

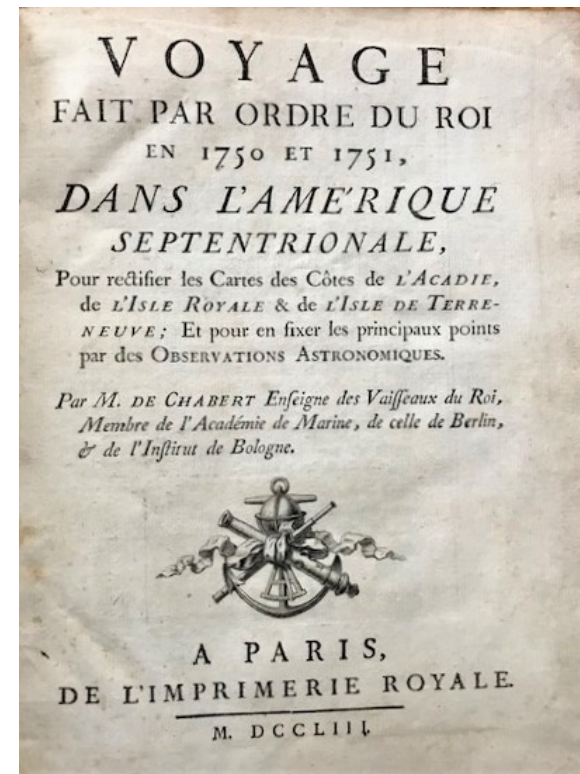
## GENERAL LIST

Palinurus Antiquarian Books  
(215) 884 2297  
[jh@palinurusbooks.com](mailto:jh@palinurusbooks.com)

1. [Verney, Luis Antonio] - CLANDESTINE PRINTING.  
**Verdadeiro Metodo de Estudar, para ser util a Republica, e a Igreja** ...., 2 vols. Valensa [Actually Lisbon]: Antonio Balle [?], 1747 [Actually 1751]. Second Edition. 4to. I: [12], (1)2 - 264; II: [4], (1)2 - 243(244) pp.  
Fair copy; overall browning; headlines on several leaves are gouged out affecting page numbers. Library release stamp on the verso of the first title page. Contemporary calf; rebaked; spine laid down; hinges reinforced.  
*A scarce and, according to Palau, important tract in the development and introduction of modern pedagogical concepts into Spain. The first edition of 1746 was seized and destroyed. The second edition was clandestinely printed (see Martins, Livros clandestinos ....). A revolutionary book in opposing the Jesuits and with very interesting comments on the teaching of the sciences, medicine, jurisprudence, literary aesthetics, and the education of women. The book generated a considerable polemical literature. Palau citing the first (#360777).* \$600

2. Burnett, C M.  
**Insanity Tested by Science, and shown to be ... rarely connected with ... organic lesion of the brain.** London: Samuel Highley, 1848. First Edition. 8vo. (i-iii)iv, (1)2 - 107, (1) pp.; publisher's adverts. Very good; chip at the head of the spine about one half inch; unopened. Original publisher's cloth.  
*Burnett's refutation of the long-held idea that insanity is seated in some pathological defect of the brain. It is also a thinly veiled effort to help the way along for legislation to care for the insane. A help, in*

*the sense that if it could be proved that insanity was not due to some irrevocable defect then there would hope for a cure and the necessity to work toward this goal. The book is filled with interesting insights and information from a man who was well versed in the contemporary literature of the subject.* \$350



3. Chabert, [J B] - AMERICA - COAST CHARTS.  
**Voyage fait ordre du Roi en 1750 et 1751 dans l'Amerique Septentrionale, Pour Rectifier les Cartes des Cotes ....** Paris: Imp.

Royale, 1753. First Edition. 4to, 6 folding maps (eng. by Gobin); folding. plate; folding table.

Very good; rebounded. Full contemporary calf.

*A model of cartographic and physical science and the best of 18th European scientific voyaging to the western hemisphere. The expedition was mounted to rectify the pilot maps for the eastern coast of Canada and to undertake a variety of astronomical measurements. Chabert sailed from Brest to Louisbourg on Cape Breton Island. Initial surveys were carried out there and then at neighboring islands and the mouth of the St. Lawrence. Chabert's cartographic work was held up as a model for others to emulate by the French Academy. As if to underscore his celebrity he was also the author of a noted work on chronometers and the longitude. The maps drawn up and printed here for the first time were later incorporated into Jeffery's North American Pilot issued in London in 1775. Sabin # 11723; Tooley, America, p. 194; TPL # 222; Lande # 114.*

\$1,950

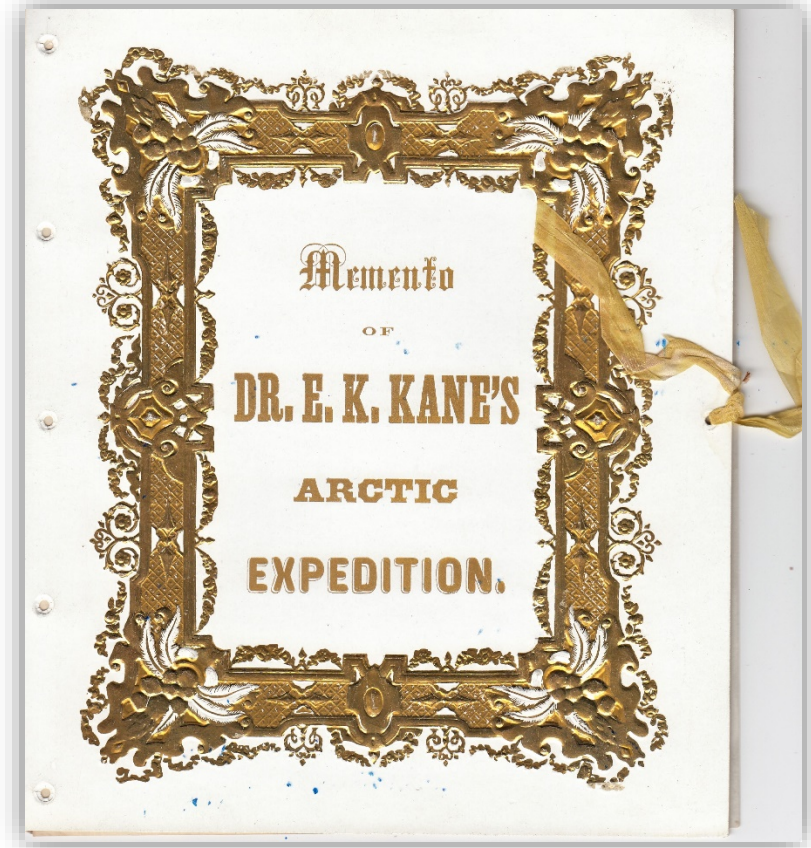
4. Dyck, W v. - ASTRONOMY INSTRUMENTS.

**Deutsches Museum Lebensbeschreibungen und Urkunden - Georg von Reichenbach.** Munich: Deutschen Museums, 1912. First Edition. Folio. Frontispiece and 7 plates. Fine copy. Contemporary cloth.

*Reichenbach was known as an inventor and designer of astronomical instruments and an engineer. He spent some time in England in the early 1790s where he met Boulton, Watt and Ramsden. He returned to Germany and was commissioned an officer in the Bavarian army engineering corps. By 1805 he was engaged in the construction of precision instruments at his own workshop in Munich (where he employed Fraunhofer). This was the beginning of the modern era in German instrument making that resulted in devices of unprecedented accuracy. His workshops became national training centers. German technical excellence in the 19th century is a direct result of Reichenbach's initiative. The book offered here is a*

*scientific biography that covers the development of his instrument designs and engineering projects, e.g., his cast iron tube construction of bridges. A superb reference. DSB XI, 354 - 355.*

\$450



5. James, T P (ed.) - ARCTIC EXPLORATION.

**The Kane Portfolio.** Philadelphia: [Printed Privately], 1864. First Edition. Small 4to. Four leaves of text (includes two engraved plates); one leaf of mounted sample.

Near fine copy; silk ties for spine absent. Original gilt stamped glazed paper boards.

*James, a botanist and expert on mosses, was born in Philadelphia a generation before E K Kane the arctic explorer. Both were from prominent wealthy Philadelphia families. Kane died at the age of 37. James lived on to old age. The book offered here was privately printed to serve as a homage to Kane. Its cover title: Memento of Dr. E K Kane's Arctic Expedition, refers to the second expedition (second Grinnell expedition) and the famous forced march of 83 days that Kane led across the ice to southern Greenland. Kane and fellow crew members abandoned or lost most of their belongings and equipment before starting the journey. The mounted sample included with the Memento.... was taken from a small group of moss samples carried and retained by Kane while on the ice (the facsimile letter attests to this). OCLC locates five copies: APS, Dartmouth, NY Historical Society, Historical Society of PA, and Toronto. The copy at Dartmouth, presented to them by A L Washburn, a founder of the Arctic Institute, has 6 mounted moss samples on individual sheets and four printed leaves of text (title, portrait, view, facs. letter). This is an exception. The OCLC record fails to provide accurate collations for the remaining copies and uses the Dartmouth record as definitive. This is incorrect. A survey of the located copies reveals that each has only one moss sample. The copy at the APS has the four printed leaves and one mounted sample (hypnum uncinatum). The NY Historical Society copy has four printed leaves and one mounted sample as well. The mounted sample, however, differs from that of the APS. The NY copy has a sample of hypnum cordifolium. The copy offered here has four printed leaves of text and one mounted sample - matching the APS and NY Hist. Society copies. But again, the moss sample is different. It is dicranum sp. It is my supposition that James had enough material to make up one copy with samples representing the range of what remained in Kane's possession. Additional copies of the Memento.... that were produced (a handful) have only one sample*

*that was drawn from the varied remains of Kane's limited horde.*

*This is a superb artifact of one of the great Arctic adventures of the 19th century. DAB IX, 589 - 590; DAB X, 256 - 257; Vaughan, 168 - 174.* \$8,000

6. [Partington, Richard L] - PENCIL SKETCHES

**Original album of pencil and ink drawings.** 1892- 95. Unique. 4to. Appx. 200 original pencil, ink, and wash drawings. Very good. Contemporary binder.

*An album of appx. 200 pencil, ink, and wash drawings that are executed studies of European architectural and landscape views (Venice, Tyrolean Alps, the Rhine, Bavaria, France, the Jersey Isles, and Switzerland ) and character studies. The album also contains several printed proofs that presumably were for publication. Several of the drawings bear the signature of Richard Langtry Partington. At least two drawings bear the initials J E P that are almost certainly the artist's father John Herbert Evelyn Partington. One of these drawings is identified as Dover Castle and dated July 12, 1888. He was an English portrait painter who emigrated with his family to Oakland California in 1889. Two of his children, Gertrude Partington Albright and Richard, became artists.* \$2,750

7. Gocht, H - BIBLIOGRAPHY - X - RAY.

**Die Roentgen Literatur**, 9 vols. Stuttgart: F Enke, 1911 -`28. First Edition. 8vo. Near fine set. Original publisher's cloth.

*A superb reference. Gocht's work is without equal. It is the best bibliography of the early years of roentgenography. The annual volumes ceased to appear after 1936. The run offered here contains the most important volumes that record the earliest publications in this field. This set was once the Levy - Dorn copy , a collaborator of Gocht who is acknowledged in the intro. of each volume. Two of volumes bear a personal, signed presentation from Gocht to Levy - Dorn. G - M #2701 - citing only the first two years.* \$975

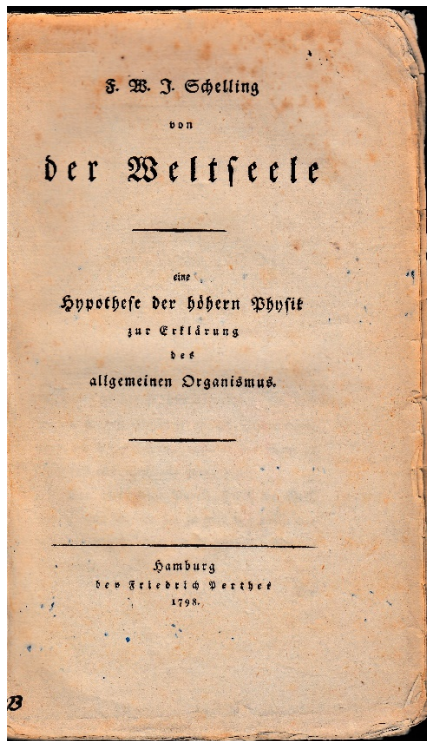


8. Anon. - PHOTOGRAPHY.

**Santa Barbara California botanical photo albums.** Not published, ca. 1910. Unique. 8vo. There are two albums with a total of 15 mounted gelatin sliver prints of trees. A very good to near fine set of albums. Grey paper wrappers stitched with silk cord.

*Two small, artfully crafted, hand-made albums of photographs of trees that grow in the Santa Barbara area. Each photograph is tipped on to the album sheet with a hand inked identification beneath.*

\$750



9. Schelling, FW J - PHILOSOPHY - SCIENCE.

**F W J Schelling von der Weltseele eine Hypothese der höheren Physick zur Erklärung ...** Hamburg: F Perthes, 1798. First Edition.

8vo, xiv, 328 pp. Very good; a few pages with contemporary underlining. Original blue paper wrappers.

*An early work by Schelling who was 22 yrs. old at the time.*

*Schneeberger # 52.*

\$600

10. Zirkel, F - MINERALS - GEMS - MICROSCOPE.

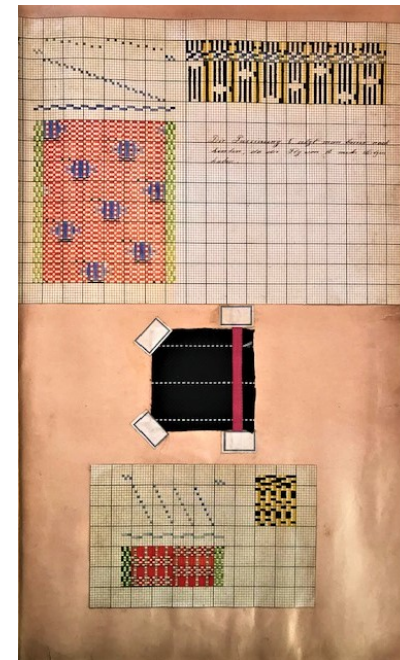
**Die mikroskopische beschaffenheit der Mineralien und Gesteine.**

Leipzig: W Engelmann, 1873. First Edition. 8vo. Text illustrations.

Very good. Modern binder's cloth.

*A comprehensive guide to the information and literature of microscopy of minerals.*

\$225



11. Andreae, August.

**Schaftmuster [Silk weaver's manuscript record book of designs with mounted samples]** Unknown city [Paterson, New Jersey?]: not

published, ca. 1890. Unique. Folio. There are 66 mounted samples of woven silk and many color Jacquard diagrams; There are 71 pages of text with additional pages of mounted samples & folding diagrams. Very good; the binding is worn; two pages loose in the casing. Cloth backed boards.

*This is NOT A STUDENT NOTEBOOK. A superb record book of complex silk weaving designs illustrated with 66 large mounted samples of the woven cloth, many large and folding colored Jacquard loom diagrams of the designs. Each sample of cloth is accompanied by details of the thread counts, colors, weaving instructions to effect various densities, texture, and loft for the designs, full dimensions (metric) of the production runs, account of loss expectations to the cloth, color and texture variation, effective introduction of moire (moirage) patterns into the designs, and misc. technical details of production. In addition, each sample is described as to its intended use - everything from blouses, wall coverings, linings, hat bands, and fancy goods etc. The book is in a single neat hand, in German, with infrequent scattered English. There is one date (in a variant hand) in the book for July 21, 1900.* \$4,950

12. Pohlhausen, A - ENGINEERING - CRANES.

**Berechnung und Konstruktion der Wichtigsten Last - Hebemaschinen.** Mittweida: R Schulze, 1894. First Edition. Large 4to, 150 numbered plates (some in partial color). Good copy; some rubbing to the binding; one folding plate with gutter tape repair and burn into a small part of the image. Contemporary three-quarter leather.

*A comprehensive analysis and guide to the theory and construction of all kinds of heavy lifting machines and cranes. This goes from the common screw jack to the heavy lift capacity of shipyard gantry cranes. Some of the cranes depicted are self-propelled (steam shovels). The plates are detailed sectional schematics.* \$175

13. Agassiz, A - OCEANOGRAPHY.

**Three Cruises of the United States Coast and Geodetic Survey Steamer 'Blake' ....**, 2 vols. Boston & New York: Houghton Mifflin and Co., 1888. First Edition. Royal 8vo. Text illustrations as well as maps and folding plates. Fine, bright set. Contemporary three-quarter crimson morocco.

*Agassiz funded these voyages and the scientific research of ocean life in the Caribbean. The book offered here is the report of his work.* DSB I, 71 - 72. \$245

14. [Lavoisier, A L].

**L'Art de Fabriquer le Salin et la Potasse.** Paris: Imp. Royale, 1779. First Edition. 8vo. There are folding plates and a folding table. Very good copy; folding table might have been supplied from another copy - with a repaired tear (no loss). Recent half leather and marbled boards.

*An explicit set of instructions and a review of the technology of the production of salts.* Duveen #213. \$1,500

15. CIVIL WAR - [Art bas relief in paper]

**From Love to War.** [St Louis?], [1870?]. Very good with a small damp stain(?) along bottom. Framed.

*A 6 x 11 inch bas relief of molded ivory colored paper against a black background depicting a Civil War soldier embracing his wife and departing. Beneath the couple is the embossed inscription: 'From Love to War'. Mounted to the verso are the remains of an old label noting St Louis. The modeling of the figures is quite substantial with a great deal of figurative detail. The relief is appx. a half inch. The lighting was meant to be from the side in order to increase the contrast through shadowing and bring the relief to life. The frame is a later, turn of the century addition.* \$700



(partial)

16. NAVAL BROADSIDE.

**The Wooden Walls of England, with Explanatory References ....**

London: John Passmore, ca. 1830. Edition Unknown. A large colored engraving of a ship across the top half of the broadside. Fair; some small marginal chips; two small clean tears (no loss) into illus.; old paper reinforcement along fold; tide mark into text.

*A dramatic broadside with a large colored engraved illus. of English battle ships. The broadside identifies each part of the ship and its rigging. The illus. meas. appx. 9 x 15 inches. The broadside meas. appx. 18 x 23 inches. In addition to the blemishes noted there is a half inch of what appears to be masking tape residue along the outer part of the blank margin verso for the length of the top edge (there is, however, no burning or staining). Absent from OCLC, Greenwich, and Abbey, Life ....*

\$1,250

17. Speechly, W [Gardener].

**A Treatise on the Culture of the Pineapple and the Management of the Hot - House ....**

York: Prtd. by A Ward, for, and sold by the Author, 1779. First Edition. 8vo. There are two plates, one a large folding plan of a hot-house. Good; some overall toning; binding broken; repaired tear in the folding plate with no loss; minor separations along folds. Original paste paper boards.

*Speechly was considered to be the best kitchen, fruit and forcing gardener of his time (Henrey p. 479). The book offered here is considered to be the most important book on the culture of the pineapple to appear in the 18th century (Henrey p. 481). Speechly benefited from an education and the fact that his employer sent him on a tour of the gardens of Holland in 1771 in order to compare Dutch methods with the English. The book is a delight. Henrey # 1373.*

\$725

18. [ Prim y Prats, Juan ]

**A Los Espanoles.** [Madrid ?]: no imprint, [1866 ?]. Edition Unknown.

4to. A very good copy; folded. Later paper binding.

*Prim played a prominent role in the dethronement of Isabella II in Spain in 1868. He was assassinated soon after the overthrow in the midst of establishing a successor government. He had a lengthy and varied career both in the army and as an official in various governments and the colonial administration of Spain. Generally considered to be a ' progressive ' (in the context of Spanish society of the period ) Prim's address - offered here - to the Spanish people presents his plan for the country. There is a contemporary manuscript inscription on the pamphlet dating it to 1866, two years prior to the attributed date on the OCLC listing. Palau # 237197; OCLC citing one broadside loc. in Europe.*

\$875

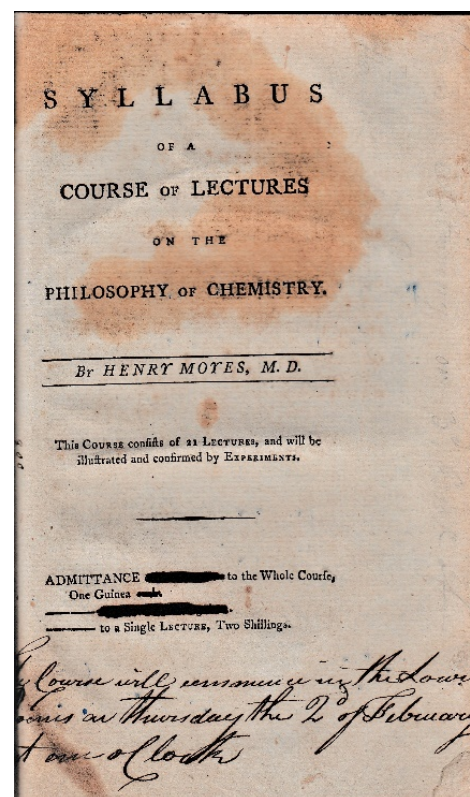


19. Beddoes / Young / Vince / Moyes.

**A collection of 18th century English science.** various places: various publishers, various dates. First Editions. 8vo. Very good; joints cracked; Vince is toned throughout; Moyes pamphlets have a stain on the title. Full contemporary calf.

*A nonce collection of 18th century English science that contains the following five items:* 1] - Thomas Beddoes: **Observations on the Nature of Demonstrative Evidence; with an explanation of certain difficulties occurring in the elements of geometry: and reflections on language**, London, J Johnson, 1793; 2] - Matthew Young : **An Enquiry into the Principal Phaenomena of Sounds and Musical Strings**, Dublin, J Hill, 1784, 2 plates; 3] - Samuel Vince : **A Plan of a Course of Lectures on the Principles of Natural Philosophy**, Cambridge, J Archdeacon, 1793, 1 plate; 4] - Henry Moyes : **Syllabus of a Course of Lectures on the Philosophy of Natural History**, no place, no date [London ca 1780?] with ms. notes and ink corrections to the title page; 5] - Henry Moyes : **Syllabus of a Course of Lectures on the Philosophy of Chemistry**, no place, no date [London ca. 1780 ?] with ms. notes and corrections to the title page. *The Beddoes tract is a lengthy exegesis on the philosophy of mathematical proofs. Appended to it are two essays on the Greek language and grammar that comment on Schultens, Hemsterhuis, Monboddo, and Tooke (see Aarsleff, The Study on Language ....). Young's Enquiry is a commentary on one of the propositions in Newton's Principia. Young's book is in two sections. The first deals with the physical nature of sound. The second is on musical strings and an intensive study of the motion of elastic fibers, harmonics, sympathetic tones etc (see Kassler II, 1085 - '87). Vince's tract was written after he was appointed to give the Plumian Lectures at Cambridge. They pre-date his massive System that appeared over 11 yrs. beginning in 1797. The two syllabi of Moyes are outlines for his private series of lectures. Neville (II, 196) refers to a copy with a similar title calling it 'very rare'. Moyes traveled to England in 1779 and stayed about six*

*years lecturing all the while to earn a living. These outlines are his only publication. The manuscript notations on the title of each denote times, fee, and the place. Given that Moyes*



*similar title calling it 'very rare'. Moyes traveled to England in 1779 and stayed about six years lecturing all the while to earn a living. These outlines are his only publication. The manuscript notations on the title of each denote times, fee, and the place. Given that Moyes was blind and the hand very clear within confined margins it is unlikely that the notes are in his hand.*

\$6,500



20. Egelmann, Carl Friedrich - WRITING MANUAL.

**Deutsche & Englische Vorschriften für die Jugend.** [Reading]: [Egelmann], [1831]. First Edition with 16 plates. Oblong 8vo. 16 leaves of engraved plates; some sheets have animals, different script examples, chemical signs, and a sampler model. Good, with some overall age browning and spotting; tide marks; backstrip with early stitching as reinforcement. Original blue paper wrappers; later paper backstrip stitched.

*During the 18th century Mennonite schoolmasters in rural areas would often convey pious wisdom and the technique of forming German letters to their students by presenting their best pupils with beautifully calligraphed and decorated religious texts known as Vorschriften. Egelmann was a Reading schoolmaster and engraver.*

*He issued this handsomely engraved booklet made up of Vorschriften for use by students as a writing manual. It contains numerous examples of different calligraphic styles accompanied by renderings of animals, scenes and an allegorical representation. It is wholly American in nature and origin. In 1984 the Library Company of Philadelphia organized an exhibition of German life in the Philadelphia region during the 18th and 19th century. Egelmann's 1821 booklet was exhibited. The catalogue for the exhibit makes passing reference to four editions between 1820 and 1831 (Nash cites only three). We have sold one copy of the 1821 and 1831 edition. The 1831 edition, offered here, differs from the earlier editions. It has 16 plates. The twelfth plate of the book has had the date altered to 1831 in the printing plate. Egelmann has also added some textual embellishments to the title page and the additional illustrated leaves: one of chemical symbols, and one to act as a pattern for fabric samplers. A superb example of early American provincial engraving and book making. Nash, #136. \$2500*

21. Lupicini, A - INSTRUMENTS.

**Discorso Sopra la Fabrica e Uso delle Nuove Verghe Astronomiche.** Florence: G Marescotti, 1582. First Edition. Small 4to, 53, [1] pp. Illustrated throughout. Good copy with some erratic spotting and toning; backstrip wanting. Modern linen over boards. *Lupicini was a military engineer who as early as 1552 had been involved in the sieges of Montalcino and Monticchiello. He also worked as a hydraulic engineer for the city of Venice. The book offered here is his explanation of a new astronomical staff devised by him. It could be used for various surveying problems or as a geometrical quadrant, and cross-staff. The instrument also included a magnetic compass (Breman) and the text discusses its application to ballistics and cartography. This is the only printing of the treatise. Adams, L-1723; Breman pp. 212 - 213; Riccardi II, 59; H-L #2741; Sphaera Mundi, #35. \$2,500*





22. Anon.

**Diorama of dancers** -19th century color lithography. [French?]. Unique., ca 1870. Folio. Very good to fine condition. Framed.

*An anonymous, unique composition of what appears to be a company of dancers or actors. Each is posed in a coquettish manner, interacting as a group and looking at the viewer. Each is gayly attired in elaborate harlequin costumes adorned with applied complicated silk ruffles and ties; all are accomplished in similar manner. The outfits vary, but each is adorned with individually mounted pressed metallic flakes to mimic jewels. The figures were produced through color lithography and mounted in relief to give the impression of depth to the scene. The item measures appx. 30 1/4 x 25 3/4 inches without the frame. There is no information available as to its origin. But given the quality of the lithography and subject matter a guess would be French.*

\$5,500

23. Opie, P. [Manuscript]

**Archive of manuscripts and notebooks of Peter Opie concerning the lore and language of school children.** Oxford: manuscript archive, 1947 - 1951. Unique. 4to. Very good throughout; not bound.

*An important archive of notebooks and manuscripts of Peter Opie and his pioneering research into children's games and the verbal lore, quips, and jeers of the street games of 10 year olds throughout the United Kingdom in the years immediately following WWII. The archive is made up of: three bound notebooks that contain notes, and annotated clippings from various printed sources comprising appx. 400 pp.; 20 autograph lectures and articles (fully corrected with additional notes) probably given at Oxford comprising appx. 250 pp. (each lecture on letter size blank sheets); the original 58 page autograph manuscript entitled 'The Collection of Folklore in England' ca 1950 ('... the most difficult and concentrated month's work in my life ....'); a fine copy of E G Withycombe's book, The Oxford Dictionary of English Christian Names, 1945, containing notes, insertions, postcards etc. (some from Withycombe). In all a rich, diverse group of the original resource material for Iona and Peter Opie's classic book published in 1959, The Lore and Language of Schoolchildren. The autograph lectures and articles present in the archive are the first fruits of the original research undertaken by the Opies in the UK. In the decades since its publication in 1959 their work has come to be viewed as offering profound insights into the world of children and the beginning of a new understanding of childhood.*

\$22,500

24. Marteau, F J - DECORATIVE ARTS.

**18th century bronze portrait medallion by the French goldsmith Francois Joseph Marteau.** Paris: F J Marteau, 1730. Only impression. Very good. As issued.

*A cast circular (59 mm dia.) bronze portrait medal by the French goldsmith F J Marteau (1720 - 1759). The portrait profile of the*

*subject, M de Polignac (1661 - 1742), is recto with Marteau's name at the lower extremity of the image. Verso is a well modelled image of King David seated with a harp and singing as an angel presents an open book. This all below the motto: Docebo Iniquos Vias Tuas ( I will teach the iniquitous your ways ). Marteau had engraved a series of medals for Louis XIV and XV. He also commemorated the French Arctic expedition in 1744. He bore the title, 'marchand orfevre et graveur de medailles du Roi'. Various gold designs, boxes and etui are in the Walters, Rijksmuseum etc. See Sargentson, Merchants and Luxury Markets.*

\$350

25. Rowlett, J[ohn].

**Rowlett's Average Time Calculator; or, Plain and Easy Methods For Finding the Average Time on Notes ....** [Philadelphia]: J Rowlett, 1836. First Edition. Broadside. Very good; small loss of printed border at one point. As issued.

*A method of calculating the total interest due on multiple purchases with different amounts due at different dates. A useful commercial broadside. It meas. appx. 14.75 x 9.75 inches (printed on yellow paper stock). Absent from Karpinski.*

\$275

26. [Fontanieu, P E de] - DECORATIVE ARTS.

**Collections de Vases, Inventes et Dessines par M. de Fontaine ....** [Paris]: 1770. First Edition. Folio. 47 plates, title, and dedication, all engraved. Very good. Full contemporary leather.

*Fontanieu was director of the Garde Meuble de la Couronne and in this office he oversaw the transition from the Rococo to the emerging Neo-Classical style which he implemented for the furnishings throughout the royal residences of France. The book offered here was designed as a pattern book for the Sevres porcelain works. Form and decoration are elaborately illustrated; 26 separate designs are offered with variant ornamentation. There are also pedestal designs and one plate of a clock Berlin Kat. # 1089; Cohen/de Ricci 407.*

\$7,500



27. Anon. - CIVIL WAR - LITHOGRAPHY.

**Mounted Civil War officer color lithograph on a charging horse.**

[PA?]: ca 1890. Four color lithograph, 18.75 x 12 inches on a sheet that measures 42 x 14 inches. Very good; some chipping to margins. *A graphic illustration of a Union officer with sword on a charging horse. The illustration was cheaply executed and may have been done by a provincial lithographic printer in Pennsylvania for sale to print shops around the state. The large margins provided on the sheet were available for over-printing by local printers who could offer the eye-catching illustrated 'blank' to local shopkeepers as ready-made for their text additions. The size appears to be suited for use as a 'pillar' posted announcement.*

\$300

28. Anon. - BOTANICAL SPECIMENS.

**Collection of fern samples**, 2 vols. Unique: ca 1890. Oblong 4to.

Very good; modest rubbing and chafing to the joints; two samples with minor losses; some linen mounting stubs torn. Nineteenth century three quarter leather over marbled boards.

*A collection of 30 fern samples neatly mounted in two oblong 4to albums with discreet identification (their individual Latin names) hand written on the mounting sheet. The sheets were professionally bound in on linen stubs. A handsome set.*

\$575

29. Ralph, Julian - UNPUBLISHED NOVEL. [Manuscript]

**Lucia's Madness.** ca 1890. 4to, 226 typescript pages (recto only) together with an additional 116 pages (recto only) comprising the final 10 chapters in somewhat altered version. There are manuscript revisions and corrections throughout. Very good; some chips to the extremities and the paper wrappers somewhat torn. Not bound. In a modern drop-down box.

*An unpublished full-length novel in hand corrected typescript by one of the most famous journalists of his day. It is the story of a naive and inexperienced New York City bachelor who sets out to find a wife and falls in love with a beautiful and intelligent flower-maker haunted by a tortured past. While a psychological novel of sorts, the drama is relieved by humorous scenes centered on immigrant street life and portraits of New York low-life. With these elements the novel qualifies as an early contribution to the literature of American realism. Ralph (1853 - 1903) was in his time one of the first 'star' reporters. He came to prominence with his coverage of the Beecher trial and then worked for the NY Sun, NY Herald and others. He also covered the Boer War for the London Daily Mail at which time he associated with Rudyard Kipling and Conan Doyle. He was tireless and prolific, travelled extensively and wrote several books on his American (he travelled through America for 2 years in the early nineties writing articles for Harper's) and far-eastern experiences.*



*He was also the author of several novels with a reputation as a picturesque stylist and master of descriptive detail. DAB XV, 332 -'3; Lancaster, Gentleman of the Press ....* \$4,250

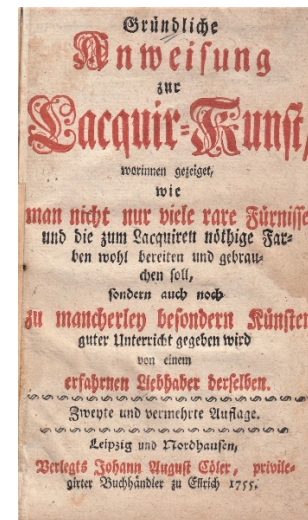
30. Burton, Richard Capt. & Cameron, V L Com.  
**On Stone Implements from the Gold Coast, West Africa.** London: Harrison and Sons, May, 1883. OFFPRINT. 8vo, [1] - 6 pp. + plate. This offprint has consecutive pagination 1-6. Fine. Original printed light green wrappers.  
*A rare Burton offprint missed by Penzer who cites only the journal appearance (p. 240). The last page of this offprint has a printer's notice half way down the page: "Reprinted from the Journal of the Anthropological Institute, May, 1883" with the printer's slug at the bottom of the page.* \$975

31. Arp, Halton - DEEP SPACE ASTRONOMY.  
**Atlas of Peculiar Galaxies.** Pasadena: California Inst. of Technology, 1966. First [only] Edition. Oblong 4to (13.5 x 11 inches), [1], xix LEAVES of text; 57 sheets of photographic plates (6 illustrations per sheet). Near fine copy. Not bound, as issued.  
*The last hurrah of photographic astronomical atlases. Arp's work was published on the threshold of the introduction of the charge coupled device (CCD) technology that rendered previous optical recording methods obsolete. Still, a massive and historically important atlas (the first) of deep space exploration.* \$2,000

32. Anon. - CROCHET & LACE SAMPLE BOOK.  
**American crochet and lace sample book.** [Gardner, MA]: Not published, ca1925. Small 4to. Notebook with appx. 70 mounted examples of crochet and lace work. Very good. Commercial notebook.  
*Appx. 70 mounted samples of varying sizes kept during the 1920s in a small commercial notebook. There is no identifying text or*

*autograph notes in the notebook. There are several mounted clippings from newspapers.* \$275

33. Newnam, [William E] - EFFICIENCY - SMELTING.  
**Molding and Loading Pig Lead by The Newnam System** [Manuscript]. [W P Newnam], ca 1925. 12mo, album of 6 mounted photographs (125 x 98 mm) with manuscript captions. Very good. Original hand-written cover title as wrapper.  
*Newnam was the superintendent of the St Louis Smelting and Refining Company. He developed a new system of casting and moving the heavy metal lead ingots that permitted a fundamental re-design of smelters because it eliminated the manual handling of the materials in the production of the ingots and the ingots themselves. See Mining and Metallurgy, June, 1924, p. 267.* \$200

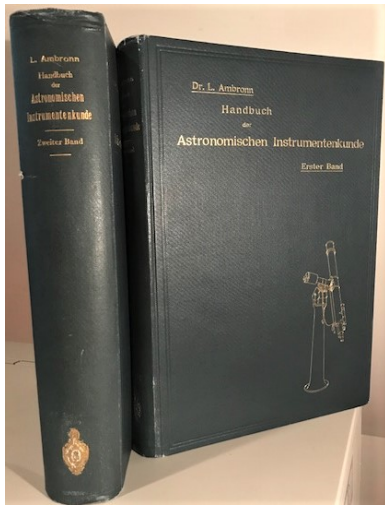


34. Anon. - DECORATIVE ARTS - VENEERS - COLORING.  
**Gründliche Anweisung zur Lacquir-Kunst ....** Leipzig und Nordhausen: J A Coeler, privilegirter Buchhändler zu Ellrich, 1755.

Second Enlarged Edition. 8vo, 108, [4] pp. Good; tide mark through the second half of the text. Later marbled wrappers.

*An early recipe book for coloring or applying different kinds of veneer finishes to all kinds of wood, metals, and glass. The author provides detailed instructions on the ingredients and preparation of the finishes. OCLC cites a handful of copies in Europe, none in America. Absent from Engelmann.*

\$975



35. Ambronn, L[eopold] - ASTRONOMICAL INSTRUMENTATION. **Handbuch der Astronomischen Instrumentenkunde**, 2 vols. Berlin: J Springer, 1899. First Edition. 4to, I - x, 500; II - viii, 501 - 1276 pp. Text illustrations throughout. Very good; x-library copy with a prominent release stamp to the front free endpaper of both volumes; number at the base of the title pages and a small stamp on the verso of the title page; otherwise clean, tight, and bright throughout. Original publisher's green cloth. *A landmark work in the history of instrumentation, theory, and design. Volume one is devoted to the examination of accessory parts - levels, clocks, axes and circles, mirrors, eye-pieces etc. Older forms*

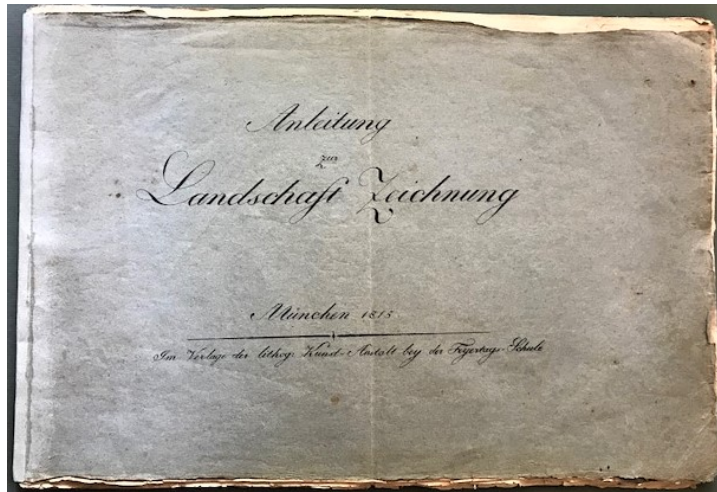
*are treated at length providing a superb overview of their historical development. Volume two is devoted to complete instruments utilized in observatories. The emphasis is on German makers and does lead to some glaring omissions, e.g., the failure to mention Dent in the clock section. The book is nonetheless an essential reference.*

\$1,250



36. Acme Company - PHOTOGRAPHIC TRADE CATALOG. **Acme Road Machinery Company**, 2 vols. Frankfort, NY: ca1920. Oblong 4to, appx. 200 photographs. One volume with brief type written text descriptions of the machines on the verso of each photograph. Very good; some wear to the leatherette bindings. Leatherette string tied albums.

A superb road construction machinery catalog illustrated with original 8 x 10 inch photographs. The catalog includes many different types of exotic equipment not normally depicted in such catalogs, e.g., belt-hoists, conveyors, crushers, roller screens, scrapers etc. There are also occasional pencil notes on the verso with prices. Also included in the notes are some of the American locations where Acme equipment was in use. \$3,750



37. Wagenbauer, Max Joseph - EARLY LITHOGRAPHY.  
**Anleitung zur Landschaft Zeichnung in Handzeichnungs Manier.**  
 Munich: Verlage der lithographischen Kunst-Anstalt bey der Feyertags-Schule, 1816 (wrapper 1815). Later Printing. Oblong folio, [4] pp. + 18 plates (each in two states side by side) on 18 sheets printed recto only; sheet size 320 x 470 mm. Very good; some spotting to the title page; paper spine reinforced; folded at one time; sheets 3 - 6 with a short, neat, old mend along the blank verso of the fold - this does not affect any illustration; untrimmed. Original printed blue paper wrappers.  
*Senefelder's new process was granted a privilege in Bavaria in 1799. He supposedly had the exclusive rights to his new invention but*

*quickly found himself in competition with his brothers(!) and by 1809 there were at least 6 independent lithographic presses functioning in Munich. Among the earliest of these, founded some time in 1804, was that of the Feyertags-Schule under the direction of Joseph Mitterer who employed Theodore and Georg Senefelder. Twyman notes that under Mitterer's direction lithography made, "... great progress and he played a leading role in Munich as a popularizer of the art and as a sponsor of artists. Mitterer used the process mainly as an aid to teaching and found that it ... could be used as models for students to copy..." (p. 19)." Wagenbauer was already an established landscape artist of regional fame. He was one of the main contributors to the "landmark" (Twyman, p.20) series Lithographische Kunstprodukte (1805 - 1807). A series noted for its high technical standard - not achieved in France or England until 20 years later. The work offered here, issued by the Feyertags-Schule press and with Wagenbauer identified as author, is among the earliest lithographically illustrated instructional books in the arts. The format is most uncommon - a very large oblong folio with generous illustration. Twyman, Lithography, chapter 2; Winkler, "Zur frühen Künstler-Lithographie"; see Thieme/Becker; absent from Bermingham; OCLC cites Harvard; Getty; NYPL for the 1810 printing. \$2750*

38. Bate, J W - "CONFIDENTIAL PHYSICIAN".  
**Dr. Bate's True Marriage Guide, a Treatise for the Married and Marriageable, Both Male and Female ....** Chicago: Fred E Bate, [1889]. First Edition. 8vo, 270, [2] pp. with 3 unnumbered inserted plates on glazed paper and others printed in sequence with the text. The whole on a thick, pulp paper that is stapled. Very good; some marginal chipping to the wrappers. Original publisher's printed wrappers.  
*A comprehensive and vaguely sensationalistic marriage guide in a cheap paper-bound format from this "confidential physician" operating out of an office on Clark Street in Chicago, with much on*



physiology, pregnancy, fertility, beauty tips, warnings against masturbation and adverse mention of withdrawal as a contraceptive technique (he condemns it as worse than masturbation), though he does advertise female syringes. Atwater # 232. \$425



39. Anon. - WOMEN.

**Die sich selbst vertheidigende Dienst-Magd, Das ist: Ein Gespräch Zwischen einer Dienstmagd und einer Trödel-Frauen, über das vor weniger Zeit herausgegebene Leben und Wandel derer Dienst-Mägde grosser Städte Des Marforii.** [Leipzig]: 1719. First Edition. Small 8vo, 29 pp. + frontispiece. Very good. Modern wrapper. *A dialog between two women who examine and criticize a recently (1717) published satirical work lampooning the immoral conduct of domestic staff in large cities. Kurtze Beschreibung ... Dienst-Mägde had been published under the pseudonym "Marforius". In a theatrical and poignant manner the two women argue against*

*Marforius' accusations that female servants are vain, leading frivolous lives, being selfish and lazy. 'After both had expressed the wish to get to know this Marforius in person in order to make him pay dearly for his slander. They refute step-by-step the author's accusations and comment on them with remarkable self-confidence' (from Renate Dürr, Mägde in der Stadt, p. 101). VD18 10981446 (based on the copy in Göttingen); Hayn-Gotendorf IV,350; OCLC locates two copies only, in Göttingen and Berlin. \$1,500*

40. Cullum, Capt. George W - BRIDGES.

**Description of a System of Military Bridges, with India-Rubber Pontons ....** New York: Appleton, 1849. First Edition. 8vo, 144 pp. + 5 engraved plates numbered XVIII - XXII. Very good, with some modest discoloration along the joints. Original publisher's embossed black cloth.

*Cullum's interesting book is among the earliest to describe the large scale use of vulcanized rubber for pontoon bridges during the Mexican War 1846 - 1848. Cullum provides information on every aspect of the inflatable floats and the bridges. The frames, lashings, moorings, tool kits, decking, anchoring devices, abutments, transport etc. are all covered in detail. The illustrations are excellent. \$575*

41. Becourt, A de - PAPER GAMES FOR CHILDREN.

**Art de Fabriquer Toutes Sortes D'Ouvrages en Papier pour L'Instruction et L'Amusement des Jeunes Gens des Deux Sexes.** Paris: Audot, 1828. First Edition. 12mo, viii, [9] - 106 + 22 lithographic plates (plate 8 is the color frontispiece) & 12 pp. of advertisements. Very good; some spotting. Original publisher's printed wrappers.

*An elaborate instruction manual for the construction - in paper - of all kinds of things utilizing dividers and a triangle. \$575*

42. Osander - pseud. [Allen, Benjamin].

**Poems on Moral and Religious Subjects.** Hudson: William E Norman, 1811. First Edition. 12mo, 180 pp. Good; overall toning; spine abraded; rubbed. Publisher's original printed blue paste paper boards.

*From p. 4: "[The author's] design is to acquire from this publication, such pecuniary assistance as will enable him to prosecute his studies ...." There was a second printing in 1812. Stoddard #936; Wegelin #836; S & S #22174; Sabin #57739.*

\$250

43. Prince, William R - NURSERYMAN.

**The Pomological Manual; or, A Treatise on Fruits** ....., 2 parts in one volume. New York: T & J Swords .., 1832. Second Edition. 8vo, viii, [9] - 200; xvi, [9] - 216 pp. Near fine with some spotting throughout; unopened. Original publisher's linen backed boards with a paper label.

*Full and accurate descriptions of fruit trees; omitting apples. This 'second edition' is the remainder sheets of the 1831 first edition but with a new title page. The text derives from many sources but still has enough of the esteemed nurseryman's experience (and that of colleagues) in evidence to question Hedrick's dismissal of the book. Four decades ago this title turned up as a remainder when a small cache of copies was discovered, hence the condition. S & S #14371; Hedrick, p. 478.*

\$450

44. Friedman, Milton.

**Price Theory. A Provisional Text.** Chicago: Aldine Publishing Company, 1962. First Edition. First Printing. 4to, 285, [3] pp. Typescript setting. A SIGNED PRESENTATION COPY FROM THE AUTHOR. This copy also bearing the ownership signature of the economist Richard L Rudolph. Very good; some sunning to the spine and left edge of the front wrapper. Original publisher's printed wrappers.

*A rare and exceptional copy of a key book in post war economic theory and one of lasting impact on the American economy. This is the first time the full text of the Nobel Prize winner's legendary graduate course on price theory at the University of Chicago was published. As Friedman states in the preface to the text: "I have been extremely reluctant to have these notes offered for general sale. The reluctance has derived from my dissatisfaction with their scrappy nature. ... I went over the summaries, revised them in detail, wrote alternative versions for some, substituted previously written but unpublished material for others, and inserted, both then and at intervals since, published material that seemed particularly relevant. ... I have added to this version of the notes, two appendices ... which may help to supplement the notes." The work on price, and consumption offered here is the core of his economic work. The book version finally appeared in 1976. See New Palgrave II, 422 - 427 for the entry on Friedman.*

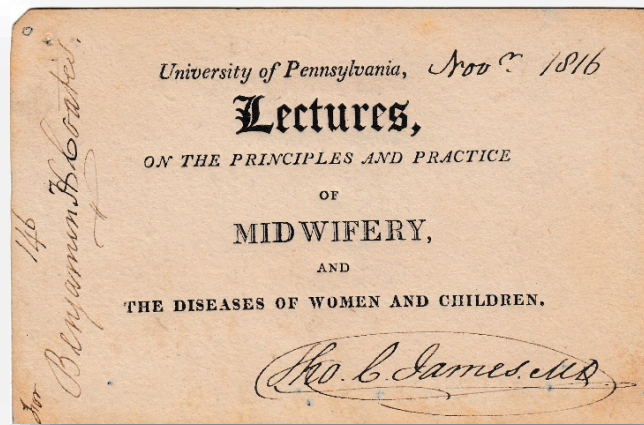
\$7,500

45. Pöllnitz, Friederike v. - MEDICAL RECIPES & COOKERY  
**Recepte Buch von allerhand ... Arzneymitteln** [cover label].

Germany: Not published., 1784. 4to, 143 + [11 - index] pp. Page 108 begins a section in a second hand, finishing with the last 15 pages in pencil in a later hand. Notebook of blank pages; 208 x 170 mm. Very good. Contemporary paste paper boards.

*An unidentified regional notebook kept by a woman who, judged by the entries, had medical experience. The first 108 pages of this manuscript are in the same hand and presents the appearance of having been neatly copied from another notebook; the entries are all without error or correction. The notebook preserves the occasional veterinary cure and formulae and directions for all sorts of uncommon remedies, e.g., "Ein köstliches Citronen-Wasser" or the esoteric "Wunderwürckender [sic] Balsam oder Universal Arquebussate[?]" After page 32 it is a record of all kinds of cooking recipes.*

\$925



46. James, Thomas Chalkley.

**Univ. of Pennsylvania medical lecture ticket.** Philadelphia: 1816. Engraved printed card that measures appx. 78 x 120 mm. Very good. As issued.

*An admission ticket for Benjamin H Coates to a medical lecture series on the principles of midwifery given by Dr. Thomas James (see Kelly & Burrage, pp. 646 - 647) dated Nov. 1816. Both Coates and James have signed the ticket. The midwifery lecture series at the university had begun with James in 1810. Benjamin Hornor Coates (see Kelly & Burrage, pp. 237 - 238) became an eminent physician in Philadelphia. He was a product of the medical "apprentice" system of the Pennsylvania Hospital. He took his degree at the university in 1818. Lecture tickets for the sciences in the first generation of the post-colonial period are rare survivals.*

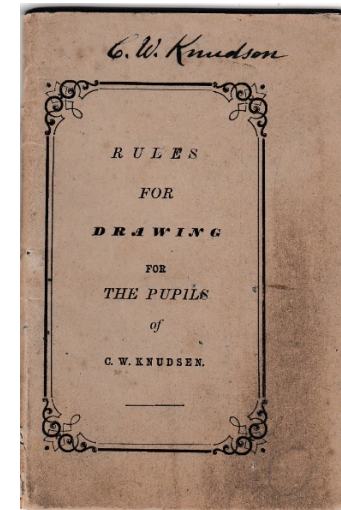
\$425

47. Knudsen, C W.

**Archive of the papers of American artist and drawing master Carl Wilhelm Knudsen (1818 - 1894).** Norwalk, CT.

*Carl Wilhem Knudsen was born in Copenhagen Denmark in 1818 and died in Norwalk Ct. in 1894. He resided for a short time in the UK but*

*came to America around 1850. He was a draughtsman and artist; an avocation was his interest in the reform of English spelling. He published a number of elaborate drawing manuals (OCLC records only two pamphlets are held by a single institution) and made an effort to have them adapted for use in schools. The archive consists of his personal ledgers from 1850 - 1866; a select group of correspondence and personal papers from throughout his career; some original art; a number of the manuals, pamphlets, and notices that he had printed to teach drawing to school students. The printed manuals are: 1] Rules for Drawings for the Pupils of C W Knudsen, nd, np with two inserted litho. handbills;*



*2] Rules of Perspective for the Pupils of C W Knudsen, np, nd with 4 inserted printed notices; 3] Knudsen's Method of Drawing Instruction for Schools. (Specimens of the 1st, 2d &) Third year's Drawing Instructions ...., New York, Published by C W Knudsen, 1864, orig. slipcase with printed labels, 2 inserted printed notices, 2 books of instruction, 17 black and white litho. cards meas. appx. 3.5 x 6 inches with erratic numbering [appears to be a printer's dummy*



or proof copy for the fourth item listed here]; 4] Knudsen's Method of Drawing Instruction for Schools.. Third Year's Drawing Instruction. containing forty Shading Patterns. To be Used by the Ordinary Teacher, New York, Published by C W Knudsen, 1864, orig. slipcase with printed labels, inserted notice, instruction book, 40 black and white litho. cards meas. appx. 3.5 x 6 inches signed with initials 'CK' in the plate; 5] Knudsen's Method of Drawing Instruction for Schools. Fourth Year's ... How to Draw From Objects ...., New York, Published by C W Knudsen, 1866, orig. publisher's gilt stamped cloth, 2 large fldg. black and white litho. plates, inserted 4 pp. notice printed on lined paper in italic type and entitled, 'Remarks on Trees'; 6 ] A 17 pp. 12 mo. manuscript notebook in Knudsen's hand (written mostly verso) with corrections and small anatomical drawings throughout, discussing proportions of the head, eye, nose, ear, musculature of the skull . This appears to be the manuscript and notes for another pamphlet in the drawing series that was never printed. These are all in very good to fine condition. A number of posed photographic portraits of Knudsen from the 1870s. Six small folio notebooks dated from 1853 through 1863 rendering neat, meticulous monthly accounts of expenditures and income for Knudsen; business income and expenses are segregated and defined in detail. There are two small, accomplished gouache renderings of country scenes signed on the verso by Knudsen bearing the initials AFB on the lower left of each ptg.. Each is appx. 2 x 3 inches; both are on mounts. One 8 x 10 inch pencil sketch of a homestead identified as New York May 1862 that is signed by Knudsen. In the 1880s and '90s Knudsen's interests included his English language reformation schemes. This entailed a project of spelling reform. The corollary to this was his idea for the re-formation of the English alphabet. The remnant of this misbegotten project is present in the archive in a series of type punches that Knudsen either ordered or cut himself that were intended as models of the reformed alphabet. Occasional correspondence on the topic or in the new spelling is also present. In tandem with this project were his series of public lectures

on the sciences and arts. The lecture schedule for 1892 - '94 is present along with the notes for his lectures on the principles of beauty in embellishment and a lecture on taste in the arts. Accompanying this is a small 4to. notebook containing may newspaper clippings pertaining to the lectures. These occupy the blank pages of a detailed record of house construction presumably for Knudsen, in Norwalk. Finally, there are appx. 75 pieces of correspondence to Knudsen regarding his projects as well as a number in Danish from the 1840s. Unknown to Bermingham.

\$15,000



END

