

MAY LIST – 2022

Palinurus Antiquarian Books

(215 884 2297)

jh@palinurusbooks.com

1. Vincens, Ernest.

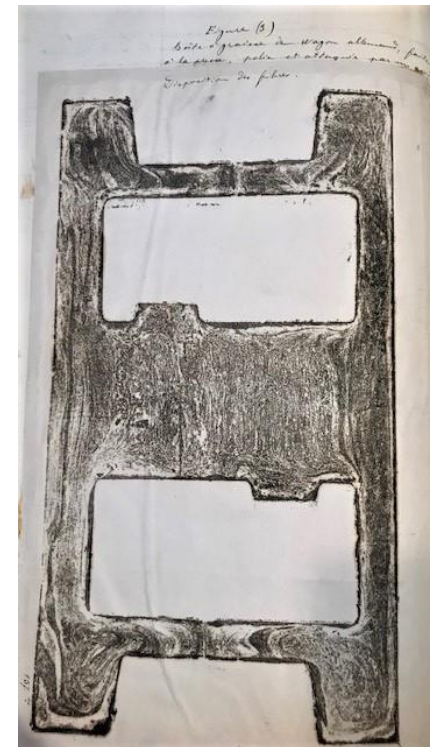
Journal de Voyage dans les fonderies d'Alsace et de Belgique.

Manuscript., 1883. Folio (395 x 250 mm) notebook, appx. 154 pages. With a number of mounted illustrations (some folding, colored) and printed additions.

Very good; the binding is somewhat worn and chipped; one folding illus. is separated at the folds (no loss).
Original half cloth over flexible paper card wrappers.

An impressive report on the work of foundries in Alsace, Diedrich and Niederbroun, and Cockerill in Belgium. The author appears to have been an engineer (parts of the report contain the use of calculus). A good deal of the report is given over to technical details (there is superb "nature printed" inserted illustration of the grain structure of cast iron utilizing a section of a casting as the printing plate for the full-page illustration) and machinery. The latter covers the most modern equipment, power sources, shaping, forging, production of iron and steel (the Bessemer process is covered). A superb technical report.

\$1,250



(Cast iron section)



2. Hine, Lewis W - PHOTO-LEAGUE PORTFOLIO.

Lewis W Hine 1874 - 1940.

New York: The Photo - League of New York, Lewis W Hine Memorial Committee, [1946]. First Edition. Large 4to heavy grey paper portfolio (13 x 12 inches), 4 pp. of text + 5 mounted Hine photographs: (1) Albanian Woman, Ellis Island (1905); (2) Bowery Mission Bread Line, 2 a.m. (1907); (3) Homework, Artificial Flowers, New York City, 1908 (1908); Little Orphan Annie in a Pittsburgh Institution (1909); Stevedore, New York Waterfront (undated); measuring appx. 4.5 x 6.5 inches. One of fifty copies.

Very good; some bumping and soiling (some type of light splash or spatter stain) to the front cover; two small spots along the lower edge of the text; photographs and mounts are fine.

As issued.

It is difficult to overestimate the impact of the Photo-League on the development of 20th century photography. The portfolio of Hine's work epitomizes the social and ethical concerns of the League and its commitment to producing photographs to a very high standard of technical achievement. Hine was one of the forerunners and inspirations of the League. The League eventually became the legal owner of Hine's photographic work. Its history and its personalities are well known (see M Klein & C Evans [ed's.], The Radical Camera. New York's Photo-League 1936 - 1951). The work offered here is the second Hine portfolio issued by the League. The first, in 1940, had only four prints. The 1946 portfolio, offered here, has five different photographs. There would not be a third. \$14,000

3. Barrere, Lt. Serge - FRENCH WEST AFRICA - CHAD.

[Archive] First hand accounts and reports illustrated with maps and photographs. 1937 - 1951. 4to,

Very good.

Miscellaneous paper bindings and wrappers.

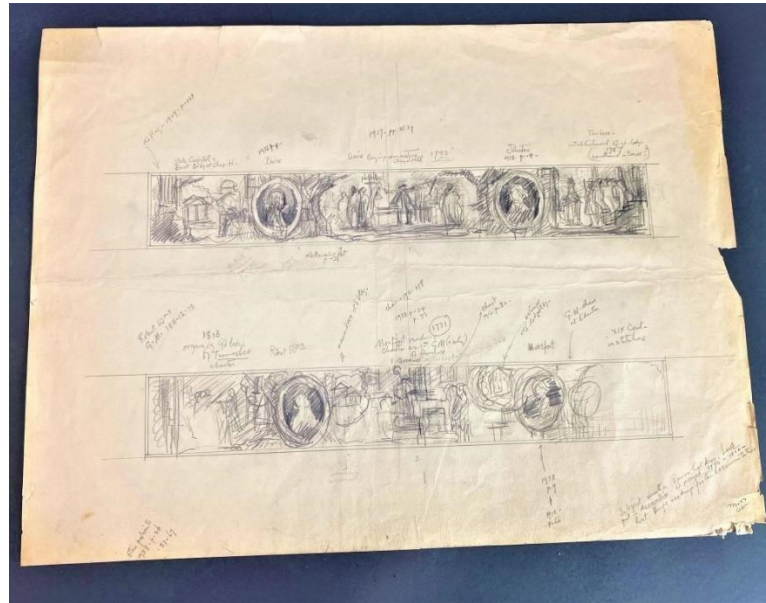
*French West Africa succumbed to anti-colonial sentiment in 1958. Until that time it represented one of the great colonial occupations of the continent. This vast territory was the domain of the French colonial authority to administer. It remains to this day one of the last "unknowns" on the map of Africa. The reports of Lt Barrere are among the very few primary sources of knowledge regarding indigenous people and cultures in this isolate region. Long a crossing point for Arab traders of the north reaching down to the "gold coast" this empty region harbored ancient trade routes, traditions, and nomadic tribal cultures. WWII shattered that by supporting incursions and far-fetched plans for striking at the German occupation in the northern coastal areas through sub-Saharan corridors. French administration was active prior to the war and a short time thereafter. The archive reflects this gap. The contents are: 1- **Fada. 51. Dec. 1951.** [ii], 39pp [blue carbon, with some corrections, printed on rectos only] + three original hand-drawn and colored maps [including one showing the distribution of local tribes] + 13 leaves with 42 original photographs tipped on, and with facing (corresponding) typed caption leaves + original wrappers with string tie. Detailed first-hand report from an officer in the French colonial infantry, covering all aspects of this town in Chad, including its history under colonial rule, the economy, the building infrastructure,*

*schools, commerce (e.g., palmeries, camels). The original photographs supplement the text, documenting the landscape surrounding this outpost, the main buildings, as well as its citizens (groups of men, women, and school children) and animals (including camels). 2- **La Race Doza Borku.** 56 pp., original typescript (first generation), on rectos only + 3 leaves of original illustrations of camels. In contemporary (1950) dossier folder. An anonymous report—but presumably prepared by Lieut. Barrere-- on the main tribe of Fada, Chad, covering a range of topics relating to this desert trip, includes its origins, customs, relationships with other tribes, its various subunits (organized under specific chefs), and the three pages of illustrations show the specific marks made on camels to denote ownership of under his chef. 3- **Louis, Xavier.***

Documents Sur Les Arabes d'Ati: Leur Pays et Leur Vie. No place or date, 1937? 42 pp., mimeograph + large folding map (oversize mimeograph(?) from a drawing) of the interior of Chad. A detailed informative report on the people, customs, tribes, language etc. by an officer with the Colonial Infantry, 1931-32. OCLC notes a holding at the Museum of National History (Paris). 4- **L'Islam en Afrique Noire Française (A.O.F., A.E.F., Togo, Cameroun).** IN: *Notes et Etudes Documentaires*, No. 1, 152, June 26, 1949. 31, [40]pp including wrappers. Report from the "La Documentation Française" series. 5- **Toulgoat, Lieut. Monographie de la Subdivision de Faya.** No place, 1920. Folio. 18 pp.; original manuscript, signed at the end. Plain wrappers with manuscript title.

\$1,500





4. Cox, Allyn - DESIGNS FOR THE CAPITOL.

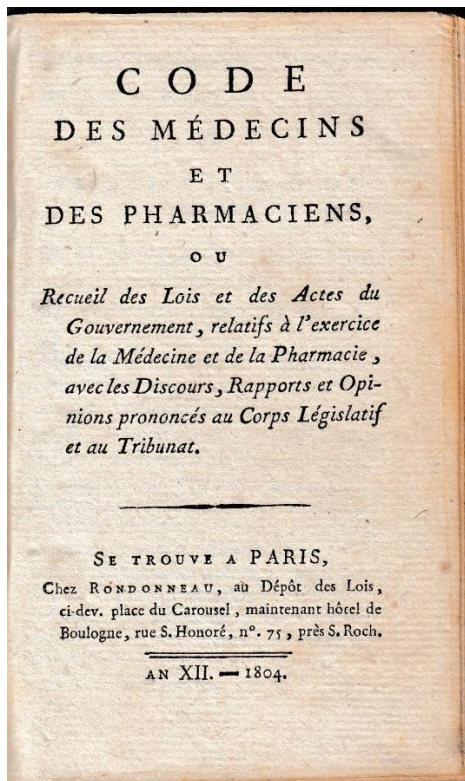
Eight preparatory designs and overlays for the Capitol Rotunda and the George Washington Masonic National Memorial in Alexandria, VA.

Charcoal sketches and overlays, appx. 25 x 20 inches

Very good; some rumpling along edges; two with torn away sections.
Not bound.

Artist Allyn Cox created murals in the U.S. Capitol over two decades from 1952 to 1972. He completed and restored the last 32 feet of the Frieze of American History (a painted panorama depicting significant events in American history) and restored the Apotheosis of Washington in the Rotunda. He also designed murals for three first-floor corridors in the House wing, now called the Cox Corridors, and completed two of them before his death. In 1952 Cox was selected to finish the "Frieze of American History" in the Capitol Rotunda begun in 1878 by Constantino Brumidi and continued by Filippo Costaggini after Brumidi's death. He designed and painted three scenes that filled a gap that had existed since 1889. He also restored the original portion of the frieze, and in 1959 he restored Brumidi's "Apotheosis of George Washington" in the eye of the Dome by repainting it.

\$1,500



5. Anon.
**Code des Médecins et des Pharmaciens
ou Recueil des Lois et des Actes du
Gouvernement, relatifs à l'exercice de la
Médecine et de la Pharmacie avec les
Discours, Rapports et Opinions
prononcés au Corps Législatif et au
Tribunat.**

Paris: Chez Rondonneau .., 1804. 12mo, [4], [1] - 244 pp. & appx. 20 blank pages with a handwritten note on the first blank page.

Very good; one leaf trimmed a bit close along the headline because of eccentric imposition; early 19th century personal ownership stamp on the half title.

Full contemporary calf with owner's supralibros (F Pignot).

Legal regulations for the pharmaceuticals, medical preparations, and the conduct of trade beginning in 1728 and carrying on until 1803. OCLC cites no American locations.

\$975

6. Autochrome Stereoviews.
**25 autochrome stereoviews of an
English country house and garden
ca.1920.**

Oblong glass plates measuring appx. 60 x 130 mm. sandwiching the film based autochromes. Each is neatly sealed around the edges. Each photograph of a single stereoview measures appx. 58 x 63 mm. The color is very good throughout. These were not commercial products, but the work of an individual.

Very good; seals in tact; there is some marginal "splintering" to two of the views.

A unique set of autochromes - unidentified - of an English country house garden in summer bloom, ca 1920. The views are well composed and expressive. The gardens were the epitome of the "effortless" natural composition of the grounds

so much admired in the English country house garden of Edwardian England. There is no indication of place, date or maker. See Lavedrine, The Lumiere Autochrome

\$1,250



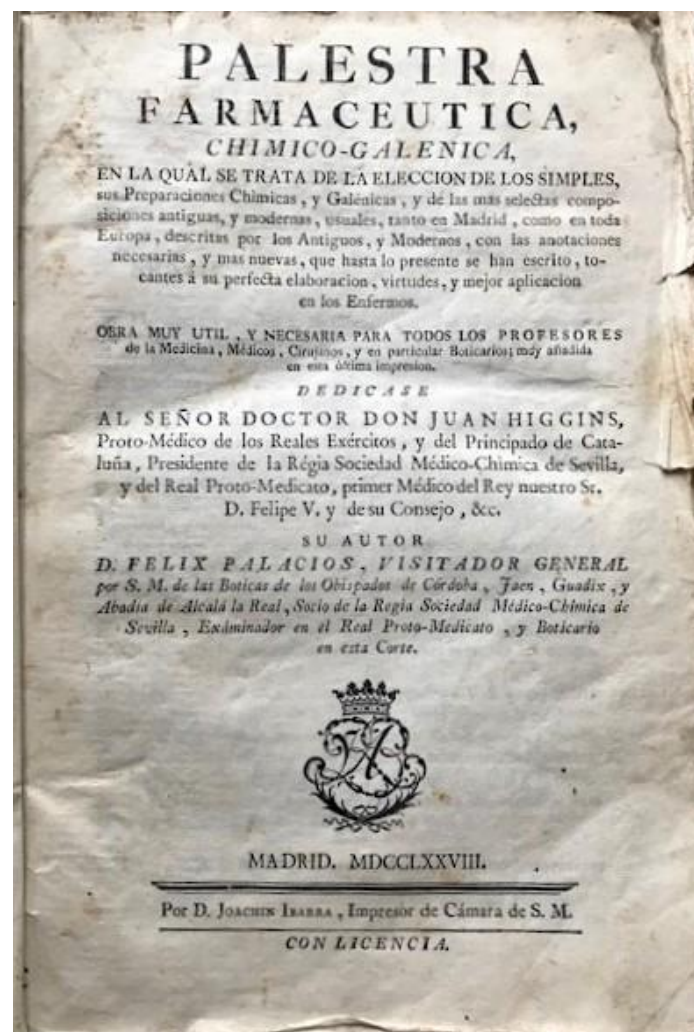
7. Palacios y Bayo, Felix - PHARMACEUTICAL CHEMISTRY. **Palestra Farmaceutica, Chimico- Galenica**

Madrid: Joachin Ibarra, 1778. Later Edition. Folio, [12], [1] -
736 pp. + 5 plates.

Good; binding worn, spine abraded and torn; some overall
spotting and occasional marginal stain; front hinge just
holding; unsophisticated; first 4 leaves with some rumpling
along part of the fore-edge.
Original limp vellum.

*An uncommon book - as are all printings of this title (according
to the Neville catalog). When it appeared in 1706 it was the
first book on the subject in the Spanish language. The author,
Palacios (1678-1737), was court physician to the king of Spain
and a member of the Regia Soc. Medico-Chymica of Seville.
The book is divided into six parts: I - deals with pharmacy in
general; II-III - the composition and preparations of medicines;
IV - substances prepared by distillation; V - various chemical
processes used to prepare medical substances; VI - sources
of medical compounds animal, mineral, and vegetable. Neville
comments that the illustrations are "outstanding". Neville II, p.
250 (citing 1763); Duveen (citing a printing of 1716) pp. 445-
446; Palau #209403; no editions in Bolton, Osler, and
Schelenz.*

\$950





8. [Franklin, Benjamin] Bowles,
Carrington & Dighton, Robert -
BROADSIDE - CONTEMPORARY
COLORING.
**Bowles's Moral Pictures or Poor
Richard Illustrated. Being Lessons for
Young and Old**

Manchester, UK: Hayward & Co., Exchange St. and St. Anns
Square, [1796?].

Later issue. Folio. Broadside measuring appx. 48 x 60 cm. comprised of 25 colored oval roundels each meas. appx. 9 x 12 cm. Mounted; blank margin edges worn; one roundel with an old tear (no loss); old vertical fold; some discoloration along the headline title.

Originally advertised in London as available in Feb. 1793 this Manchester issue, with contemporary coloring, is dated by Ford, Franklin Bibliography #137, as being [1796?] - the World Cat entry (#842966142) is incorrect in citing Ford but then noting the erroneous date of 1880. The few locations show only poor quality black & white printings. In the Hayward issue, offered here, the broadside is colored; the colors are original, and quite fresh. Rare. There appear to be two Manchester issues, both undated, clearly printed from the same plate. One from Hayward and another, uncolored, from Bancks. Both giving the same Exchange St. address.

\$1,850



9. Anon. - WOODBLOCK. Intricate and skillfully carved 20th century woodblock.

ca1920. Pine woodblock that measures appx. 30.5 x 40 cm. and appx. 18 mm. thick.

Very good surface; darkened by printer's ink; some minor wear at the edges; occasional white spots are paper adhesions.

A carved woodblock illustrating a horse drawn cart against a village background executed in the style of German Expressionist prints. It is apparently unsigned except for an indecipherable set of carved markings, that oppose the design motif, running vertically behind the rear wheel of the cart. The block is reminiscent of the work of Ernst Ludwig Kirchner. See Davis, German Expressionist Prints and Drawings

\$950

10. Anon. Medical vocabulary - annotated manuscript.

France: Unique, ca1850. 4to, appx. 260 pp. Written in a clear French.

Very good. Contemporary half-leather, marbled paper boards; fore-edge is letter indexed.

An unusual alphabetical listing of medical terms that are accompanied with notations to their precise locations in the literature and medical periodicals of the period. The context contains everything from the common, e.g., membrane, to unique, e.g., "mercurialisation". The annotations are detailed and precise.

\$575



11. Anon. - EMBROIDERY.

Sixteenth century Italian embroidered silk and metallic thread "apparel" for a priest's tunic.

[Italy]: Sixteenth century. Embroidered panel measuring appx. 454 x 570 mm.

Good with some modest surface abrasion and minor loss to a part of the applied stitched strapwork decoration; some light fading (?) of original color in the thread of the portrait.



(Bound by Polus, Paris, 1517)

Apparels such as this were produced throughout Italy. The work would have been undertaken by a number of people to do the background, portrait, and decorative elements. A variety of thread was used. The piece is quite heavy, indicating the use of metallic wire wrapped around silk thread. The border frame (outermost perimeter) is entirely metal wire thread. Color dyed silk thread is used in the portrait in order to effect "depth" and realism and to accomplish the figure's modelling. It is assumed that the subject is St. Anthony of Egypt given the cross that accompanies the figure. The strapwork (foliate) ornamentation is first seen in Islamic manuscripts and artwork; taken up in Italy where it was used in an array of decorative arts eventually to spread throughout Europe.

\$2,800

12. Bird, Friedrich - PHARMACOLOGY FOR THE INSANE.

Beiträge zur kenntnis des arzneigebrauchs in des psychischen Krankheiten.

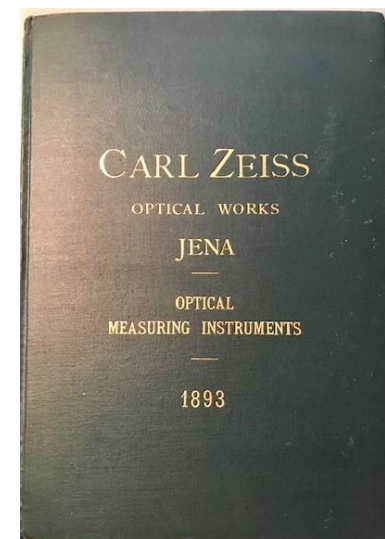
Stuttgart: Hallberger Verlag, 1839.
First Edition. 8vo, [4], [5] - 128 pp.

Very good; some light dust soiling and minor spotting.
Contemporary marbled paper over boards.

An unusual book in that the author offers planned "courses" of treatment - that included medication - to treat the insane. The treatments carried on for months with Bird providing a detailed record of the medications used and his observations as to their effect, and what kind of progress the patient made to a normal life. Fourteen different patients are identified; some course descriptions are quite lengthy with numerous medications

being utilized. The text ends with an examination of individual drugs and their effects. Absent from Schelenz; Waring I, p.45 citing a similar title by Bird stating that its contents was entirely practical.

\$475



13. Carl Zeiss - TRADE CATALOG - CRYSTALLOGRAPHY.

Carl Zeiss Optical Works Jena. Optical Measuring Instruments 1893.

Jena: C Zeiss Co., 1893. 4to, [8], [1] - 42 pp. Illustrated throughout.

Very good. Original publisher's gilt stamped green cloth.

A priced list of a spectrometer, refractometers and auxiliary equipment, as well as demonstration devices. \$250

14. Rivara, Joaquim Heliodoro da Cunha - KONKANI LANGUAGE.

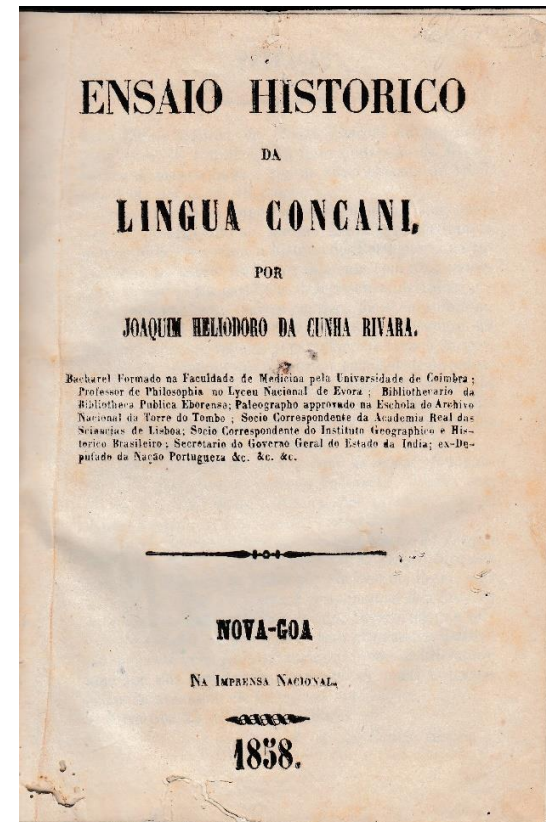
Ensaio Historico da Lingua Concani

Nova-Goa [Pangim]: Imp. Nacional, 1858.
First Edition. Small 4to, xliii, [1 - blank], [1] - 496 pp.

Very good; some worming to blank portions of the title and several leaves at the end; two letters affected.
Later cloth backed marbled boards.

First an only edition of a very interesting book by Cunha Rivara, then secretary-general of Portuguese India. In addition to the essay on the language it presents hundreds of documents and notices, verse, and commentary of the Portuguese settlements in India. On pp. [v]-xxxv is Sir Erskine Perry's introduction, "Memoria sobre a distribuição geographica das principaes linguas da India" which originally

appeared in January 1853 in the Journal of the Bombay Branch of the Royal Asiatic Society, and in his A Bird's-Eye View of India, published in London, 1855, here translated into Portuguese for the first time by Cunha Rivara. Pages [xxxvii]-xliii contain "Observações sobre a estrutura grammatical das



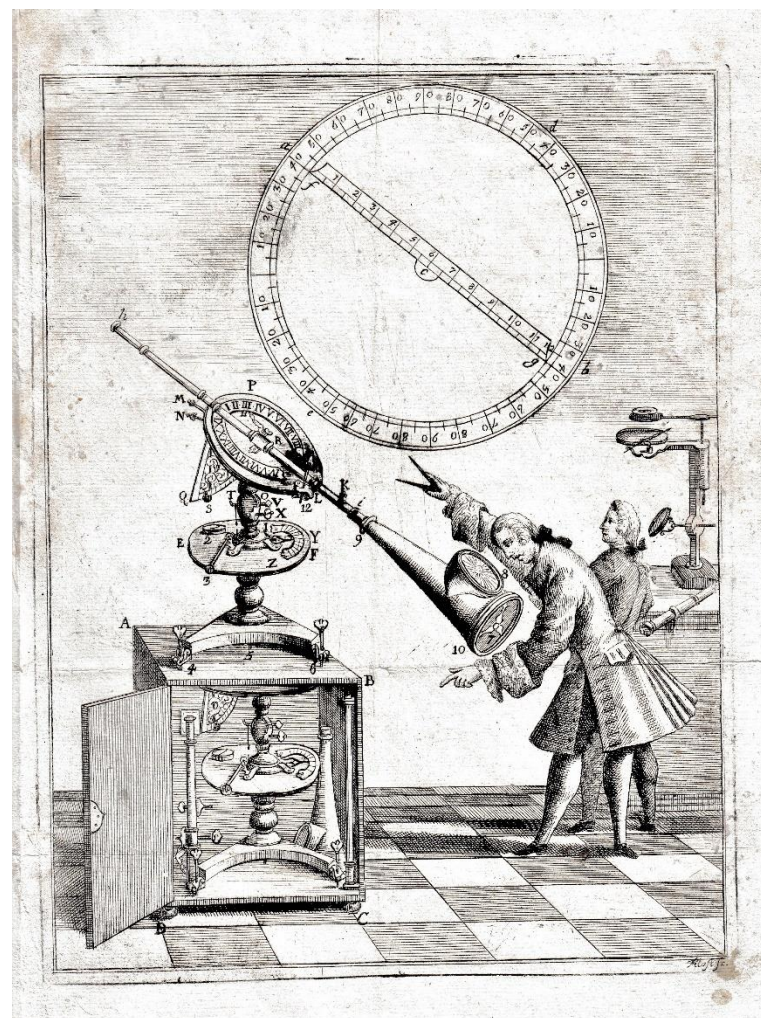
linguas vernaculas da India, pelo Reverendo Soutor Stevenson", which had originally appeared in the January 1849 issue of the Journal of the Bombay Branch of the Royal

Asiatic Society, also (presumably), translated into Portuguese by Cunha Rivara. Joaquim Heliodoro da Cunha Rivara (Arrayollos, 1809-1879) arrived in India as secretary-general in 1855, having spent fifteen years as head of the Biblioteca de Évora and established himself as a writer by frequent contributions to Panorama, edited by Alexandre Herculano. During his tenure as secretary-general, which lasted until 1872, Cunha Rivara produced important philological studies of the Concani language (including a grammar in 1857) and published many documents of importance for the history of Portuguese India. The book offered here was printed in the coastal town and seaport of Pangim on the Arabian Sea at the mouth of the Mandavi river. Cunha Rivara was a founding member of the Instituto Vasco da Gama and a prolific author whose interests included linguistics, history, and politics, and bibliography. He contributed regularly to Panorama, Revista Litteraria, and Boletim do Governo da India. Innocência XII, 64. Silveira, ed., Cunha Rivara p. 42. Gonçalves, Síntese bibliográfica de Goa 2306. Scholberg, Bibliography of Goa and the Portuguese in India HE51. Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa (1907), p. 194. Biblioteca Nacional de Portugal, Joaquim Heliodoro da Cunha Rivara 50. \$850

15. Burlini, Biagio (Biasio) - HELIOMETER - INSTRUMENT ADVERTISEMENT.

**Biagio Burlini, professor d'ottica
all'Archimede in Venezia, a' dilettanti d' Ottica**
[Drop Title].

[Venice]: [The Author?], ca1755.
First Edition. Small folio. [4] pp. (2 conjugate leaves) - last page blank; meas. appx 295 x 205 mm. The illustration is

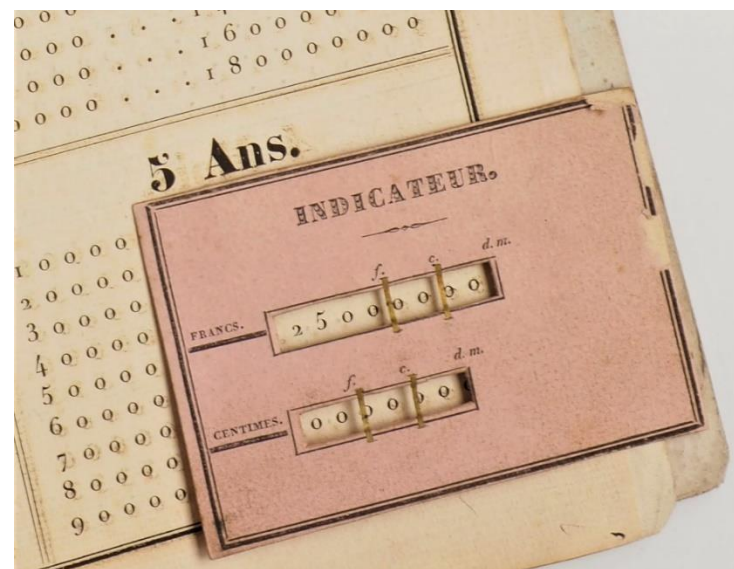


signed Filasi. Near fine; some minor paper repairs along the fold.
As issued.

Advertisement brochure, with a leaf containing an enumerated identification of its parts and general description, for a telescope (cannochiale) with an idiosyncratic attachment/conversion to a heliometer designed by the Venetian optical instrument maker Biagio (Biasio) Burlini (1709-1771). Ludovico Zucconi (1706-1783) described it in his book: *De heliometri structura et usu* (1758) and in his *De altera Machinula parallatica ad Heliometrum* (1761). The new heliometer and "parallactica" instrument was used to observe a transit of Venus over the sun's disk in July 1761. See Anthony Turner's informative commentary of the Transit measurement in his *Early Scientific Instruments*, pp. 133-134; a technical exposition in Bennett, *The Divided Circle*, chapter 11; for Zucconi see Riccardi; Schmitz, *Handbuch der Gesch. der Optik, II*; Unlocated in OCLC. \$3,500

16. Jacquand, C A - RATE OF INTEREST NOMOGRAPH.
Sténarithmétokie, ou Prompt calcul d'intérêts, par tables, pour les taux les plus usités, ou l'on trouve tous les capitaux avec leurs intérêts correspondans, pour tout nombre d'années, de mois et de jours; avec une table d'un genre nouveau et facil, qui donne au premier coup-d'oeil le temps qu'a couru un intérêt d'une époque quelconque à un autre; et une

instruction sur la manière de se servir de ces tables.



Tournon: P - R Guilet, 3 March - 16 May 1830. First Edition. Small Folio; meas. appx. 340 x 210 mm. 14, [1 - blank] pp. (includes 10 pp. of letterpress tables). Contains a card 'indicateur' (65 x 95 mm) with four copper wire inserts - within a printed paper card - forming the "read-out windows" (pink paper slightly chipped) in paper pocket inside the front cover.

Very good; some wear to the cover with modest ink stains. Original publisher's orange paper boards and paper label.

First and only edition of a rare set of commercial tables for calculating interest, complete with its original card 'indicateur' to be laid over the tables, giving solutions. Based on a rate of 5 percent, the tables provide interest calculations for periods



from one day to five years. This publication is a nomograph that had a limited 90 day utility (dates printed below the title) because interest rates would change. Hence each was disposable soon after publication and did not survive. The nomograph insured accurate readouts without the necessity of calculation thereby avoiding the introduction of errors into commercial transactions. Jacquand is styled 'Commis-Greffier du tribunal de 1re instance de Tournon (Ardèche) et ancien professeur de Mathématiques'. The town of Tournon, on the banks of the Rhône south of Lyon, was an important trading place — particularly for wine — and through its Jesuit college also had a longstanding educational history. This is a rare French example of a paper instrument and provincial imprint. The verso of the title page leaves a space for the author's signature as a guard against counterfeits (never filled in) and spaces for adding booksellers' or stationers' names, again not completed. OCLC lists a single copy: BN. \$3,500

17. [Forbonnais, François Véron de] -
FRENCH FINANCES.

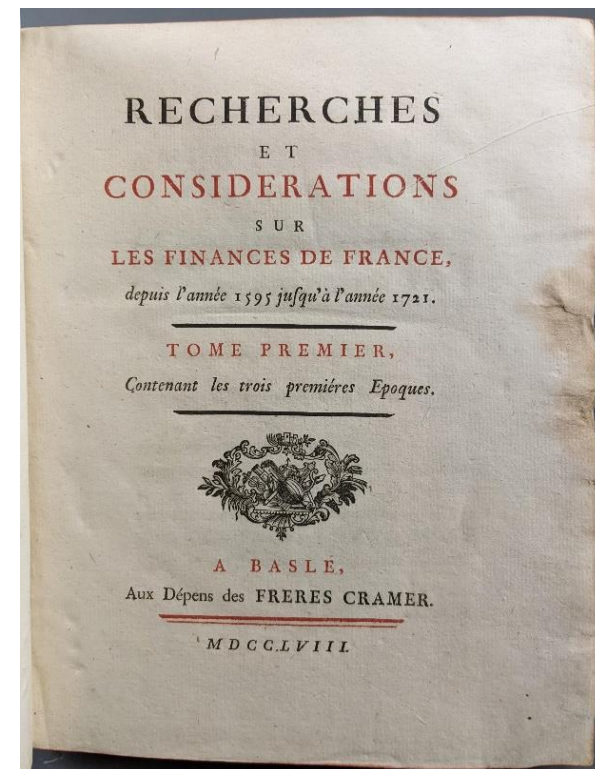
**Recherches et Considerations sur les
Finances de France**, 2 vols.

Basel: Cramer, 1758.

First Edition. 4to, I - viii, 594 pp.; II - viii, 662 pp. + 16 plates.

Very good; joints strained; small marginal tear and a bit of damp in vol.1.

Full contemporary calf.



The author was a leading economist of the 18th century and was appointed general inspector of the currency for the nation two years before the publication of this book. He had a long career during which he introduced new and important methods and ideas (especially relating to the balance of trade and money supply). He was also responsible for being the first to introduce mathematical arguments into economic debate in France. Mc Culloch states: "... the best work on the history of French finances". New Palgrave, II, 396; Einaudi #1927; Higgs #1782; Kress #5691.

\$2,200



18. Repton, Humphry . **Observations on the Theory and Practice of Landscape Gardening. Including Some Remarks on Grecian and Gothic Architecture, Collected from Various Manuscripts**

London: T Bensley for John Taylor, 1805.

[Second Edition.]. Large generous 4to; 16, [1] - 222, [2 - index & list of plates] pp. + frontispiece portrait of the author & 27 engraved or aquatint plates (1 double page; 1 folding). In addition there are 11 aquatint vignettes in the text. Twelve of the aquatint color plates have overlays.

Very good; binding rubbed; partially unopened, untrimmed; three leaves with some rumpling to the fore-edge - one with the fore-edge slightly cut-down (to eliminate wrinkling?). This copy is clean throughout with excellent color and modest offsetting. The color overlays are in excellent condition. Printed on thick paper.

Contemporary three-quarter leather over paper boards. Later cloth slipcase.

"It is rather upon my opinion in writing than on the partial and imperfect manner in which my plans have sometimes been executed that I wish my fame to be established". Thus did Repton commence the book offered here. There is no more profound statement of the principles of the "English garden" than is offered herein. The book is, suitably, beautifully printed and sumptuously produced. It is not a book of theory but rather a record of the practical accomplishments of Repton's garden design ideas with an explanation of his aims and his methods of achieving them for his numerous clients. The book was originally published by subscription and then immediately re-printed (unaltered) with a total printing limited to 750 copies. Given the illustrations, format, and materials it was an expensive book. Millard, Architectural Collection, II, British Books, #66; Carter, Humphry Repton; Robinson, Introduction to Reprint, 1980. See Mosser/Teyssot, History of Garden Design for numerous references to the author. This is the Blairhame copy with the bookplate. Natalie Bennett Blair née Knowlton built "Blairhame" (designed by Carrère and Hastings) in Tuxedo Park, NY between the wars. She was a noted collector of American furnishings and antiques.



19. Karelsen, J E - INDUSTRIAL DIAMONDS. Karelsen's Patent Mill Stone Dress.

New York: J E Karelsen, [1862?].
Edition Unknown. Broadside meas. appx. 430 x 268 mm.

Very good; some old folds.
As issued.

The "dressing" of mill stones involved removing worn abrasive and/or truing the surface. The Karelsen firm perfected a single point diamond dressing apparatus and advertised it with this broadside. This specialty company imported and sold industrial diamonds. Absent from Romaine, Sinkankis, and OCLC - all with no record of the company. \$400





20. Fisher, Christian - CHILD'S ILLUMINATED COPY BOOK.
School copy-book with colorful watercolor illumination in the PA German style.

[Huntingdon County, PA ?]: ca1865.

Small 4to, appx. 210 x 170 mm., 26 pp. - each page often with single or multiple hand-drawn watercolor renderings (appx. 39 in all) of farm scenes, birds, wagons, horses, "hex" signs, dolls, and hands.

Essentially disbound with the contents loosely laid into the wrappers; early hand sewn repair to the backstrip; some chipping to the fore-edges.

Original paper wrappers with a woodcut illustration of a Civil War camp scene.

A remarkable child's school copy-book inscribed with the name Christian Fisher, 1863. Each page has been used to record

writing lessons in faint pencil. Over the pencil writing on virtually every page are robust watercolor renderings (often multiple figures) of animals, wagons, birds, horses etc. \$1,975

21. [Scull, William] .

A Map of Pennsylvania Exhibiting not only the Improved Parts of that Province, but also its Extensive Frontiers: Laid from Actual Surveys and Chiefly from the Late Map of W Scull Published in 1770.

London: Printed for Robert Sayer & J Bennett, 1775. Large three sheet map measuring appx. 29 x 55 inches with period color outlines.

Very good overall; some minor rumpling at the joins; good margins all around; some old folds.

Printed within weeks of the Battle of Lexington & Concord this is the "Map of the Revolution". It served as a guide for British troops during the war. It is a large, generous, and impressive rendering based on Scull's map of 1770. It contains details of the frontier, western roads, forts, buildings, the Mason-Dixon line, etc. Sayer & Bennett, successors to the firm of Thomas Jefferys in 1771, undertook to improve it, embellishing the topographical details and adding longitude and latitude scales. Worms, British Map Engravers, pp. 585-588 (for Sayer & Bennett); Phillips, ... Maps of America, p. 674/5; Garrison, "Cartography of Pennsylvania Before 1800" in PA Mag. of Hist. and Biography, 1935.

\$5,500

22. Masonic.
Master Mason's Apron.

Nineteenth century. Painted silk on linen backing, meas. appx 15 inches square.

Very good; some old folds; a bit of wear to a fringe; colors are bright and fresh; modest surface wear.



An excellent example of a Master Mason apron with elaborate hand-painted decoration. \$975



23. Navigation - Surveying. **Pocket Magazine Case of the Late Eighteenth Century.**

London: ca1790. Wooden case covered in shark skin containing eight instruments.

Very good.

What is commonly described as an "engineer's case" because of its large size. The kit contains a 6" boxwood Gunter's scale (logarithmic trigonometric scales), brass protractor laid out in single degrees 0 - 180, set of long joint brass and silver metal dividers, brass leg extension, brass bow compass, two pens, and pencil holder. See Hambly, Drawing Instruments. \$425

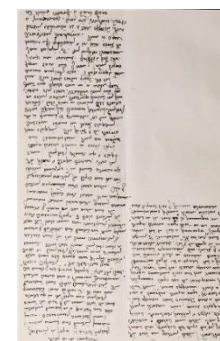
4. City of New York - RICHARD BYRD. **Banquet in Honor of The Commander and Crew of the "America"**

New York: City of New York, July 1927.

First Edition. Small folio, 4 leaves, stiff pictorial wrappers with string ties; additional seating lists laid in with a page of handwritten notes by Col. H Pleasant.

Very good overall; some staining to the front wrapper near the top. As issued.

In 1927 three Atlantic crossings were made by American flyers, the America's being the third - June 29 - after Lindbergh's first solo crossing in the Spirit of St. Louis (May). It was also the first aircraft to carry official airmail across the Atlantic (Byrd having been sworn in as a mail carrier just prior to take-off). The America was destroyed after it was ditched near the French village of Ver-sur-Mer, having flown to Paris but being unable to land due to fog. Distance covered was about 3,800 miles. Pleasant attended the dinner (table #74) and kept a running diary of the occasion on the blank back of the seating plan. \$300





END