

NOVEMBER LIST

Palinurus Antiquarian Books

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[24 items]

1. Spooner, L.:

A New System of Paper Currency. Boston: A Williams & Co., 1861.

First Edition. 8vo.

Good; rear wrapper missing.

Original printed wrappers.

Spooner's plan for mortgage stock banking company and the issuance of money backed by its real estate (where have we seen this recently?). An intriguing pamphlet with many cogent comments on the nature of money and banking.

\$300

2. BROADSIDE - LABOR - AGRICULTURE.

Down With All Monopoly! Farmers Attend! Annawan [WN]: Unknown printer, 1860.

Edition unknown. Broadside.

Very good with some small marginal chipping; printed horizontally on a sheet 9 x 12 inches.

As issued.

Annawan was a farming community in Wisconsin. It no longer exists. The town was located near the present day city of Menomonie close to the border with Minnesota. This broadside was issued by local farmers calling for a public meeting (May 10, 1860) in response to the local railroad imposing a one cent a bushel tax on all grain shipped out of Annawan. This broadside is among the earliest artifacts of people vs. railroads and railroad rates in the northwestern territories. This conflict shifted to the courts (Peik vs. Chicago & Northwestern, 1876) culminating in cases into the late 1920s before the Supreme Court. Unlocated.

\$675

3. Osmont, J B L:

Dictionnaire Typographique, Historique et Critique des Livres Rares, 2 vols.

Paris: Lacombe, 1768.

First Edition. 8vo.

A bright, crisp copy.

Full contemporary calf, gilt spines.

Osmont, a Parisian bookseller, set out to list all of the important books and their printings along with available auction prices and biographical details of the author. The result was this 'dictionary' that cited some 7000 books and commented on their availability in the marketplace. Taylor, p. 25; Bigmore & Wyman II, p. 96. \$425

4. Fouque, Caroline B de la Motte:
Vergangenheit und Gegenwart. Ein Roman in Briefen. Berlin: Schlefing, 1822.
First Edition. 8vo.
Good; some toning; binding a bit dry and worn; errata is absent.
Contemporary three-quarter leather.

An uncommon epistolary novel by Caroline de la Motte (born Briest but married to F de la Motte in 1803). \$350

5. Avity, Pierre d', sieur de Montmartin.
The Estates, Empires, & Principalities of the World London: A Islip, 1615.
First English Edition. Small folio.
Good, bright copy with excellent margins; front joint strained; binding scuffed and scraped; feint tide-mark to the first 15 pp. after the title.
Full 17th cent. calf.

A massive work. The result of d'Avity's reasearch and travels. It encompasses Europe, the Turkish Empire, North Africa, and Brazil. The translation into English, by Edward Grimstone, has been characterized as a free translation in which the translator has introduced much of his own thought into the text. STC #988; Bell, #A374; Borba de Moraes I, 61 - for later continental editions. \$1900

6. [Coxe, T]:
A Brief Examination of Lord Sheffield's Observations on the Commerce of the United States Philadelphia: M Carey, 1791.
First Edition. 8vo. vii, [1], 135, [3] pp.
Very good; overall toning; some abrasion to the spine; rear joint split for about 2 inches from base.
Full contemporary calf.

An important book by the man who would become Hamilton's assistant at the Treasury and who would be the ghost-author of the latter's famous Report on Manufactures. In the aftermath of the Revolution the American economy was in complete disarray. Coxe was in a unique position to help promote American industry and be one its most effective advocates. The work offered here is a response to Sheffield and the idea that because of the Revolution America would now be cut off from the benefit of British trade, industry, and intellectual stimulus. Coxe's lengthy rebuttal takes up many issues including manufacturing, international trade relations, specific industries, and the advantages accruing to nascent American industry. It is a prescient outline of the American industrial colossus to be. It is also worth noting that M Carey, an economic nationalist, published this work. The two would indirectly provide the impetus for the 'American National School of Political Economy ' so energetically propagated by the son of the latter, H

Carey, during the post-colonial era. Evans # 23295; Howes C-828; Kress B-2065; DAB IV, 488 -
`9; see Cooke and Hutcheson for a discussion. \$3000

7. Moreau de Saint-Mery, M L E:

Idee Generale ou Abrege des Sciences et des Arts a l'usage de la Jeunesse. Philadelphia:
Imp. par l'Editeur, 1796.
First Edition. 12mo.

Good; binding worn; worm track to last 10 leaves that diminishes but does effect some text.
Full contemporary calf.

Intended for the burgeoning population of ex-patriate French citizens resident in Philadelphia during the Terror. This is Moreau's homage to the earlier Enlightenment text of Jean Henri Samuel Formey for the education of children in the natural and physical sciences. The format of the book is a set of questions and answers in series (as in the Formey). The student is taken from general concepts to specific topics in a number of subject areas. Evans # 30819. \$225

8. Mordecai, Alfred Capt:

Report of Experiments on Gunpowder Made at Washington Arsenal in 1843 and 1844.

Washington DC: J & G S Gideon, 1845.

First Edition. 8vo, viii, 328 pp. + folding chart and 6 lithographic plates by Duval of Philadelphia (some double numbered).

Very good; modest wear along the headband of backstrip; overall toning of the text.
Original publisher's cloth.

A comprehensive series of tests on various size cannon utilizing a ballistic pendulum. Variant compounds of gun powder, modes of manufacture, grain size, hygrometric tests of the compounds as well as types of ignition, 'speed' of the powders etc. were all examined and reported on here. This was among the earliest such scientific research undertaken by the new republic. Looking back at the literature of the subject Mordecai's experiments appear to be the capstone to a generation of such work begun by Proust in Spain in the late eighteenth century. The invention of highly nitrated organic compounds in the subsequent decade was a revolution that superseded the gunpowder era. DAB XIII, 153-154; Riling # 549; Mauskopf, "Chemistry and Cannon", Technology and Culture, vol. 31, #3, July 1990. \$425

9. Crisp, F; Hebb, R (editors).

Journal of the Royal Microscopical Society, 10 vols. London: Williams & Norgate, vd. 8vo,

Very good; some marginal chipping.
Original printed wrappers.

A group of volumes comprising full years for: 1880, 1883, 1886, 1887, 1896, 1898, 1901, 1902, 1904, 1905. Most volumes in the original printed wrappers.. \$225

10. Dana, James Freeman.

An Epitome of Chymical Philosophy. Concord, NH: I Hill, 1825.

First Edition. 8vo, 231, [1 - errata] pp.

Very good; some spotting; spine somewhat abraded; label in tact; untrimmed.
Original publisher's paste paper boards and paper label.

Dana was educated at Harvard and eventually took a medical degree. He spent time in London working with Accum and acquiring instruments for the college. After a brief stint of medical practice in Cambridge he took up his position at Dartmouth and published the book offered here just before leaving to teach in New York City. The book is an introduction to the chemical sciences at a fairly advanced level. It is divided in two parts: inorganic and organic chemistry. A well preserved, handsome copy of the book. Cole #329; DAB III, 56. \$425

11. Grimm, Jacob (translator and introduction) - MYTHS.

... kleine Serbische Grammatik ... Nebst Bemerkungen über die neueste Auffassung langer Heldenlieder aus dem Munde des Serbischen Volks Leipzig & Berlin: G Reimer, 1824.

First Edition. 8vo, [8], lxxii, 104 pp. The introduction by Grimm comprises 54 pages.

Very good; some occasional spotting.

Contemporary half leather and marbled paper over boards.

Grimm's translation of Karadzic's Serbian grammar accompanied by his introduction falls in the middle of the ongoing publication of his multi-volume German grammar and language study. It must be viewed in this context as a related inquiry. Grimm's 54 page introduction is a historical study of Serbian and the role of Slavic languages, myth, and culture in modern German language and its history. See the Scherer essay on Grimm in Sebeok, Portraits of Linguists, vol. 1; OCLC citing only Cornell and NYPL in America; see Shippey, "Grimm's Law", TLS, Nov. 7, 2003. A book of interest when reminded of the 'leitmotiv' of Jonathan Littel's novel, The Kindly Ones. \$675

12. Watanabe, Yuko (Mrs.):

Japanese Types. Tokyo: [lettering effaced], 1887.

First Edition. Small folio, [25 leaves of lithographic prints], [1 - leaf of text]. The sheet size is 302 x 220 mm.

Good; wrappers somewhat worn affecting the ink at the imprint mark; feint running damp stain to the blank portion of fore-edge.

Original printed paper wrappers.

A series of illustrations of "typical" Japanese accomplished in the western style. The views illustrate the individuals with occasional legends (in English) explaining the scene, e.g., "A lady just after her hair-dressing". In several instances the illustrations are printed in a sienna colored ink instead of black. An unusual book. OCLC records only Yale, and that copy is missing from the library. \$750

13. Smith, Timothy (Apothecary).

A Treatise of Health and Long Life ... in two books. The first by Leonard Lessius, and the second by Lewis Cornaro, a noble Venetian London: Charles Hitch .., 1743.

First Edition. 12mo, [8], [1] - 97, [3], [3] - 38 pp.

Very good; disbound.

"... forbear variety of dishes, and the luxurious artfulness of cookery." Mr Smith recommends temperance, sobriety, and a vegetarian regime. He translated both works to support his point of view. It is recommended the aged should eat an Italian dish (akin to gruel) called Panado. \$250



14. Keystone View Company - ALASKAN PHOTOGRAPHS.

Alaska (attributed).
Meadville, PA: Keystone, ca1923.

First Edition. Boxed set of 100 stereoview cards (sequentially numbered) with printed legends and full text on the verso of each card.

Box is very worn and lacking the backstrip (with title) that was glued on - hence the attribution of the title. The stereoviews are all in fine condition.

A most interesting set of stereoviews that are devoted to the life, architecture, nature, and commerce of Alaska.

\$1450

15. [Jebb, Sir Joshua] - CONSTRUCTION – ARCHITECTURE:

Report of the Surveyor-General of Prisons on the Construction, Ventilation, and Details of Pentonville Prison

London: Printed by William Clowes and Sons, Stamford Street, For Her Majesty's Stationary Office, 1844.

First Edition. 4to, 62, [2] pp. with an inserted errata slip before the title + 22 folding plates printed on various paper stocks.

Good; some spotting and dust soiling to the fore-edges of the larger folding plates; one tear (no loss); some sunning and wear to the joints.

Original publisher's cloth.

Jebb was trained as a military engineer. He served both in Canada and the West Indies before returning to the UK in the late 1820s. Through the efforts of William Crawford, philanthropist and

prison reformer, Jebb became associated with Crawford's reform efforts and eventually directed the construction of the 'model' prison at Pentonville (explored in detail in the monograph offered here). Modelled on the American system of individual or separate incarceration Pentonville became the template for prison design throughout the UK. The illustrations range from a large and handsome isometric view of the prison through to details of the cell doors and windows, a hammock, the toilet, and a charming large tinted lithographic view of the main hall. An important book. DNB X, 698 - 699; Goldsmith #33908. \$900

16. Stevenson, Robert Louis:

Collection of eight autograph letters. 4to, eight autograph letters mounted or inset in a custom-made album, bound up with the engraved portrait of Stevenson by Paul Meredith. Very good; some wear to the joints of the binding. Album is full limp morocco with silk endleaves; a.e.g.

The assemblage of an anonymous collector prior to WWII. 1 - A 3 pp. ALs to Sidney Colvin from Edinburgh, Oct. 15, 1873 in which Stevenson, on the threshold of taking up the law and traveling to London for an examination of his suitability at one of the Inns of Court, tells Colvin of his present illness and formalities of the application. 2 - A 4 pp ALs on Stevenson's engraved stationary to "Bob" (perhaps his cousin R A M Stevenson resident in France?) complaining of Edinburgh, his health (leg wound), seeking news, correct addresses in Paris. 3 - A 2 pp ALs on Stevenson's engraved stationary to Sidney Colvin dated 1874 (in a later pencil notation). A chatty personal note concerning his health and the weather. 4 - A 2 pp. signed note to his mother dated October 23, 1885 requesting whiskey and then listing books he would like (a number dealing with Wellington); stating that he has strained his credit and does not want to order them. 5 - A 3 pp. ALs (with the envelope) to Frederick Locker dated Sept. 24, 1886. A note of thanks containing a comment and compliment on the author's verse: " I suppose, if you please, you may say your verses are thin. (Would you so describe an arrow, by the way? And one that has struck the gold? ... and I have found them inimitably elegant" 6 - A 3pp. ALs to his mother dated June 27, 1887. He is responding to a letter of hers that has "vexed" him. She was refusing the proposed move to America for which Stevenson was arguing. 7 - A 2pp. ALs (with the envelope) to Frederick Locker dated Feb. 5, 1887. A short complaint laden letter about his health. 8 - A lengthy, closely written autograph note signed in full to Frederick Locker, dated Sept. 1886. Stevenson's response to Locker sending him a check for what Stevenson states was not an appeal for money but for Locker's intercession on behalf of an acquaintance for an application to Christ's Hospital. The letter is a lengthy explanation of his reasoning behind the request and how it may have appeared as an appeal for money. \$25,000

17. Anon. – ETHICS:

The Market-Day, to Which is Added Useful and Profitable Hints for Buyers and Sellers.

[Plymouth Dock] UK: J[ohn] Mudge .. James-street Dock, 1822 - 1824.

Unknown edition. Broadside printed in two columns with an ornamental border; measuring 360 x 250 mm.

Very good; slight loss to the printed border from having the upper right corner torn away.

As issued.

A lament for the state of man exhibited on market day in villages, along with rules to follow and how to conduct business. \$475

18. Vicat, L J - CEMENT CONSTRUCTION.

Recherches expérimentales sur les Chaux de Construction, les Bétons et les Mortiers ordinaires. Paris: Goujon, 1818.

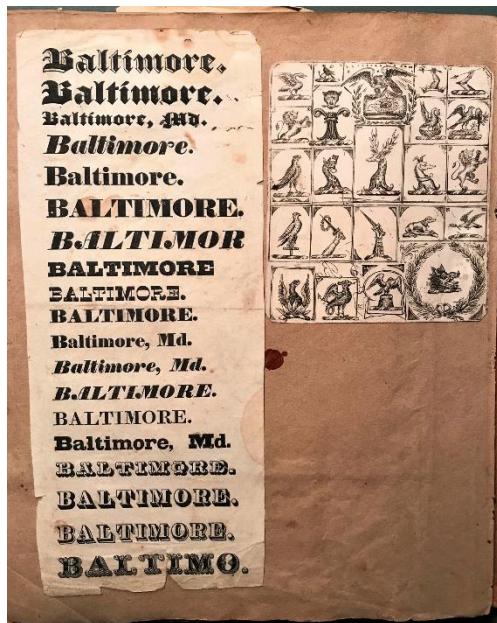
First Edition. 4to, [2], xii, 97, [7 - includes contents] pp. + 25 tables (one folding) and 3 engraved plates.

Very good, bright copy.

Contemporary three-quarter leather.

The result of years of experimentation this book is landmark and an engineering classic. Because of the great difficulties encountered with the pier foundations of the Souillac bridge Vicat undertook these experiments. The book is divided into three parts. The first deals with the production of artificial lime. The second covers hydraulic mortars and their use in concrete, and setting and hardening of the compounds. The third part is a comparison of hydraulic and ordinary mortars with detailed results of tests displayed and tabulated. The book was the final word in the understanding and application of hydraulic limes and cements; replacing the failed hit-and-miss approach of practical experience. Poggendorff II, 1201-1202; Roberts, pp. 341-342.

\$975



19. Bannerman, William - ENGRAVER'S WORK BOOK:

Specimen Book [manuscript scrapbook]. [Baltimore]: 1820 - 1850. 4to, commercial notebook of 50 leaves of heavy construction paper. Each leaf (recto/verso) and the pastedowns with mounted examples, drawings, proof copies, steel engravings, watercolors, and miscellaneous material by Bannerman. Accompanied by a sheet of paper seal impressions of the designs of Edward Stabler (1794 -1883). Bannerman has signed the book at least three times: once on the cover and again on the free endpapers.

Heavy wear to the binding; hinges broken; block broken; some pages are loose.

Overall very good; backstrip of the binding with a modern tape reinforcement; some discoloration and stains.
Original cloth backed marble boards.

A well-preserved example of the traditional South German Klebealbum - a vogue in the late eighteenth century in South Germany, particularly Augsburg, for creating scrapbooks depicting homes, their contents, and the family life therein by parents for the edification of their children. The tradition carried over into the 19th century - though few examples survive. American examples are particularly difficult to find. Unlike earlier continental survivals this American example seems to have been composed by an adolescent girl entirely from commercially produced illustrations that have been cut-out from a variety of sources and assembled to create images of the interior of a prosperous bourgeois house and garden. The album is organized as a "tour" through the premises with the rooms identified in pencil titles at the base of the pages. Most of the views are double-page. It opens with a view of large mansard roofed home and garden, followed by a reception area, then the blue walled front parlour adorned with pictures, wall sconces, seating, and decorations. The back parlour follows with green walls, pictures, square piano, etc.. There is then a sitting room followed by a sewing room, a dining [sic] room, conservatory (4 pages), kitchen, store room, the "green" room, parent's room, daughter's room, son's room, picture gallery (8 pages), play room (4 pages), school room, hired-girl's room, hired-man's room, and smoking room. There is a final double page, unfinished, depiction of a garden. Each room is furnished with mounted illustrations of all kinds - some include bits of fabric, colored foil, or contain cut-aways with flaps that reveal inner shelf contents. See G Haindl, Die Kunst zu Wohnen: Ein Augsburger Klebealbum des 18 Jahrhunderts. \$2500



21. LINCOLN ASSASSINATION.

Child's Mourning Cockade with Photograph. [Berks County, PA]?: 1865.
A black and white cloth cockade surrounding a small framed tintype of Lincoln. Very good. As issued. Appx. 80 mm diameter.

A rare survival. A school-child's mourning cockade for Lincoln. Accompanying the artifact is the following handwritten testimonial from the late 19th century: "All the Sunday Schools wore these badges for three months in memory of Lyncon [sic]. This is mine. Mrs. Margaret C Brown." Accompanied by a near contemporary paper box used to preserve it. \$2250

A BALLOON



ASCENSION!

PROF. J. H. STEINER,
THE CELEBRATED YOUNG AMERICAN AERONAUT,

WILL make his 50th ASCENSION in his great BALLOON—the "COMET"—in which he made his perilous voyage across Lake Erie, on the 10th of June last.

IN THE BOROUGH OF LEBANON,

On Thursday, the 12th day of November, 1857,

between the hours of 3 and 4 o'clock in the afternoon, in the vacant Lot adjoining the GAS WORKS.

A LARGE PAVILLION will be erected on the GROUND, and SEATS provided for the accommodation of Spectators. A BRASS BAND of MUSIC will be in attendance.

TICKETS,

25 CENTS.

PROF. STEINER is a NATIVE OF LEBANON COUNTY, and would cordially invite the people of the County to witness his ASCENSION.
LEBANON, NOVEMBER 9, 1857.

[LEBANON COURIER, PRINTER.]

22. Steiner, J H -
AMERICAN
BALLOON ASCENT
BROADSIDE.

**A Balloon
Ascension!**

Lebanon, PA:
Lebanon Courier,
1857.

First Edition.

Broadside, measuring
26 3/4 x 41 inches.

Near fine; some old
folds; slight offsetting.
As issued.

*A broadside
advertising an
unrecorded ascent by
the noted American
aeronaut J H Steiner.
This November ascent
came after his ill-fated
attempt to fly to
Canada across Lake
Erie. This ascent is
unknown to Crouch
and his encyclopaedic
history of American
ballooning published
by the Smithsonian in
1983. Absent from
OCLC.*

\$16,000



23. Anon. - SPOILS OF WAR.

Three photographic construction albums of the landing quay in the Bordeaux estuary at Verdon-sur-Mer. 1930 - 1933. Three oblong folio commercial albums. 332 identified (captions in French) black and white photographs (125 x 175 mm) with an additional 11 fold-out photographic panoramas. Fine. Commercial albums.

A detailed photographic record of the engineering construction of the Mole d'Escale du Verdon (the albums omit the art-deco finished appointments of passenger lounges). This multi-year harbor project was planned before WWI but only begun once German war reparations began to be paid to France. The reparations financed this project. The pier was designed as a long gradual arch out into the Gironde River and incorporated the most up-to-date technology e.g., hydraulic dampers for docking ships. In conjunction with this the SNCF undertook the extension and electrification of rail connections (not depicted). The photographs offer an elaborate and meticulous record of engineering work and appear to have benefited from unlimited access to the site. This would indicate official sanction but there is no record of this in the albums. Great care was taken to identify and date each of the photographs.

\$2800



24. Williamson, Col. Charles G - WWII .

Preliminary Report of Middle East Maintenance Inspection ... Secret - OFFERED WITH - Stenographer's notebook with appx 40 pp. of pencil notes, dated 1942 - Egypt. May - July 1942. 4to, Typescript report of appx. 120 pp. (some sections are carbon copies) with 135 black and white photographs (25 are 8 x 10 inches; balance are 2 1/2 x 4 inches) stapled to glazed card stock; two maps. Overall condition is very good. Metal fastener punched binding.

A fascinating report written for the Commanding General US Air Force on the readiness of the English RAF in Egypt and the Sudan. It also contains remarks on the US ferrying operation of aircraft through Brazil and on to Africa (utilizing facilities in Accra and Lagos) and then to Khartoum and Cairo. Col Williamson visited with his counterparts, apparently had access to RAF reports and records, and inspected repair installations, aircraft recovery and transport in the desert, and the myriad problems of logistics over such vast distances. This was a critical period in allied relations in North Africa with the Americans supplying quantities of material and men to reinforce the British. Williamson is candid and thorough in his assessments. He draws attention to issues of readiness that are frightening in their implication for the overall battle worthiness of the allies. The photographs are a vivid depiction of the narrative, revealing locations, capabilities, installation facilities in Egypt and the Sudan. There is also pithy and cogent commentary on the personnel he met and the British: "... little effort seems to be made to improve conditions and equipment beyond a 'good enough' state even in well-established and moderately secured locations." The stenographer's notebook is filled with short notes on a variety of topics with occasional important observations and drawings, e.g., diagram of a "local design" direct air cut-out cleaner for a Spitfire. The secret report and notes offer a well-informed insight into British operations in Egypt. But with Saul Kelly's book The Lost Oasis in mind it is background to the great adventure across Sudan and Libya that was home to the LRDG (Long Range Desert Group) better known by their post-war designation as the SAS. \$2250