

JANUARY 2022

Palinurus Antiquarian Books

(215) 884 2297

jh@palinurusbooks.com

[20 items]

1. Wagner, R - ART THEORY. **Das Kunstwerk der Zukunft.**

Leipzig: Otto Wigand, 1850.

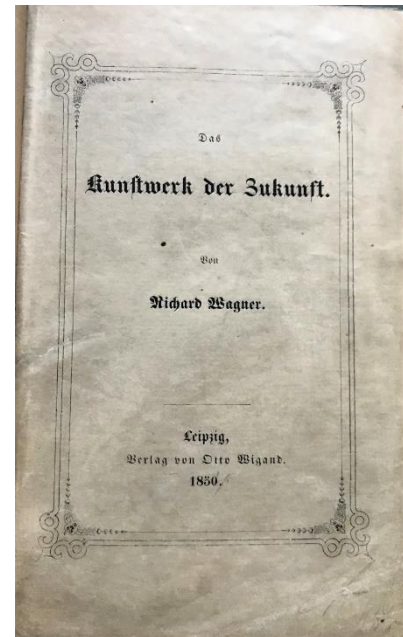
First Edition. 8vo, x, 234 pp.

Very good; small repaired tear in front wrapper (inoffensive); some light dustiness.

Original printed wrappers bound in place in later three-quarter leather binding.

Wagner's work of art theory that is the basis for all of his later music and architectural ideas (used in the construction of his theatre at Bayreuth). This copy has the original printed wrappers bound in place in a handsome, somewhat later, three-quarter leather binding by Wood of London. See Wagner Companion 231.

\$950



2. Anon. - INSTRUMENTS - BAROMETERS. **Rules for Foretelling the Alteration of the Weather ...**

[London?]: Unknown publisher, ca1730.

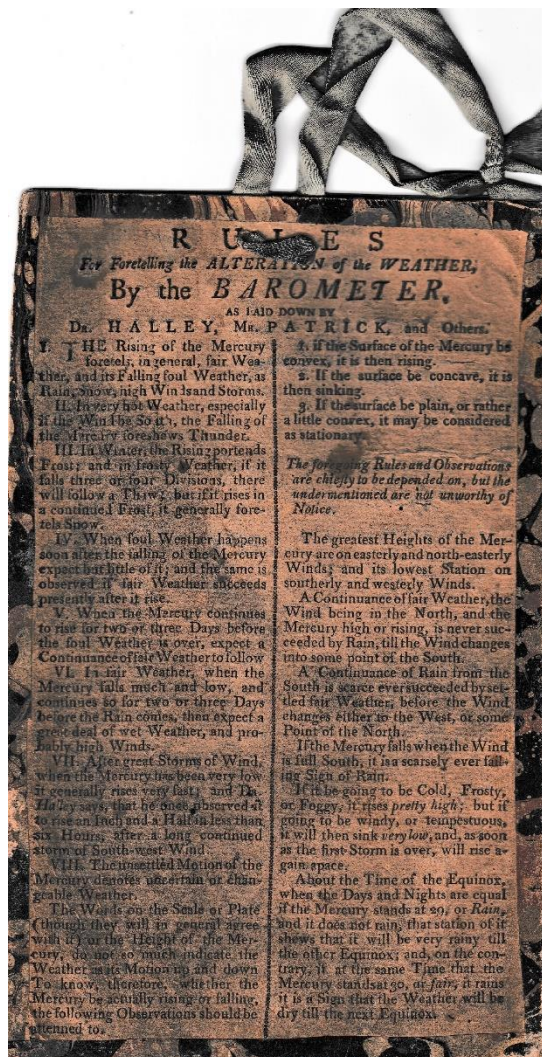
First Edition?. Card with mounted printed instructions.

Very good; some overall toning.

As issued .

A set of instructions for the use of a barometer. The instructions have been mounted both recto and verso on a card that is bordered with decorative marbled paper. Recto has the instructions for interpreting the movement of the mercury. Verso has detailed instructions on the use of the vernier and read outs. The instructions are written in a straight forward style and are based upon the printed work of Halley and Patrick (they are cited by name in the prefatory paragraph).

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Both men lived in the late 17th and into the first quarter of the 18th century. Patrick, the first English instrument maker to specialize in barometers, published two works on the barometer prior to 1704. Halley published an article on its use in 1700. Goodison points out that vernier readouts on barometers were not in general use until the mid-18th century. Given the detail of the instructions on the use of the nonius (vernier) it appears to have been a relatively recent improvement. In conjunction with the references to the publications of Halley and Patrick it is most likely that the card of instructions offered here dates from the earlier part of the 18th century. D J Bryden's recent article in the Scientific Instrument Society Bulletin (Mar. 2004) cites the presumed existence of such printed instruction sheets that were issued by Patrick and given with each instrument purchased. None are located. The card retains its original blue silk ribbon (to hang from the base of a barometer?). A remarkable artifact. The item meas. appx. 5.25 x 8.5 inches. See Middleton, Barometer; see Goodison, English. Barometers; Bryden, SIS Bulletin, #80. \$3,500

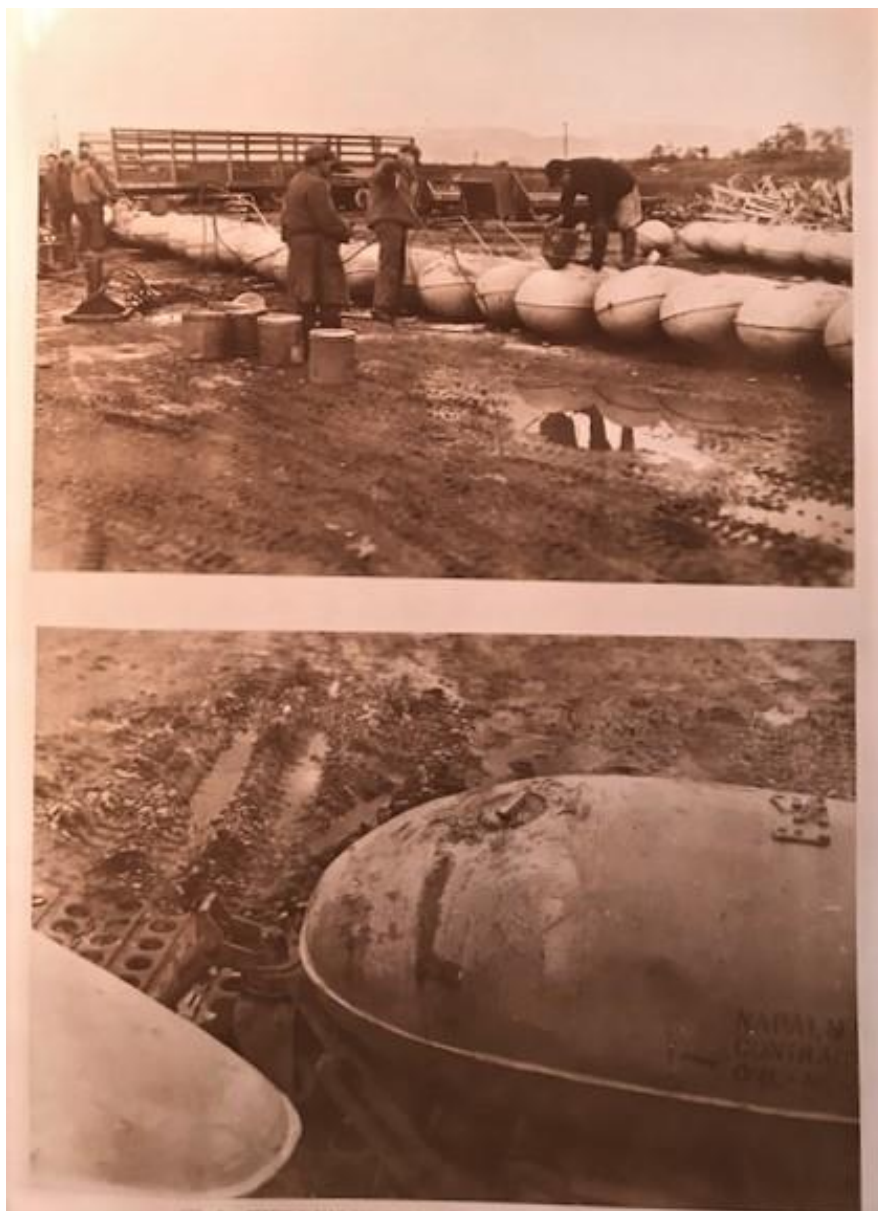
3. Stevens, Arthur L - KOREAN WAR. Napalm Activities in the Far Eastern Air Forces.

Dayton, Ohio - Wright-Patterson Air Force Base: US Air Force, March, 1951. Secret Report. 4to, [5], 61 leaves; printed recto only (from a typescript). Photo-mechanical reproduction. The report is printed on paper with some sort of photo sensitive coating giving it a pinkish hue. Each leaf marked "Secret". There are 29 inserted 8 x 10 inch original black and white glossy photographs; some with multiple figures that look to be copy prints.

Very good.

Original stapled card stock covers with a cloth backstrip stamped "Secret".

A revealing internal military report on the American napalm bombing campaign early in the Korean War. The report provides a detailed and technical assessment of: "[...] E3R2 Incendiary Oil Mixing and Transfer Units, mid-span bomb pylons on the F-80C, handling and loading of bombs on fighter type aircraft, and fire bomb activities in general." At the beginning of the war



few people were aware of, let alone trained in the use of napalm. Aircraft also lacked the means (wing pylons) to transport and discharge the weapon. The winter weather (low temperatures) adversely affected the mechanical mixing of the compound (notably the oil based version of the incendiary compound). Napalm experimentation had begun in the summer of 1942 at MIT, one of the early projects of the National Defense Research Committee (NDRC). Its use on the battlefield began in the late summer of 1943 (Sicily) and in the South Pacific 4 months later. Development of the weapon ceased so the application in Korea, years after WWII, saw the need to "reinvent" it. See Neer, Napalm: An American Biography. Such reports had restricted circulation and usually a limitation on the copies reproduced. Page 61 of this report is the Distribution List for the report; it is limited to 15 numbered copies. The copy offered here is out of series.

\$850

4. Magendie, F [translation by James G Percival].
**Physiological and Chemical Researches on the Use of
Prussic of Hydro - Cyanic Acid**

New Haven: Howe & Spalding, 1820.

First English Edition. 8vo, xv, [1], [17] - 86, [2 - adverts] pp. + printed recommendation slip signed in type by Eli Ives and Benjamin Silliman.

Very good; a piece torn from the blank margin of the title page; spotting & toning.

Original blue paste paper boards.

A detailed account of the author's experiments with the compound as a drug. Tipped into the book is a printed recommendation by B Silliman. Austin #1183. \$275

5. Cogan, T - PHILOSOPHY. **Ethical Questions; or
Speculations ... in Moral Philosophy - BOUND WITH - A
Philosophical Treatise on the Passions.**

London / Bath: T Cadell / S Hazard, 1817/ 1802.

First Edition / Second Edition. 8vo, I - vi, [4], [3] - 439, [1] pp.; II - xix, [1], [1] - 369, [3] pp.

Good with some spotting and wear to the binding.

Contemporary three-quarter leather.

Two of Cogan's philosophical works. He retired from medicine - after practicing in both London and Amsterdam - to write. The principal work in the volume is his book on ethical questions and moral philosophy in general. DNB IV, 377 - 378; see Wellcome. \$300

6. Edwards, J.
**Directions for Making the Best Composition for the Metals of
Reflecting Telescopes; and ... grinding ... true parabolic
figure.**

[London]: Nautical Almanac, [1787].

First Edition. 8vo, 60, [4] pp. There are occasional small text figures.

Good; somewhat dusty.

Disbound.

Edwards' pamphlet was issued only as a supplement to the Nautical Almanac of 1787. It is a rare 18th century attempt to come to grips with the problem of casting metal specula for telescopes. Edwards' also manufactured several telescopes that are known from the testimony of Maskelyne. See King, pp. 89-90. \$525

7. Firestone, H S. **Firestone Homestead Outing.**

[Akron ?]: [H S Firestone], 1914.
First Edition. 4to. There are illustrations throughout.
A fine bright copy.
Original yap edged limp leather.

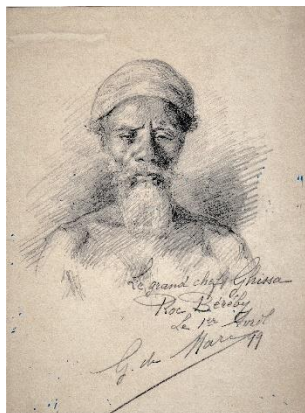
A privately printed account of the annual picnic and outing that Firestone hosted for senior staff employees at his family homestead in Columbiana, Ohio. The day began with a procession of vehicles from Akron, horse races, baseball games and finally a large seated banquet under tents. This is an elaborate, privately printed account of the events of the day. \$250

8. Thomas, [A L] - PRINTED BY AITKEN. **Essay on the Character, Manners, and Genius of Women in Different Ages,** 2 vols. bound as one.

Philadelphia: Robert Aitken, 1774.
First American Edition. 12mo, I - v, [3], [1] - 124 pp.; II - [4], [1] - 129, [1 - blank], [2 - adverts] pp.
Good; binding is broken and worn.
Full contemporary calf.

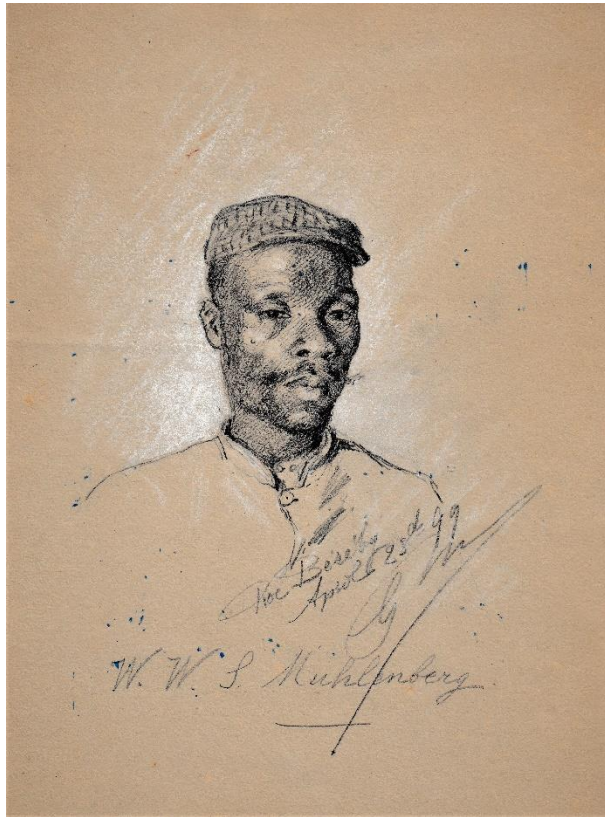
A encyclopaedia of remarks and anecdotes concerning the genius and accomplishments of women. A good deal of miscellaneous abstruse information of women in early modern Europe. There is also an interesting American bookseller's ticket affixed to the front pastedown - Siebeling's Cheap Book Stand ... Philadelphia. Evans #13650. \$200

9. De Mare, George - AFRICA. **Eleven original watercolor and pencil portraits [identified] of Africans of the Ivory Coast, 1899.**



Ivory Coast: manuscript, 1899. Unique. 4to. Pencil and watercolor washes.
All in very good condition. Four are framed.
Not bound.

Eleven related portraits done from life completed between April and August of 1899. They are all of African men and women mostly from Roc Bereby. Each individual is identified by name and in some cases their social position. All contain full information along with the artist's name boldly inscribed in pencil in the lower right-hand corner. These are historically accurate, and highly accomplished portraits. They are direct, honest, individual character renderings without sentimentality. Each has a real immediacy. Among the subjects are : ' Le Vieux roi –



Tobi ' ; ' Le Brigadier Amadi Cire ' ; ' Yeppa ' ; ' Polee ' ; ' Moses Bonafacio ' ; ' Le Grand Chef Ghissa ' ; ' Yu Lou dit Blackwell ' ; etc.. The overall dimensions of the sheet size is appx. 24 x 16 cm. . The purpose, if any, for which these portraits were done is unknown. De Mare was born in 1863 in Lucca Italy and died in a fire in Kansas City in 1907. He studied at the Ecole des Beaux Arts, the Academie Julian, Paris and was a member of the Chicago Society of Artists and the Municipal Arts League of Chicago.

\$9,500



10. Abbott, J. **Exposition of the Principles of Abbott's Hydraulic Engine**

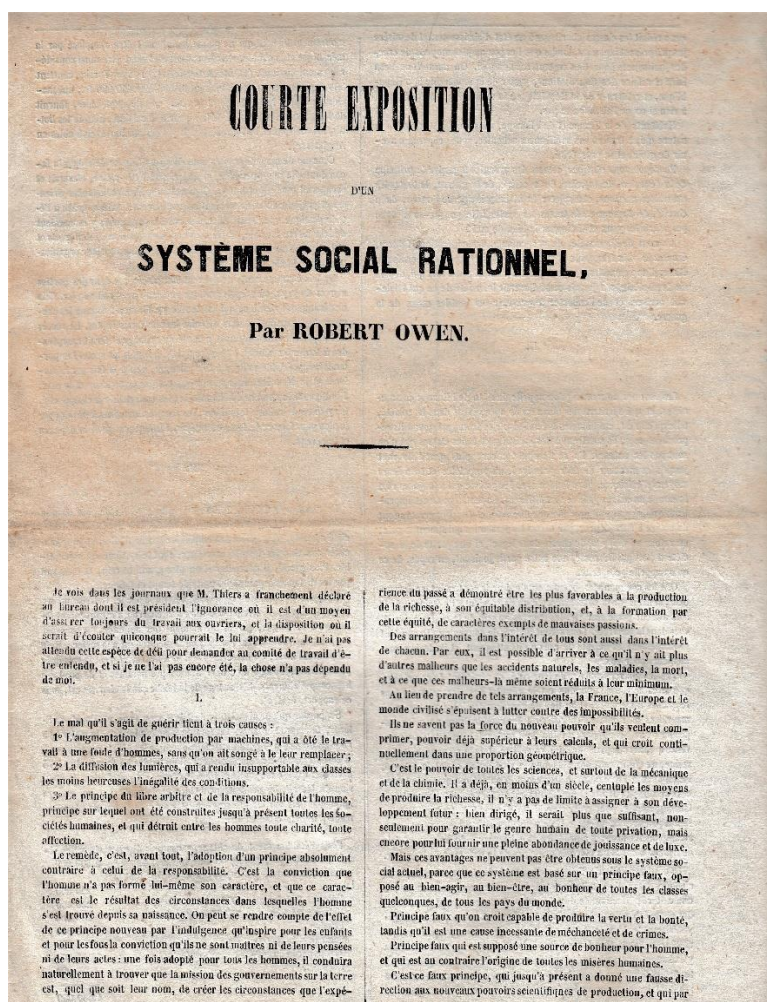
Boston: Hart, 1835.

First Edition. 8vo, 132 pp. + 7 plates and text illus. .

A very good, bright copy.

Original cloth backed boards with paper label on the front.

A most interesting and original work that offers Abbott's designs for several different kinds of water driven engines and the materials to construct them. The author, however, overlooked the simple economic fact that the marginal cost of man power was less than the complex engines. Water power was also quickly displaced by steam in the coming decade. S & S #29910 . \$375



11. Owen, Robert. **Courte Exposition d'un Systeme Social Rationnel** [caption title].

[Paris]: [Imprimerie de Marc-Aurel], [1848].

Folio, six pages; printed in double columns.

Very good; horizontal fold; slight darkening to one panel of the first page.

As issued.

A presentation of the views of the English socialist reformer Robert Owen issued within the heart of the 1848 uprising that overtook all of Europe (re: Marx). It is a translation of the important Outline of the Rational System of Society, London, 1830 (for more see PMM #271). The reform of humanity and education of character through social structures, e.g., New Lanark, are presented to the French populace. The text is a detailed outline of Owen's social system. NLW bibliography of Owen #40; DNB XIV, 1338-1346; OCLC citing 4 holdings (France and Switzerland).

\$2,750

12. Anon. - MARINE TELEGRAPH MANUSCRIPT. **Langue télégraphique universelle.**



ca1820. 4to, appx. 200 pp. + two color plates. Text is in a clear, legible French throughout.

Very good; some rubbing to the binding.

Contemporary vellum backed paper covered boards.

A system of marine telegraphy based on numerical equivalents to signal complex messages.

The text is made up of an explanation of the system, both French and English warship signal flags (each with its own color plate), and an extensive signals.vocabulary.

\$1,750

13. Anon. - MIDDLE EAST. CDV travel album.

Summer 1876. Oblong 4to commercial album for cdvs. Two to a page containing a total of 82



images. All are identified on the mount and some are dated. There are 18 that are American; 52 of Egypt and Turkey; 12 of Europe. Very good; front cover is detached; spine somewhat abraded; clasp wanting. Original embossed calf with brass clasp.

A travel album. The American scenes are of the Adirondack, Maine, and Vermont and are dated 1870 through 1872. The trip to the

middle east is in 1876 and takes in Cairo, Thebes, Luxor etc; the visitors also travelled to Constantinople. The photographs are the product of the P Sebah and Basile Kargopoulo studios in Constantinople.

\$1,600

14. Leopold I - REGULATIONS FOR ALCOHOLIC BEVERAGES.

Kayserliche Tätz und Zapfenmass Ordnung dess Ertzhertzogthumbs Oesterreich unter der Ennss de Dato Wienn den 23 Januarii Anno 1659

[caption title].

[Vienna]: HRE, 1659.

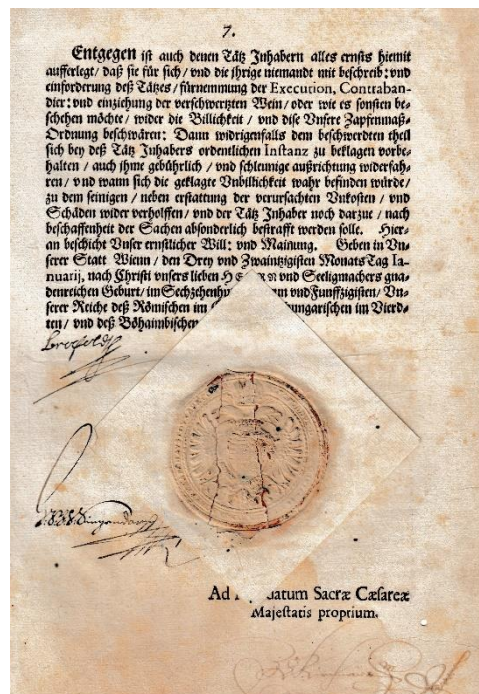
First Edition. 4to, 8 pp. [p.8 blank]. Final leaf of text has the impressed seal of the empire mounted below the last line of text. It also bears what may be (facsimile?) the signature of Leopold followed by the signatures of two officials.

Good; some spotting; disbound from a larger volume with a minor glue mark running the length of the edge in the gutter.

Disbound.

Codification of the alcohol content of "Landwein", beer, and all types of "Most"; service provisions of the same; refills; provision during work for day laborers or employees; taxes.

\$825



15. Anon.

Code des Médecins et des Pharmaciens ou Recueil des Lois et des Actes du Gouvernement, relatifs à l'exercice de la Médecine et de la Pharmacie avec les Discours, Rapports et Opinions prononcés au Corps Législatif et au Tribunat.

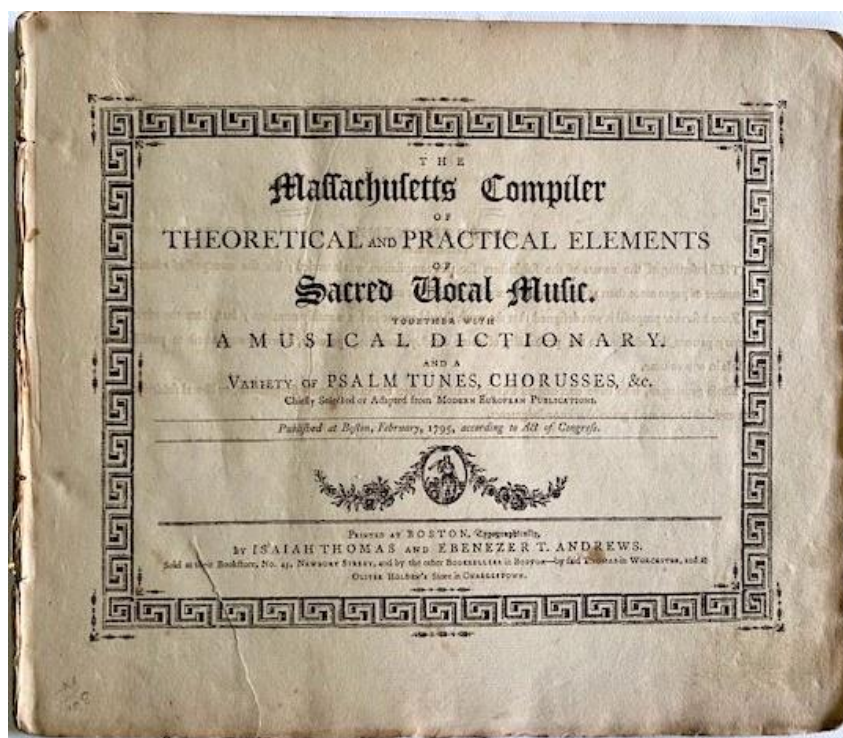
Paris: Chez Rondonneau .., 1804. 12mo, [4], [1] - 244 pp. & appx. 20 blank pages with a handwritten note on the first blank page.

Very good; one leaf trimmed a bit close along the headline because of eccentric imposition; early 19th century personal ownership stamp on the half title.

Full contemporary calf with owner's supralibros (F Pignot).

Legal regulations for the pharmaceuticals, medical preparations, and the conduct of trade beginning in 1728 and carrying on until 1803. OCLC cites no American locations.

\$975



16. [Gram, Hans, Oliver Holden, and Samuel Holyoke]
The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music. Together with a Musical Dictionary. And a variety of Psalm Tunes, Chorusses, &c. Chiefly selected from modern European publications.

Boston: Isaiah Thomas and Ebenezer T Andrews, 1795.
First Edition. Oblong 4to, [v], vi - xxxvi, [1] - 71, [1 - index] pp.
Very good; front cover detached; untrimmed; modestly toned & clean internally; modest occasional spotting.
Original paste paper boards.

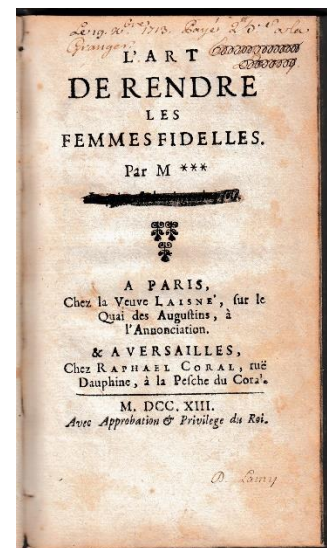
An influential compilation which contributed to the eventual domination of American psalmody by European models. There are six American compositions among the seventy-two included, and of the total, fifty-five are identified by Britton & Lowens as first American printings, notably "Hark the Herald Angels Sing." Evans #28848 (under Holden); Britton and Lowens #226.

\$2,250

17. M *** [Laisné, Veuve de Séraphin; Émery,
Pierre-François - *booksellers*] - WOMEN.
L'art de Rendre les Femmes Fidelles.

Paris: Chez la Veuve Laisné .., 1713.
First Edition. 12mo, [8], 120 pp.
Very good; some rubbing and moderate wear to the head of the spine.
Full contemporary calf with raised bands and leather label.

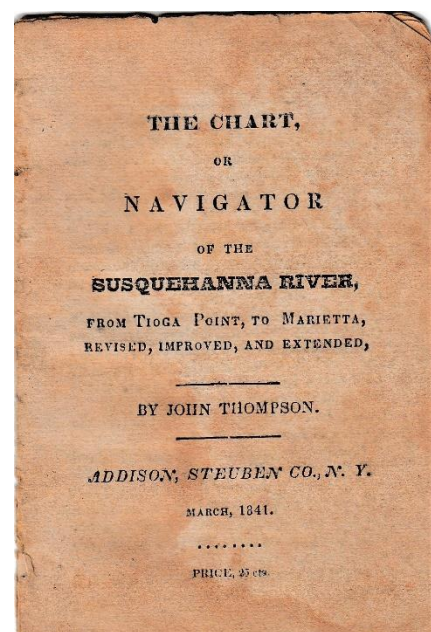
A satirical view of rendering different "types" of women compliant and obedient. Brunet I, 513. OCLC cites 4 American locations. \$800



18. Thompson, John.
**The Chart, or Navigator of the
Susquehanna River, from Tioga Point,
to Marietta, Revised, Improved, and
Extended**

Addison, Steuben Co., N.Y: [Thompson?], 1841. 16mo, 16 pp.
Good; some toning and soiling; binding chipped.
Original limp leather binding.

A rare guide, despite the words "revised, improved and extended" on the title-page, no earlier printing of Thompson's Navigator than this can be found. OCLC records only an 1851 "3rd edition, printed in Corning, and that in a single copy (Cornell). The present edition, March, 1841, is not listed in



OCLC, but is recorded in American Imprints 41-5119, with a single location NE. However, we can find no library matching this designation, either in Library of Congress's "MARC Code List for Organizations," or in any other reference work. The pamphlet is a detailed set of instructions for rafting timber and/or flatboats on the Susquehanna River from the junction of the Chemung and Susquehanna to Marietta, Pennsylvania – which side of islands to pass, eddies to avoid, landmarks, and the like, a table of distances is found at the end. While timber had largely been harvested in northeastern Pennsylvania by the 1840's, there was still an active industry in south central New York. Rafting the logs down the Susquehanna remained an effective means of transportation through the 19th century.

\$5,250

19. [John Cowan Construction]. Two construction ledgers for a Maryland company between 1890-1910.

Cost Book No. 18	Industrial Home for Colored Girls
Carpenter's work & labor	32645
Bricklaying	18480
Bricks	20500
Lumber	53608
Stone sills	3500
Hauling	2100
Mill work	16975
Cement	7795
Sundries	350
Flag roof	13000
Glass	3418
Hardware & nails	3797
Sand	4452
Scraping floors	2550
Plastering	15584
Iron work	8500
Painting	9271
Profit	55481
	273016

Small folio. I - 113 pp. - 13 pp. are an alphabetized tab index; II - 72 pp.
Good; bindings broken with some pages loose; internally clean and legible.
Contemporary three-quarter leather.

The ledgers are organized in two broad categories. The first deals with major construction projects; the second with repairs. In the first ledger jobs are identified (without date), and a list of construction cost totals for broad categories of work and supplies is given. What is unusual, and of considerable interest, is that the final line entry is the calculated profit on the project. It appears that private projects and those granted by public organizations produced far higher profits than did commercial work. A variety of projects is recorded, hospitals, schools, e.g.,

Industrial Home for Colored Girls, residences, amusement parks, industrial factories etc. The second ledger is given over to small repairs of all kinds for a two year period 1891-1892. Here the work, client name, and charges are recorded. \$500

20. Thames Tunnel.

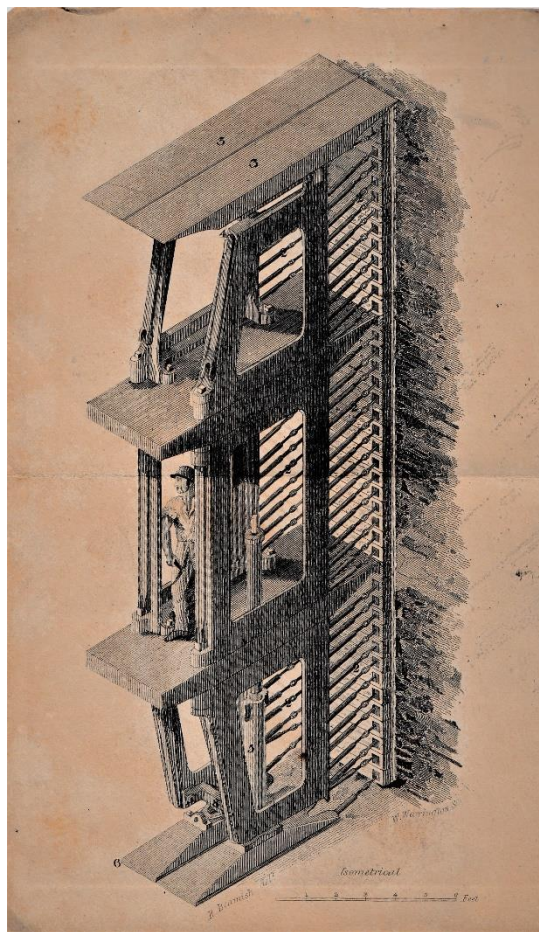
Explication des travaux entrepris pour la construction de la Tonnelle ou Passage sous la Tamise entre Rotherhithe et Wapping à l'effet d'ouvrir une Communication permanente entre les deux rives de ce fleuve.

London: W Warrington, 1839.

Later French language printing. Oblong pamphlet, 24 pp. [pages 17 - 24 printed recto only] + folding frontispiece (A Plan Shewing the Progress of the Thames Tunnel, 1839) & 9 plates [including a view through the tunnel by Robert Cruikshank after M. Dixie, also one folding plan and an illustration of the tunneling shield with an overlay; one an aquatint; some folding].

Good; some wear to the printed wrapper; occasional tears because of careless handling; overall toning. Original printed wrappers.

One of a number of well illustrated guides to the famous tunnel beneath the Thames River. The text, written by the tunnel's designer and engineer Sir Marc Isambard Brunel, includes a brief history of the Thames Tunnel project from its inception in 1824 together with detailed descriptions of the innovative tunneling techniques employed in its construction (as of 1839 appx. 350 feet remained to be excavated). The engraved and aquatint plates include a folding longitudinal plan showing the tunnel, a tinted aquatint of the gas-lit western archway, and a folding plate with a fine engraved isometric view of a section of the tunneling shield by Beamish. \$250



END