appears to be an English themed watercolor but having another French language title on the sheet that reads : Costume Anglois!. The paper is watermarked: I&E C / 1819. It is a delightful multi-subject view into an elaborate childhood nursery showing children and dogs in all kinds of circumstances. \$1,000

33. Esquirol, Jean Etienne Dominique -
INSANITY.

**Des maladies mentales considérées
sous les rapports Médical, Hygiénique
et Médico-légal**, 3 vols.



Paris: J B Bailliere, 1838.

First Edition. 8vo, 1 - xviii, [1] - 678 pp.; II - [4], [1]
- 864 pp.; III - Atlas - [4] pp. + 27 plates.

Very good; some occasional spotting and toning;
joints somewhat chafed.

Contemporary half leather.

One of the first systematic attempts to classify and describe the varieties of mental illness. "Esquirol coined the term monomania, a concept which anticipated the modern view of schizophrenia, and he was the first to distinguish hallucination from illusion. While at Salpêtrière, where he succeeded Pinel as chief physician, Esquirol introduced formal instruction in psychiatry and gained support for Pinel's humanitarian reform movements by lecturing throughout Europe ... Des maladies mentales ... served as a basic text in psychiatry for over fifty years." - Heirs of Hippocrates (citing a later edition). Esquirol was Pinel's most illustrious pupil. He wrote a series of articles for different journals between 1812-1822. These articles and notices, fully revised and supplied with more detail, constitute the text of the book offered here. He hoped that his studies, " ... may contribute to overcome prejudices, to dissipate

errors, to throw light upon obscure points connected with mental diseases, and to make known truths, of useful application in the treatment and regimen" Hunter/MacAlpine pp. 731-738; G-M #4929; Norman #724. \$1,950

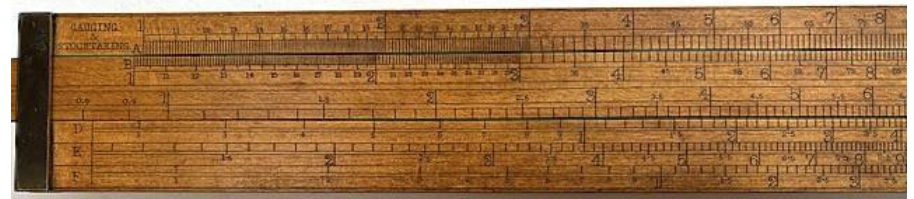
34. Bowers, Duke C.
Life Imprisonment vs. the Death Penalty.

[Nashville]: Duke Bowers, [1913?].
First (only) Edition. 4to, [1] - 97, [1 - blank]. In the original, illustrated (rear) printed wrappers with a final page of text on the interior of the rear wrapper. Unsigned; printed on glazed paper. Good; some dust soiling and occasional pencil marks; some abrasions touching the edge of the illustration on the rear wrapper. Stapled - as issued - with original (?) paper overlay along the spine.

Bowers' argument in favor of abolishing the death penalty in TN. Printed and submitted to the Judiciary Cmte. of the state house in TN when considering Senate Bill #242 and House Bill

#235 to abolish the death penalty in the state. There is one located printed copy but it is missing the wrappers and therefore incomplete. With the wrappers - offered here - the final leaf of text is present. \$375

35. F C Farmar & Son (makers) -
BREWER'S SLIDE RULE.
Farmar's Wine & Spirit Merchant's Rule.



Liverpool: F C Farmar & Son (Sole Maker and Patentee), ca1900. 23 inch, single slide boxwood rule with bronze end caps; ruled both sides. Based on patents held by Farmar beginning 1899
Very good/fine.
As issued.

It is not an excise rule but has scales for gauging, stocktaking, alcohol percentage, profit,

proof and other similar calculations. Farmar's spirit slide rule was a tool used, among other things, to calculate how much water is needed to reduce the strength of a liquor. The calculation is not complex. It is, however, tricky because of the fact that when alcohol and water are mixed there is a net contraction in the volume, thereby introducing an error into the "proof" result which is based on volumes. It is from this that the proper excise tax was calculated. Hence the importance of an accurate measure of "proof". Farmar's is the first rule to account for this. See "Journal of the Oughtred Society", vol. 30, #1, 2021, pp. 5 - 17 for the very detailed Greg Miller and Tom Martin article.

\$575

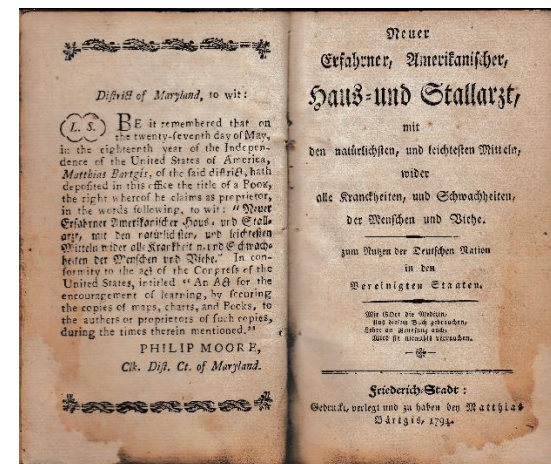
36 Bartigas, Matthias - VETERINARY & HUMAN CURES.

Neuer Erfahrner Amerikanischer, Haus- und Stallarzt mit den natürlichsten, und leichtesten Mitteln wider alle Kranckheiten, und Schwachheiten der Menschen und Viehe.

Friederich-Stadt, [MD]: Matthias Bartigas, 1794. First Edition. 8vo, [16], [1] - 84, [2 - divisional title], [3] - 36, [4 - index] pp. Very good; tide mark throughout. Contemporary half-leather over marbled paper boards.

The text is in two parts. The first deals with many common ailments for both animal and man. The second part is devoted to identifying the features and qualities of a horse that would allow one to select a good animal or sell it. An uncommon provincial imprint. Arndt #925; Austin #1363; Evans #27362; Reichmann #22; Brendle & Unger G12; absent from Tucher.

\$700



END

