

# MODERN AMERICA

Palinurus Antiquarian Books  
(215) 884 2297  
[jh@palinurusbooks.com](mailto:jh@palinurusbooks.com)

[51 items]

1. Wright, W J.  
**Greenhouses Their Construction and Equipment.**

New York: Orange Judd Co., 1917.  
First Edition. 8vo, xvi, [1] - 269, [1 - blank] pp. + frontispiece and text illustrations throughout.  
Very good; modest darkening to the cloth.  
Original publisher's cloth.

*An excellent book that is primarily a guide to the laying out, equipment, and construction of forcing sheds and greenhouses for various purposes. The text presents general principles that are necessary to the buildings and successfully propagating the selected plants. One of the better books on the topic.* \$100

2. FILM CATALOG.  
**Danny Lyon - Films.**

Berkeley: Serious Business Co., 1975.  
First Edition. ob. 4to. There are photographic stills throughout.  
Fine.  
Original printed wrappers.

*An ephemeral trade catalog of the films made by the Magnum photographer Danny Lyon.* \$250

3. Schamberg, M L - PHOTOGRAPHY  
PORTFOLIO.  
**Studio photo album of signed portraits.**

[Philadelphia]: 1916.  
Unique. Large 4to. There are seven 6 x 9 inch photographic portraits of a family - all signed by Schamberg.

Very good with some marginal chipping to the paper covers.  
Artist's hand-made portfolio with a blind stamp.



*Morton Livingston Schamberg (1881-1918 ) was one of a small group of avant garde American artists at the turn of the twentieth century who were major contributors to the American modernist movement. Two retrospective exhibitions at the Pennsylvania Academy of Fine Arts in 1963 and a traveling museum show in 1982-'3 serve as the public re-discovery of his work and the recognition of his central role in what has come to be called the 'Precisionist' movement. Though a painter he worked and supported himself as a portrait photographer from about 1912 until his death in 1918 (note the 2007 sale of his abstract photograph 'God' at Christies for \$390,000.). Little of his photographic work has come to market. This is no doubt in part because of his untimely early death in the 1918 flu pandemic. The portraits offered here are a single family of mother and children. Each is tipped on to a sheet of white watercolor paper and bears Schamberg's pencil signature. The work is bound in black paper wrappers with Schamberg's studio blind stamp and a mtd. piece of gold leaf in the center of the front cover providing an decorative embellishment. The binding was probably created in Schamberg's studio. See the catalog with text by William Agee : M L Schamberg, 1982.*

\$72,000

4. Anon. - SEWING.  
**Crochet sample notebook.**

[Michigan ?]: Unique., ca 1920. Unique. Large 4to album. 6 pp. of stiff cloth (most likely cloth covered card stock) with many kinds of samples mounted recto/verso. There are some additional samples laid into the album. Very good with some wear to the covers of the album. Original cloth backed boards.

*A 'seamstress' sample book of various types of crochet work utilizing a variety of colors and threads. There is no text or identification. The album was purchased in Michigan.*

\$350

5. Anon.  
**Cabinet card photograph of salesman.**

Fairchild, WI: Southworth,  
ca1885. 8vo.

Fine. As issued.

*A cabinet card photograph illustrating a man in a suit and tie standing behind a draped table with various pottery (stoneware?) objects before him.*

\$145



6. Cushing, H.  
**The Western Reserve and its Medical Traditions.**

Cleveland: [Private Printing], 1924.  
First Edition. 8vo. A map. 33 pp. A presentation in the hand of Cushing on the front wrapper, but unsigned.  
Fine.  
Original printed wrappers.

*Cushing's dedication speech for the new medical building of Western Reserve Univ.. Cushing Bibliography, #224.*  
\$975

7. USA - Federal Government - Secretary of War - Office of the Chief of Engineers.  
[Stencil Duplicated Typescript] **Improvement of Harbors and Rivers of the Chesapeake Bay ... improvement of the entrance to the harbor of Baltimore ....**

Washington DC: GPO, 1867 - 1891.  
Unknown edition, 4to, a stencil duplication of typescripts interspersed with extracted portions of the printed reports that have been mounted or bound in chronological

sequence containing substantial revisions in each year marked on the printed reports; appx. 100 pages.  
Very good; covers present but detached.  
A standard three quarter roan and black cloth binding..

*An excellent run of the engineering reports for the improvement of Baltimore Harbor and the Patapsco River in the late nineteenth century. Work on this project was intermittent because of the lack of federal funding. The text provides a vivid account of the work of the Army Corps of Engineers (as well as a mind numbing level of detail) throughout the last decades of the nineteenth century. There is an occasional text map in the body of the reports. The editorial changes and alteration of tables and report information noted throughout are extensive. This copy was the personal property of A H Hutton, engineer and member of the Baltimore Harbor Board. He has signed it on the first leaf of text.*  
\$425

8. Hell's Angels.  
**[Manuscript birthday card for Frank Sadilek ( aka 'Big Frank')].**

[Oakland?]: [1960s]. 4pp. A 30 x 20.5 cm sheet folded to four sides. Full color illustration of a skull with bullet hole followed by three pages of signatures and occasional sentiments. Accompanied by an early (1950s) black and

white photograph [60 x 85 mm] of Frank and companion aboard a 500cc Norton (!).

Very good; some remains of mounting on the last page.

*The card is signed (some with brief notes) by 21 members and some girl friends from various California chapters and a member of Satan's Slaves. Frank Sadilek was one of the founding members and first president of the SF chapter of the gang.*

\$1,250

## 9. Acme Company - PHOTOGRAPHIC TRADE CATALOG.

### **Acme Road Machinery Company, 2 vols.**

Frankfort, NY: ca1920. Oblong 4to, appx. 200 8 x 10 inch photographs. One volume with brief type written text descriptions of the machines on the verso of each photograph.

Very good; some wear to the leatherette bindings. Leatherette string tied albums.

*A superb road construction machinery catalog illustrated with original 8 x 10 inch photographs. The catalog includes many different types of exotic equipment not normally depicted in such catalogs, e.g., belt-hoists, conveyors, crushers, roller screens, scrapers etc.. There*

*are also occasional pencil notes on the verso with prices. Also included in the notes are some of the American locations where Acme equipment was in use.* \$3,750

## 10. Friedman, Milton - MONETARY REVOLUTION.

### **Price Theory. A Provisional Text.**

Chicago: Aldine Publishing Company, 1962.

First Edition. First Printing. 4to, 285, [3] pp.. Typescript. A SIGNED PRESENTATION COPY FROM THE AUTHOR.

This copy also bearing the ownership signature of the economist Richard L Rudolph.

Very good; some sunning to the spine and left edge of the front wrapper.

Original publisher's printed wrappers.

*A rare and exceptional copy of a key book in post war economic theory and one of lasting impact on the American economy. This is the first time the full text of the Nobel Prize winner's legendary graduate course on price theory at the University of Chicago was published. As Friedman states in the preface to the text: "I have been extremely reluctant to have these notes offered for general sale. The reluctance has derived from my dissatisfaction with their scrappy nature. ... I went over the summaries, revised them in detail, wrote alternative versions for some, substituted previously written but*

*unpublished material for others, and inserted, both then and at intervals since, published material that seemed particularly relevant. ... I have added to this version of the notes, two appendices ... which may help to supplement the notes." The work on price, and consumption offered here is the core of his economic work. The book finally appeared in 1976. See New Palgrave II, 422 - 427 for the entry on Friedman.*

\$7,800

11. Whitcomb, Robert H - DARTMOUTH SCRAPBOOK.

**Dartmouth College scrapbook 1897 - 1902.**

Oblong folio, commercial album meas. appx. 11.5 X 14 inches and about 5 inches thick.

Very good; backstrip loose; front joint split.

Cloth bound (custom) album.

*A record of the college career and activities of Robert H Whitcomb, history teacher. The album contains about 275 cyanotype photographs appx. 95 x 120 mm. The photographs are deep, crisp prints that are mostly buildings, interiors, and surrounding countryside. The scrapbook has a quantity of college ephemera: mounted broadsides, programs, announcements, keepsakes, correspondence of all kinds. Whitcomb was a member of the Guitar and Mandolin Club, and Drama Club as well as*

*being an organist. He participated in the Minstrel Show of 1899 (program present) and the Webster Centennial - there is a copy of the banquet menu. In all an elaborate well preserved memorial to Ivy League college days at the turn of the twentieth century.*

\$800

12. Baur, John - EDITH HALPERT – DOWNTOWN GALLERY.

**ABC for Collectors of American Contemporary Art with drawings by Saul Steinberg.**

New York: 1954.

First Edition. 8vo, [24] pp., illustrated.

Good; some marginal wear; pencil signature of the front cover. Original printed publisher's wrappers.

*In 1954, Edith Halpert, owner of the Downtown Gallery in NYC commissioned the curator and scholar John Baur to write this beginner's guide. The sentiments of Baur accompanied by the humorous illustrations of Steinberg expressed Halpert's no-nonsense approach and the pleasure of collecting. An exceptional artifact of a by-gone era in American art history. Those unfamiliar with Halpert's pioneering career and the impact of her gallery are referred to the recent show and published catalog (R*

*Shaykin*: Edith Halpert -The Downtown Gallery and the Rise of American Art) at the Jewish Museum in NYC. \$275

13. [AMERICAN PAPER KITE, ca1940].

**A Hit. Big League - Top Flight.**

St Louis: Crunden Martin Mfg. Co., ca1940. Kite meas. appx. 27 x 33.5 inches of printed surface. The paper is a glazed heavier weight paper (unlike the post-war kites printed on tissue). Some rumpling and small tear here and there but essentially very good, bright. Framed (but not mounted; balsa wood struts are held to backing with sewn thread at each end).



*A wonderful childhood artifact of a boy's life in a bygone era.* \$550

14. Brigandi, Philip - LOS ANGELES OLYMPICS, 1932.

**38 stereoview cards of the 10th Olympiad.**

Los Angeles: P Brigandi, 1932.

First Edition. 38 black and white stereoview cards with type-written legends pasted to the back of each card. Enclosed in a slipcase.

Near fine.

Original contemporary leather backed slip case designed for the cards.

*A series of stereoviews covering diving, equestrian, rowing, track & field (includes a night time view of a demonstration game of American football), and opening ceremonies. The type-written legends indicate that this series of views were not big sellers and that sets are therefore uncommon. This would coincide with the fact that the 1932 games took place in the depths of the Great Depression.* \$475

15. Girard, Major Alfred C.

**The Effects of the Modern Small Caliber Rifles and Their Bearing on the Military Surgery of Future Wars.**

Columbus, Ohio: Columbus Medical Journal, 1896. OFFPRINT. 8vo, 19 pp.. "Compliments of the Author" stamped on the front wrapper.

Very good; some overall modest toning.

Original publisher's green printed wrappers.

*The paper was originally presented as a speech to the Salt Lake County Medical Society. Major Girard provided expert testimony in relation to the deadly or severe wounding effect of what he considered to be small caliber weapons at long ranges (in excess of 1000 yards). The weapons were anything but "small" caliber by modern standards. But given that the study of the laws that govern the effect of shot on animals were relatively new at this time Girard offers a great deal that is important. \$300*

16. Anon.

**Manual of Surveying Instructions for the Survey of Public Lands of the United States**

....

Washington DC: GPO, 1902.

First Edition. 8vo, [4], [5] - 203, [1] pp + 8 very large folding plates.

Very good; some rubbing to the cloth.

Original publisher's cloth.

*A highly detailed instruction manual for the survey of American public lands; including a history of the development of the instructions from the time of Jefferson forward to the publication date. Included are three specimen samples of surveying field notes for Montana*

*undertaken by Richard Roods and then Robert Acres in 1890 and 1893. The large folding plates are in excellent condition overall. \$200*

17. American Expeditionary Force - SIBERIA.  
**Photograph album - OFFERED WITH - List of Official US Photographs Illustrative of the Activities of the American Expeditionary Force in Siberia, Russia.**

Unique: ca1919. Oblong folio commercial album. The album contains appx. 180 black & white photographic prints in four distinct size categories: 110 x 165mm.; 100 x 137 mm.; 48 x 60mm.; 80 x 55 mm. Most are of the size of a photographic postcard and are printed on Azo paper. Azo was a silver chloride photographic printing paper that was manufactured by Eastman Kodak in one name or another beginning in 1898. It is a contact printed paper that is extremely slow and does not exhibit the degradation issues that a silver bromide printing paper experiences. It lasts indefinitely with the result that the photographs in this album are "fresh" looking. The List .... offered here is mimeographed (recto & verso), 45 pp., in a small folio format. It contains concise descriptions of the contents of each photograph being offered. Good; 6 album leaves are separated from the binding with chipping to the extremities.

Original cloth, gilt stamped: Photographs.



*A superb album with some unusual contents. There is a series of 6 photographs (one in color utilizing "split-tone" coloring technique) of an early female Russian aeronaut*

*and several aerial photographs of ground installations. The troops arrived at Vladivostok by way of the East Indies and what appears to be China because there are also a series of about 35 photographs dealing with natives and villages (unidentified). The majority, however, are devoted to Siberia and wintering over. Japanese troops are shown standing guard or encamped, artillery installation etc. A handful of the photographs were selected from the Signal Corps List provided here with the album (identified by a number code on the lower right). Most of the remaining photographs are briefly identified as to place or subject. A fascinating record. See Slater, A Nasty Little War ....., who bases a good deal of her narrative on the photographs and diaries of those involved.*

\$1,800

## 18. PRESIDENTIAL PHOTOGRAPHIC PORTRAIT.

### **Studio portrait of Warren G Harding.**

ca1920. Silver halide print meas. appx 330 x 230 mm within a blind stamped border. A bold four line inscription in Harding's hand across the bottom: To the Ohio Society of Maryland with / the most cordial greetings to those who are / ever adding to the good name of the old / Buckeye State / Sincerely, Warren G Harding. Very good; with a crimson velvet mat and held in place with a strip of



Holland linen tape along the edge of the top border (verso). Matted at some point.

*Handsome photograph of the Ohio Republican Warren G Harding who died in office in 1923. The print bears the small blind stamp in the lower left corner of the photographic studio: Harris & Ewing, Washington DC. George Harris and Martha Ewing owned and operated one of the most successful photographic studios in the nation prior to WWII. Their archive of negatives is housed in the Library of Congress.* \$875

19. Cox, Allyn - DESIGNS FOR THE CAPITOL.

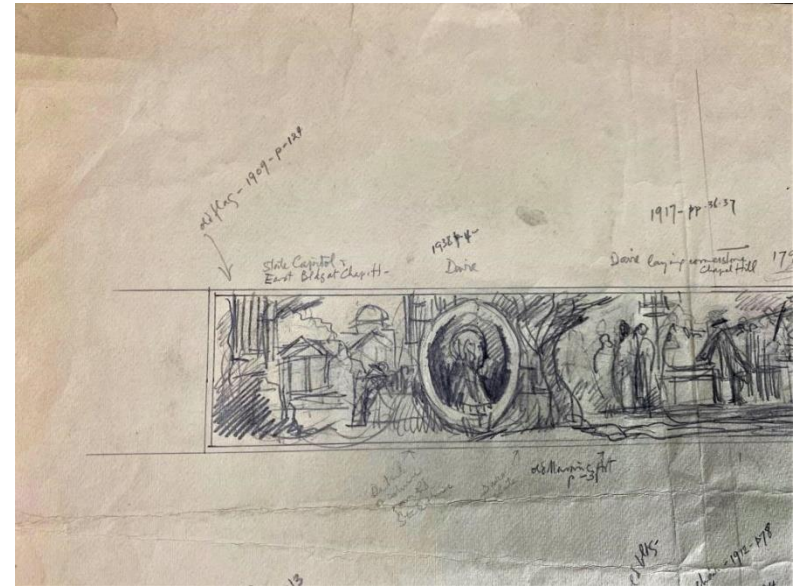
**Eight separate preparatory designs and overlays for the Capitol Rotunda and the George Washington Masonic National Memorial in Alexandria, VA.**

Eight separate charcoal sketch sheets and overlays, appx. 25 x 20 inches.

Very good; some rumpling along edges; two with torn away sections.

Not bound.

*Artist Allyn Cox created murals in the U.S. Capitol over two decades from 1952 to 1972. He completed and restored the last 32 feet of the Frieze of American History (a painted*



*panorama depicting significant events in American history) and restored the Apotheosis of Washington in the Rotunda. He also designed murals for three first-floor corridors in the House wing, now called the Cox Corridors, and completed two of them before his death. In 1952 Cox was selected to finish the "Frieze of American History" in the Capitol Rotunda begun in 1878 by Constantino Brumidi and continued by Filippo Costaggini after Brumidi's death. He designed and painted three scenes that filled a gap that had existed*

since 1889. He also restored the original portion of the frieze, and in 1959 he restored Brumidi's "Apotheosis of George Washington" in the eye of the Dome by repainting it. \$1,800

20. Esselen, H Blyleven - AMERICAN FIELD SERVICE POSTER WWI.

[Recruitment Poster] **You Drive a Car Here - Why Not a Transport in France?**



1917. Lithograph on grey paper; meas. appx. 70.7 x 49.6 cm.

Fine.

As issued.

*An appealing design with a blunt message. Borkan, p. 46; Rawls, p. 90.* \$700

21. Arden Gallery - CATALOG LISTING.  
**Exhibition of Designs for the Theatre by Herman Rosse.**

New York: Arden Gallery, 1921. Small "broadside" appx. 6.5 x 15.5 inches; printed recto only on thin coated stock (verso is colored orange).

Very good; corners a bit wrinkled.

As issued.

*Hermann Rosse studied at the Academy of Art in The Hague and trained in architecture and design at the Delft Polytechnic School and the South Kensington College of Art in London. From 1908 to 1910 he attended Stanford University in California, earned his B.A. in architecture, and designed several residences. From 1911 to 1913 he produced most of the decorative interior designs – including paintings, stained glass, tiles, and marquetry –*



for the Peace Palace at The Hague. He moved to Palo Alto, California, where he was commissioned to design decorations for the Netherlands pavilion at the 1915 Panama-Pacific International Exposition in San Francisco. In 1914 he became an exhibiting member of the exclusive San Francisco Sketch Club. He moved to Illinois in 1918. There he accepted an appointment to head the Design Department of the school at the Art Institute of Chicago. In addition to teaching, he took private commissions for interiors, fabric designs and book

illustrations, and created sets for the stage in conjunction with Ben Hecht, Kenneth Macgowan, the Goodman Theater, and Mary Garden's Chicago Grand Opera Company. In April 1919 his work was included in the highly popular, Exhibition of American Stage Designs, at the Bourgeois Galleries in New York City, along with contributions by Macgowan, James Blanding Sloan, Robert Edmond Jones, Norman Bel Geddes, Joseph Urban, and many others. In 1923 Rosse moved with his

family to New City in Rockland County, New York. He created the sets for the Ziegfeld Follies (1922), Casanova and The Swan (1923), Gershwin's Rhapsody in Blue (1926). He was at the peak of his career in the '20s. The Arden Gallery presented 80 of his original works in this show. The Chapin Library houses the Rosse archive - apparently missing this catalog. See Lieberman, Art of the Twenties, for the Arden Gallery show of French art (Derain, Picasso, Matisse, Braque) in 1919. \$525

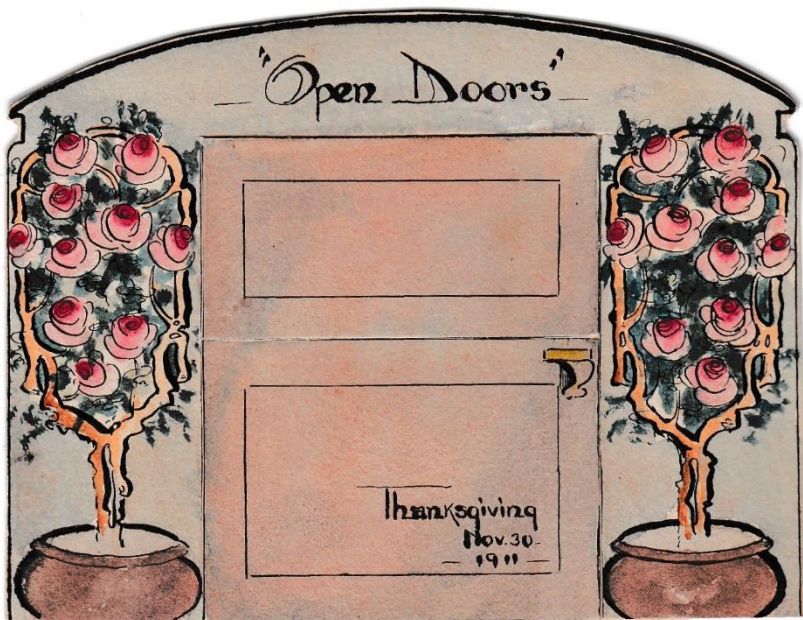
22. **Abram John Rose Family - EPHEMERA. Small group of letters, photographs, and memorabilia from the Rose family about their child.**

[New Jersey]: ca 1910. Small 4to blank notebook of heavy white paper stock with photographs, letters, memorabilia laid in.

Very good; suede powdering.

Original suede binding.

*A sentimental assemblage of varied material related to the birth and childhood of a daughter for this upper middle class family. The notebook is blank with the exception of an inserted, colored, calligraphic title that signals the intention. Instead the book has acted as a "receiver" for inserted memorabilia relating to the child*



and the family. Summers on the Cape, a visit to the children's matinee where the Mad Tea Party from Alice in Wonderland was presented (Dec., 1909) - docketed by mother who recorded it as the baby's first outing - to the charming, well executed, watercolor seating cards for Thanksgiving (partial contents list). The family once resided in Short Hills, NJ. \$350

23. Melodica - GERMAN TOY INSTRUMENT.  
Early, simple, version of a melodica.

Germany: ca1900. Paste paper box with a mouthpiece and stops for six notes. It measures appx 5.5 x 2.75 x 1 inch.

Very good.  
As issued.

*As early as 1825 Wheatstone (the electrical experimenter in the UK) dabbled in the design of something known as an "air accordian". Variations appeared in the following years with Hohner in Germany finally developing a "Melodienbläser" in 1890 that was a precursor of the modern instrument. A simplified toy version is offered here.*

\$100

24. Page, John Caleb.

**Heredity vs. Environment: A Study of Twins - Thesis ... Graduate School of Education, Harvard.**

[Cambridge, MA]: 1928. The fourth typescript carbon, 444 pp. (recto only) with several mounted photographs. Good; covers worn. Original card stock covers.

*A carbon copy of Page's original Phd thesis.*

\$125

25. Metro-Goldwyn-Mayer.  
**Wallace Beery and Jackie Cooper in  
O'Shaughnessy's Boy ... Advertising  
Approach Box-Office Analysis ....**

New York: Howard Dietz, [1935]. Mimeograph, 41 pp.  
(recto only).

Worn; residual tide marks.

Not bound.

*A flamboyant combination of sales pitch and keen eyed perception of advertising the movie. It appeared 4 years after the duo's success in The Champ, at the height of Beery's fame, and was directed by King Vidor. The advertising machinations that are suggested to draw people into the theaters were outrageous. Script excerpts, scene reports, and general commentary throughout. Unlocated in OCLC. \$100*

26. Gennert, Emil F - ILLUSTRATED DIARY.  
**Diary/notebook with original art work.**

[New York]: Unique., 1928 - 1935. Oblong folio that meas. appx. 11 x 16 inches; appx. 170 pages. Each page with an original watercolor or pen & ink sketch accompanied by mounted photographs and often by news articles with hand-written commentary.

Good; clean throughout; front cover missing; first few leaves with chipped edges and a light, small tide mark along the edges.

In an archival box.



*Gennert, a German immigrant to the United States, lived most of his life (1854 - 1935) in New York City. He apparently spent time in Pennsylvania, given the references in this diary. It is an unusual compilation of a self aware, curious individual with political and artistic interests. He served as a drummer boy for the 96th New York Regiment during the Civil War (a mounted photograph in uniform in the diary is self identified) and*

*had a career as an electrical inventor who held several patents assigned to the Manhattan Brass Company and E P Gleason Manufacturing Co. The diary however, does not deal with his business accomplishments. It is focused on events, places, historical incidents, architecture, and people he knew. It is retrospective and apparently accomplished in the last decade of his life. Gennert lived through one of the most transformative periods in American history, including WWI and then the stock market crash of 1929. The overall tone of the diary is patriotic and suffuses the entries throughout. Despite this he could also be quite acid in his observations on society or the actions of those around him or in political life. There are several illustrated scenes of what could only have been childhood reminiscences of Pennsylvania country life that are unlikely to be recorded elsewhere. A remarkable, illustrated, record of a life.* \$5,800

27. Williams, Clara Andrews & George Alfred Williams - AMERICAN COMMERCIAL "KLEBEALBUM".

### **The House that Glue Built.**

New York: Frederick A Stokes Company, 1905.  
First Edition. Oblong 4to, [17] leaves (title page and 8 are of the empty rooms of the house - unfurnished - and 8 which have numbered illustrations of furnishings,

utensils, and people to be cut out and glued into the blank rooms. The 8 leaves with furnishings etc. (and the title page) have a line of perforations parallel to the gutter to facilitate their removal; some of the perforations are starting.

Very good; rebacked in maroon cloth; modest soiling to the covers; title page loose - perforations separated.

Original printed glazed boards.

*The end of the line for a tradition that Martin Engelbrecht's publishing firm was associated with in the mid-eighteenth century. Known by the appellation of "Klebealbum" - a vogue in the late eighteenth century in South Germany, particularly Augsburg, for creating scrapbooks depicting homes, their contents, and the family life therein by parents for the edification of their children - and often based on the printed illustrations churned out by Engelbrecht's workshop along with others (e.g., H Vleck in Amsterdam, Renner in Nürnberg, Iversen in Copenhagen) into the nineteenth century (Stetten, Geschichte ..., 1779, p. 398 refers to Engelbrecht and the fact that the, " ... illuminierten ... Aussschneidebilder sehr guten Abgang fanden."). The true Klebealbum was a scrapbook, assembled by a pre-adolescent child. The handful of examples that survive are usually organized as a "tour" through a residence where each room is decorated with applied illustrations (hence the name). The commercial exploitation of the idea (offered here) is the end of any original thought that underlay the creation of such records.*

*All of the original decorative pieces are still in their color printed punch-out forms. The background room settings in the Williams' book offered here follow a typical Arts & Crafts styling popular at the time. See G Haindl, Die Kunst zu Wohnen: Ein Augsburger Klebealbum des 18 Jahrhunderts; see Thieme/Becker X, 533-534 for Martin and Christopher Engelbrecht; see Buijnsters, Papertoys Speelprenten en papieren speelgoed in Nederland. \$725*

28. Anon. - BALTIMORE SCREENS.  
**[Equality].**

ca1935. Color lithography [?] on wire screen. The colored surface measures appx. 31 x 24.5 inches. It is stapled on to the plain painted framing boards.

Very good with one abraded (chipped?), circular, gap (on the necklace of the primary figure) in the painted image that measures appx. 3/16 of an inch in diameter. The gap is on the verso of the screen. The screen mesh is in good condition, i.e., not punctured.

As found.

*A most unusual representation of New Deal ideals within the genre of Baltimore screen painting. This manner of folk-art is singular to Baltimore and started some time around WWI. The "painting" offered here is actually some form of lithography (we have seen an identical image as part of a set with the same framing) and deviates*



*dramatically from the typical subjects - country scenes or lifeless landscapes - of the genre. The artist is unknown but one assumes must have been a beneficiary of a WPA project somewhere at some time (based on the*

*prominent presence of the American "Federal" eagle on the lower right of the painting). This is one of a series of four whose subjects were "Truth", "Justice", "Liberty" and "Equality" that made up the set. They were most likely meant as wall decoration for a public building (court house?). It is remarkable that the medium of wire mesh screening was used to produce the image - perhaps a Baltimore artist reverting to his/her roots in the WPA program. The result is a graphic "icon" made inexpensively yet more lasting than a depiction on paper and employing more hands in its production.* \$1,500

## 29. COOKERY BROADSIDE.

### **Call for Duryeas' Improved Corn Starch.**

Glen Cove, NY: Wm Duryea, ca1880.

First Edition?. Broadside meas. appx. 360 x 250 mm.; printed in three columns.

Very good; old folds.

As issued.

*The broadside offers corn starch made by the Glen Cove Mfg. Co. through the agency of Wm. Duryea. Aside from touting the efficacy and usefulness of the product it also provides 24 recipes for cakes, puddings, and sauces.*

\$225

## 30. Meyers Manufacturing Company - TRADE CATALOG.

### **The Fred J Meyers Manufacturing Company Catalogue ... G 18.**

Hamilton, Ohio: Meyers Company, ca 1900.

Unknown printing. Oblong 4to, 149, [1 - index] pp.

Illustrated throughout; with two copper colored chromolithographs.

Fine.

Original grey printed wrappers with silk ties.

*An elaborate and splendidly illustrated metal-work catalog of bank and office appointments, architectural decorations, elevator enclosures, garden buildings, railings, weathervanes, store fronts, grills, guards, fencing, posts, iron steps, stable partitions, etc. Absent from Romaine, McKinstry, and OCLC.* \$475

## 31. Hogan, John R - PHOTOGRAPHY.

### **Bayside - Block Island Race.**

[New York]: ca1940. Folio, meas. appx. 16 x 13 inches.

Gelatin - silver print [?] on heavy paper. Titled and signed in pencil by Hogan on the mounting sheet.

Very good - fine.





On the original mounting sheet of heavy grey stock;  
matted in acid free board.

*John Hogan (1888-1946) was known for his yachting  
photographs and urban American views. This is an  
uncommon view of the annual 225 mile Bayside - Block*

*Island Race that was first held in 1920. A deep, excellent  
photographic print.* \$950

32. Anon. - CHILDREN - QUILT.  
**Child's Decorated Cotton Quilt Cover.**

ca1940 [?]. 52.25 inches long x 35.5 inches wide;  
comprised of ten black and white printed panels appx.  
10.25 inches x 8.75 inches, stitched together in an  
alternating pattern with white panels. The printed panels  
are scenes from well-known children's rhymes or stories  
accompanied by several lines of printed representative  
text. The cotton base and printed panels are made from a  
sturdy cotton.

Very good overall with some light soiling.

As issued.

*What appears to be a child's cotton quilt cover decorated  
with black and white printed panels illustrating scenes  
from nursery rhymes or stories. The date is uncertain.*

\$400

33. LYNCHINGS.

**Three photographic postcards: 2 of lynchings  
(one identified) and a third of gallows.**

1890s. Original photographic postcards.

Very good.

Unused. As issued.

*(1) Photograph of the dual lynching of John Ruggles and his brother Charles at Redding, California on July 24, 1892. They were hung in tandem from a derrick. This photograph illustrates their fate in a number of web listings. The brothers were stagecoach robbers in northern California. (2) Unidentified Afro-American male hanging from a tree; no location. (3) Formal execution gallows being prepared in what appears to be a tropical setting.*

\$1,200

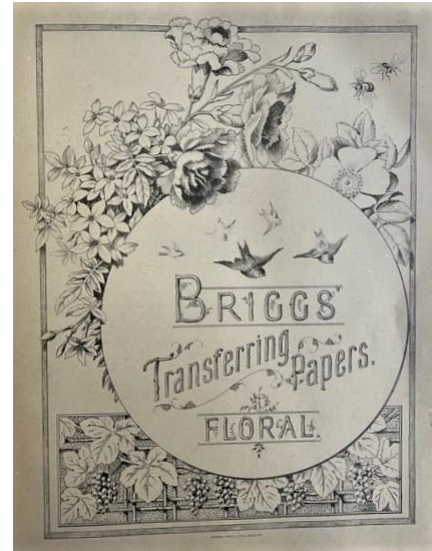
34. Briggs Transfer Company.

### **Briggs' Transfers - WITH - Price List ....**

Manchester, UK: Briggs Company, 1891(?). First thus. Large 4to, I - Conventional - [2], [3] - 52 pp; II - ... Floral - [2], 90 pp; III - ...Braiding - 44 pp; IV - ....Initials - 12 pp; V - ... Ecclesiastical Designs - [2], 3 - 15, [1 - advert] pp.. Very good. Original publisher's gilt stamped cloth.

*Hundreds of designs for embroidery and crewel work issued by the Briggs Company. The designs in this publication are grouped according to theme and*

*represent "transfers" to utilize the company's designs, silk thread,*



*yarns, and transfer technology. What is offered in this volume are not the designs themselves but rather a trade catalog of the company's designs from which to order desired patterns. Two processes existed to transfer design patterns to cloth: traditional pricking and pouncing the pattern on*

*to the cloth and the Briggs updated version whereby a design is traced with a stylus (utilizing the purchased pattern) with an underlay of colored waxed paper (purchased) thus transferring the pattern to the cloth. This trade catalog acts as a design inventory supplied from the firm. The format and printing of this catalog suggest a limited distribution to retailers. The designs are elaborate impressive creations that resonate throughout the industrial arts of the late nineteenth century.*

\$450

35. Turner, Charles Quincy - YOSEMITE VALLEY PHOTOGRAPHS.

### **Yosemite Valley Through the Stereoscope.**

New York / London: Underwood & Underwood, 1902.  
First Edition. Boxed. Text pamphlet of 70 pp. + folding map  
+ 24 stereoviews.  
Near Fine.  
Printed box - as issued.

*Early visual record of the valley illustrating its dramatic  
scenery.* \$850

### 36. Pickett, Benjamin Lindley. **The Construction of the Bartlett Dam.**

Urbana, IL: not published, 1939. 4to, [12], 205 pp. +  
numerous mounted original photographs, plans, charts,  
and maps.  
Very good.  
Contemporary linen cloth.

*The Bartlett Dam was a multiple arch, reinforced  
concrete dam erected on the Verde River 36 miles  
northeast of Phoenix between 1936-1939. It was the  
highest dam of its type in existence. It was built by the  
Dept. of the Interior for the Salt River Water Users  
Association to store flood water of the Verde River to  
render unnecessary the lowering of the reservoir along  
the Salt River during growing season. The report covers*

*all facets of construction, supply, and planning for the  
dam from the initial concrete plant through completion. It  
is thorough and highly detailed. The construction  
photographs are especially useful.* \$575

### 37. MOVIE ADVERTISING POSTER. **Blackboard Jungle.**

Los Angeles: Loews Corp., 1955. Original "four sheet"  
advertising poster (3 SH #4) for the film. It meas. appx.  
79 x 41+ inches. It is backed with linen cloth. It retains its  
full, original margins. Overall surface is near fine. There  
are NO repairs or discoloration etc. Linen backed.

*The original film poster for the fearsome juvenile crime  
movie issued during the youth gang/rock'n roll hysteria in  
post-war America. It would be difficult to over estimate the  
impact of this movie - especially for the American  
teenager. Based on the 1954 novel The Blackboard Jungle  
by Evan Hunter it is remembered for its use of rock and roll  
in its soundtrack, the breakout role of a black cast member  
Sidney Poitier, as a rebellious yet musically talented  
student, and the violence. In 2016, Blackboard Jungle was  
selected for preservation in the United States National  
Film Registry by the Library of Congress as being  
"culturally, historically, or aesthetically significant". \$2,500*

38. Bacon, Henry - WATERCOLOR.  
**Burial At Sea.**

Nov. 3, 1905. A watercolor on grey paper meas. appx. 127 x 178 mm. Pencil note across the back: Burial at Sea / by H. Bacon / [Nice large?] painting / from this original / sketch is in one of / the museums I have / forgotten where [which?]. Initials HB appear on the lower front left corner; dated in the right front corner.

Very good.

Not matted; not mounted.

*Henry Bacon was an American artist who worked for the Frank Leslie Weekly as a Civil War illustrator. He was badly wounded at the Second Bull Run. He spent most of the rest of his life in Paris and after 1900 in Egypt during winters. This accomplished watercolor served as the preliminary sketch of a larger, unidentified work and is uncharacteristic of the French genre scenes he is known for.*

\$325

39. [Rifka, Judy] - NEW YORK CLUB SCENE.  
**Palladium invitation.**

[New York]: 1985. Single sheet meas. appx. 140 x 136 mm. Silk screen(?) with added airbrush coloring; recto only.

Very good with old two-way fold.  
As issued.



*The Palladium, formerly known as the Academy of Music, was a concert hall that transitioned into a night club in New York City. Located at East 14th Street, it served as a "hot spot" that catered to the downtown "new wave music" movement. From its opening in May 1985 through the end of the 1980s, Palladium was one of the major features in the New York club scene. This invitation to a party for Judy Rifka, New York graphic artist, is a handsome piece of period ephemera.*

\$800

40. Anon. - "TABLE SCARF".

**Cotton with copper thread embroidery.**

Unknown place: ca1900. Stitched "table scarf" [?] made up by joining four cotton panels of equal size that are decorated with dense copper thread embroidery designs (each design is different). The whole meas. appx. 17 x 16 3/8 inches.

Very good with two small spots; some loss to border tassle decoration; two small repairs to the stitching.

*An unusual "table scarf" in the Arts & Crafts style. The design, applied to plain cotton, is made up of four equal size individual panels with elaborate embroidered designs - each in a distinct pattern - made with copper thread (as are the tassles). Most likely a unique, individual effort. Well crafted.*

\$375

41. Anon.

**The Farm Horse.**

Ohio?: Unknown, ca1940?. Large banner meas. appx. 27.5 x 38 inches. Imprinted in black on thin cotton; metal grommets in each of the upper corners for suspension. The horse is shown in side view with 46 parts of its anatomy enumerated.

Near fine; a bit of wear along the edge of the lower horizontal blank margin.

As issued.

*Intended for instruction in horse anatomy. There is an imprint but it is illegible (the ink has bled into the fabric at printing thereby eliminating the letter detail in the small type used).*

\$250

42. Smithsonian Institution.

**Douglas World Cruiser #2 "Chicago".**

Washington DC: Smithsonian , 1973.

First Edition. Printed broadsheet appx. 20 x 15 inches with a mounted fabric sample from the aircraft "Chicago" and a printed photograph of the airplane.

Very good; some age toning.

As issued.

*In July 1923, U.S. Army Air Service announced that it intended to attempt a global flight the following year. Four specially built aircraft were commissioned from the Douglas Aircraft Company. The World Cruisers, as they were called, were christened the Seattle, the Chicago, the Boston, and the New Orleans. Only the New Orleans and the Chicago completed the arduous 44,085 km (27,553 mi) flight. It took 175 days, with a flying time of 371 hours 11 minutes. Throughout the journey the crews*

*prevailed against an endless series of forced landings, repairs, bad weather, and other mishaps. There is a fabric sample taken from the aircraft prior to restoration affixed to the printed commemorative document issued by the National Air and Space Museum of the Smithsonian.*

\$400

43. [Pillsbury, Arthur C] - YOSEMITE PHOTOGRAPH.  
**Yosemite Valley.**

[Yosemite / San Francisco]: [Pillsbury Studio], ca 1910. Original silver gelatin photograph meas appx. 245 x 330 mm.

Very good.

As issued.

*Yosemite Valley, overcast on a threatening day. A beautiful photograph and very good vintage print that has been attributed to Pillsbury.*

\$600

44. Anon. [Floyd Sheelor?] - ALASKA / YUKON COLOR PHOTOGRAPHS.

**Appx. 145 color photographs of Alaska, Yukon, and British Columbia.**

Not published: 1920s. Each photograph is a gelatin backed color positive encased within two pieces of glass; edges are sealed. They measure appx. 83 x 100 mm. All contained in a wooden case. None of the slides has any identification.

Very good overall; one slide is cracked; the edge taping is beginning to peel on some of the slides; dustiness.

Based on appearance there does not seem to be much overall wear simply normal aging. Wooden case is worn.



*An early, remarkable set of views illustrating aspects of the territories, commerce, and culture. Some of the*

*places illustrated are Ketchikan, Treadwell, and Juneau and what appears to be the Yukon River and settlements. The Alaskan gold mining firm (ATGM Co.) was incorporated in 1890 based on Douglas Island in the Gastineau Channel across from Juneau - they are all photographed. Other discoveries are certain, e.g., the Poodledog Cafe shows up, Yukon stern wheeler, Royal Alexander Hotel (not the one in Winnipeg). The presence of internal evidence - names, geographic peculiarities, buildings - in the photographs will lead to the identification and location of most scenes. The technical aspects of the photographs is explained in Lavédrine / Gandolfo's book The Lumière Autochrome, History, Technology .... (see pp. 30-33). It was around this time that numerous technical advances in color photography were introduced (notably flexible film support, evident in these examples, for emulsions to replace the ubiquitous glass plate). The leader in the field were the Lumière Bros. in France. Efforts by Kodak were dependent on sub-contracted work carried out in California by Technicolor. It was not until much later that Kodak succeeded in introducing the color negative to produce color prints. A unique set. \$8,500*

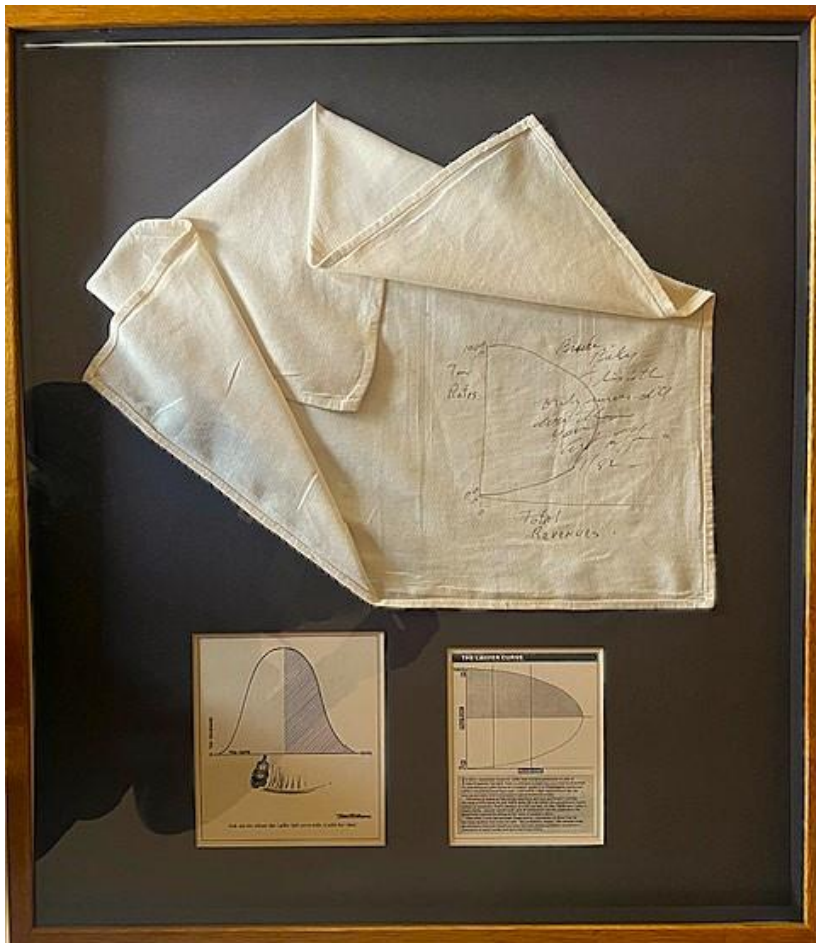
45. Laffer, Arthur - THE LAFFER CURVE - ECONOMICS.

### **Autograph note and diagram explaining Laffer's theory.**

Dated 1/82. A large white linen dinner napkin inscribed in black ink with a note and illustration of the famous "Laffer Curve" in Laffer's hand. Beside the famous diagram that illustrates Laffer's tax/revenue theorem the note reads: Bruce Baky / This is the / only curve I'll / ever throw / you / Art Laffer / 1/82.

Very good. Mounted at several points with careful spot stitches (in what was considered an "artful" manner) within a wood framed shadow box of the period that meas. appx. 25.5 x 23 inches.

*President Ronald Reagan's administration began the Republican Party's romance with new and questionable economic theories that furthered their political agenda. Notable at the time, and still, was Arthur Laffer's relatively new (the paper introducing it dates from 1974) - but potent - idea of taxation rates increasing to a point where they diminish revenue totals. As an economic advisor to President Reagan Laffer had a ready audience for his ideas and what followed in train "as only logical". The result being a tax system in America that is skewed to benefit the upper income groups in society. Mr Baky was*



*a banker who no doubt met Laffer. Framed with a humorous political cartoon and explanation of the theory. An appealing artifact.* \$950

46. Anon. - PHOTOGRAPHS.  
**Bayou Gauche.**

ca1935. Box of 15 Eastman dry plate glass negatives.  
 They meas. appx. 125 x 100 mm.  
 Very good.  
 Original box.

*The negatives are all of Bayou Gauche (identified on the box). This is a remote township west of New Orleans. The negatives are of the countryside surrounding the town.* \$200

47. Presidential Campaign Memorabilia .  
**Selection of 13 pinbacks, tokens, and photographic buttons.**





America: 1830 - 1920. 1] Four photographic buttons for the T Roosevelt/Fairbanks campaign; 2] Three tokens for Jackson, Fillmore, and Harrison; 3] Five pinbacks for Harrison, Parker, Wilson, Smith, and Coolidge; 4] One small (85 mm dia.) pressed glass dish for H Clay.

Very good.

As issued.

*Thirteen pieces of political memorabilia - primarily of the nineteenth century and pre-WWI era.* \$1,450

48. Bowers, Duke C.

### **Life Imprisonment vs. the Death Penalty.**

[Nashville]: Duke Bowers, [1913?].

First (only) Edition. 4to, [1] - 97, [1 - blank]. In the original, illustrated (rear) printed wrappers with a final page of text on the interior of the rear wrapper. Unsigned; printed on glazed paper.

Good; some dust soiling and occasional pencil marks; some abrasions touching the edge of the illustration on the rear wrapper.

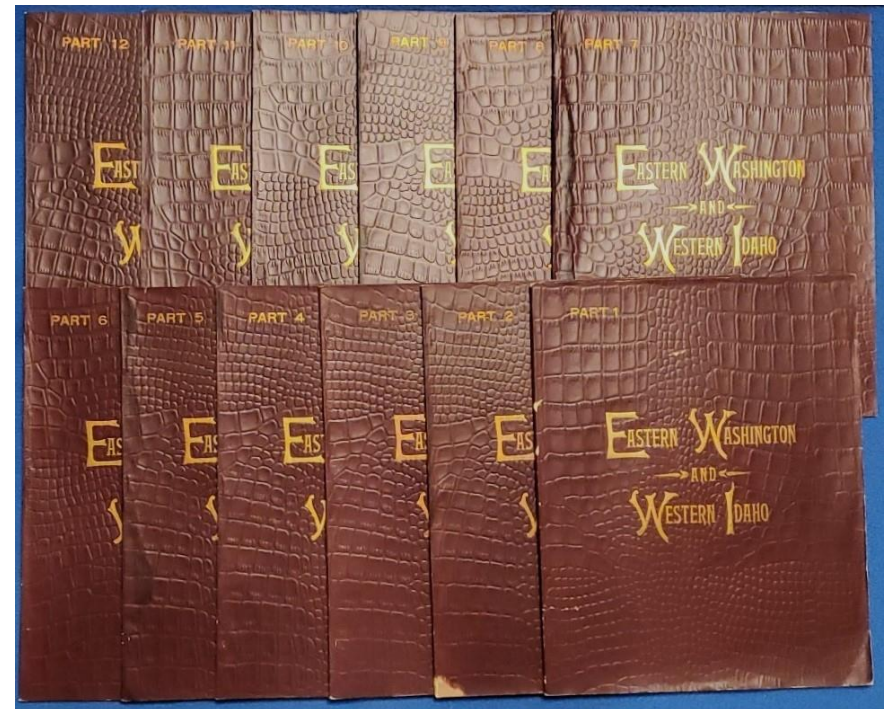
Stapled - as issued - with original (?) paper overlay along the spine.

*Bowers' argument in favor of abolishing the death penalty in TN. Submitted to the Judiciary Cmte. of the state house in TN when considering Senate Bill #242 and House Bill*

*#235 to abolish the death penalty in the state. There is one located printed copy but it is missing the wrappers and therefore incomplete. With the wrappers - offered here - the final page of text is present.* \$375

49. Charles T Daily & Co. - VIEWS OF THE WEST.

### **Art Work on Eastern Washington and Western Idaho - 12 parts.**



Chicago: Charles T Daily & Co., 1900. First (only) Edition. Large 4to, 24 pp. of text + 98 plates (some with multiple figures); guardsheets for each plate. It measures appx. 350 x 180 mm. Unpaginated throughout.

Very good; small piece torn from one corner of wrapper of Part 2.

Original brown embossed printed publisher's paper wrappers; stapled as issued.

*Uncommon. This geographic contiguous section of the Pacific Northwest was little known relative to its coastal counterparts. The photographs of buildings and towns are, in many cases, a unique historical record.* \$975

50. Students for a Democratic Society - DAYS OF RAGE.

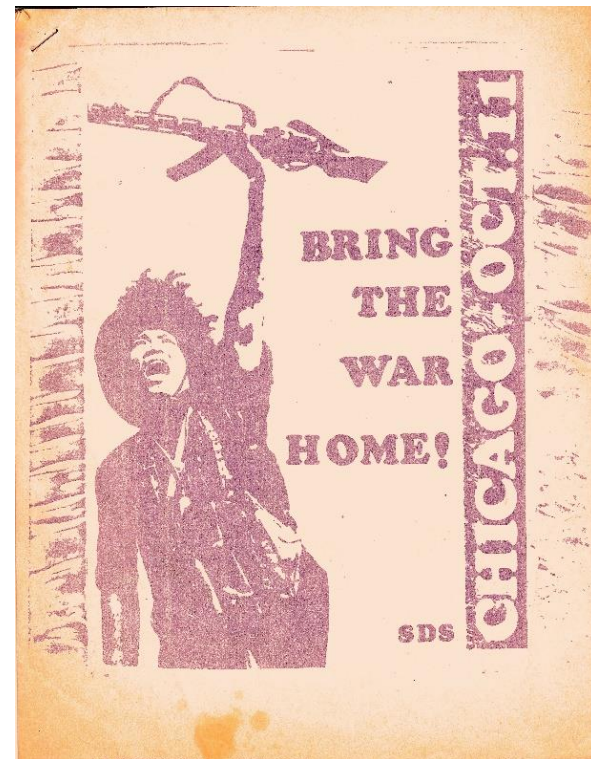
**Bring the War Home! Chicago - Oct. 11 [1969].**

Chicago: SDS, [Sept.?][1969]. 4to, 8 stapled sheets (including cover/title); printed recto only; multigraphed in purple ink at the SDS office at 1608 W. Madison in Chicago. Meas. 280 x 217 mm.

Very good; some fading to the ink color with occasional spotting. Stapled - as issued.

*A year after the infamous Chicago Democratic convention of August 1968 the SDS planned a week long*

*event in Chicago. A "National Action" - street protests in Chicago against the continuing war in Vietnam. These protests marked the emergence of the Weathermen faction in the SDS. The document offered here was freely distributed in Chicago during that time. The October SDS National Council meeting in Boulder (Oct. 1968) had adapted the slogan: "The elections don't mean shit - Vote where the power is - Our power is in the street!". Few turned up, most were arrested. We brought the war to the streets.* \$850



51. Anon. –  
**New England dyer's notebook.**

Unique. ca1810. Commercial notebook of thick wove blank paper; meas. appx. 162 x 95 mm., bound in sixes; alphabetical tabbed index for the first ten leaves. This is followed by 27 **leaves** of dyeing recipes. A number of recipes are accompanied by small mounted color samples. The balance of the notebook is blank. It does contain records of several miscellaneous items with one transaction for Hallowell [Maine?] dated 1805. Though several names appear, no conclusive attribution of authorship was obtained. There are appx. 80 recipes noted.

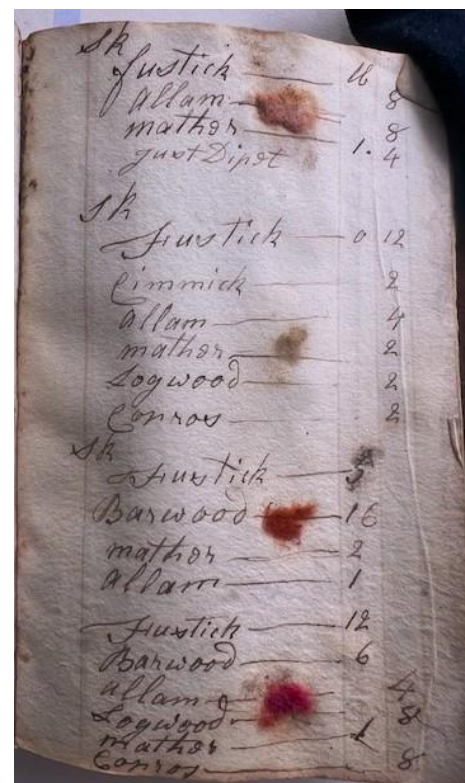
Good; some stains and general signs of wear.  
Reverse hide envelope flap binding of the period.

*A record of cloth dyeing ingredients and their combinations for affecting various colors. Both vegetable and pigment dyes are utilized. Generic names are used throughout, e.g., copperas (iron sulfate) used as a green coloring; fustic, based upon several plants for a yellow; logwood, a standard throughout the 18th & 19th century for black; barwood (another standard and common name for African rosewood) used in differing concentrations for soft pinks to deep pinks and purples;*



*camwood, widely known as an "insoluble red" as a basis or red/bronze or deep pinks in various concentrations. The notes indicate an emphasis on "drab" (so identified), i.e., muted, colors. A novel feature of the notebook is the manner of record for the recipes. They appear to be given in proportions to weights of cloth. Dyeing 20 or 30 lbs. - indicated - of cloth, bespeaks a commercial operation. No commercial transactions are recorded. An interesting and early manuscript record.*

\$2,000



END