

GARDENS

Palinurus Antiquarian Books
(215) 884 2297
jh@palinurusbooks.com

1. Lemoine, Leonor.

Cours Complet sur la Taille du Pecher et Autres Arbres a Fruit

Paris: Marchant, [1805].
Third Edition. 8vo. [4], (v)vi-viii,9-156, [2] pp.
Fine; untrimmed.
Original plain blue wrapper.

A later printing of a series of lectures on horticulture but concentrating on fruit trees and their care. The author points out that this printing contains the longest series of lectures she has issued. The lectures were presented at a garden/orchard located at the rue d'Enfer in Mont-Parnasse. Absent from Pritzel, Raphael, and Perkins. \$200

2. Freeman, Nicolas (Jay, A ed.).

Le Glaneur ou Essais de Nicolas Freeman.

Paris: Cerioux .. Dargent .., 1812.
First Edition. 8vo.
Very good.
Contemporary leather backed bds.

Freeman was an ex-patriot Scotsman who established as a wine merchant in near Bourdeaux, fleeing Scotland after the defeat at Culloden. He prospered and so did his family. The essays of his grandson are offered here. They were written throughout his life time and concern everything from an account of the Luxembourg gardens, the theater, painting, the arts. \$150

3. Woodward, G E.

Woodward's Country Homes.

New York: G E Woodward, 1868.
Later Printing. 8vo. The text is illus. throughout.
Very good
Original publisher's cloth.

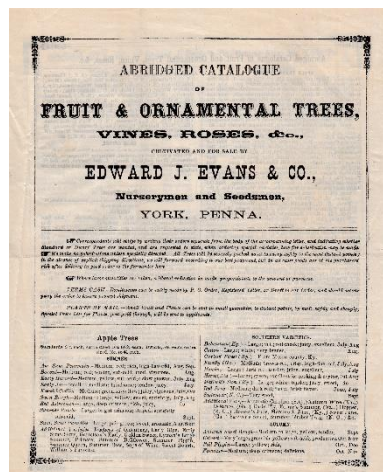
One of the standard pattern books of the 19th century. The added advantage of the book is that the author has included comments on gardens, gates etc. as they relate to the site theme.
Hitchcock # 1428. \$100

4. Anon. **Missouri Botanical Garden - Illustrated.**

Unknown: Botanical Garden, ca 1925.
First Edition ?. Oblong 8vo, [56] pp. + a large folding map. Each page is an illustration.
Very good.
Original printed wrappers.

A guide to the grounds and buildings that is illustrated with photographic views of labs, library, green houses, and the Panama Canal Zone extension of the institution that housed its tropical plants. \$80

5. Edward J Evans. Co. - TRADE CATALOG - NURSERY. **Abridged Catalogue of Fruit & Ornamental Trees, Vines, Roses**



York [PA]: E J Evans Co., ca 1875.
First Edition?. 4to, 4 pp. Folded sheet; printed on a thin glazed paper.
Very good.
As issued.

A large format nursery and seed catalogue. Evans' catalog is primarily devoted to trees and berries of all kinds. The last page lists the offerings in the ornamental department. Absent from Romaine. \$325

6. Wright, W J. **Greenhouses Their Construction and Equipment.**

New York: Orange Judd Co., 1917.
First Edition. 8vo, xvi, [1] - 269, [1 - blank] pp. + frontispiece and text illustrations throughout.
Very good; modest darkening to the cloth.
Original publisher's cloth.

An excellent book that is primarily a guide to the laying out, equipment, and construction of forcing sheds and greenhouses for various purposes. The text presents general principles that are necessary to the buildings and successfully propagating the selected plants. One of the better books on the topic. \$100

7. Andre, E - GARDENING - LANDSCAPE.

L' Art des Jardins. Traite General de la Composition des Parcs et Jardins.

Paris: G Masson, [1879].

First Edition. Royal 8vo, [8], [iii] - viii, [1] - 888 pp. + frontispiece & 9 full and double page inserted color lithographs of garden designs accompanied by numerous other text illustrations. Very good with some light sunning to the spine; one text leaf with a repaired tear (no loss). Original publisher's crimson cloth over bevelled boards.

An important source for modern gardening and the foundation book for the so called mixed style. A book that was used throughout Europe and England in the late 19th century (color plate 8 of the book illustrates Sefton Park in Liverpool, designed by the author). Appended to the comprehensive text is a list of public and private parks (there are 30 private parks listed for the USA). Springer #76.

\$375

8. Anon. - FLOWERS - GARDENING - TULIPS.

Connoissance et Culture Parfaite des Tulippes rare ... Anemones extraordinaires, des Oeillet, et des belles Oreilles



Paris: L D`Houry, 1688.

First Edition. 12mo, [24], 142, [2] pp.. Contents leaf bound after the text.

Good; binding somewhat rubbed; some toning; light stain in the top margin.

Full contemporary calf.

An anonymous work by one of the members of the small group of connoisseur plantsman of 17th century France known as the 'jardiniers fleuristes'. The work is dedicated to Andre LeNotre the creator of the gardens at Versailles. The book treats the cultivation of the four most prized and novel flowers of the day : the tulip, carnation, anemone, and primrose. The author mentions many of his fellow floriculturists in passing. Oak Spring Flora #34 - "sophisticated little book"; OCLC - 4 copies.

\$3,500

9. Anon.

The Beautiful Fruit Gatherer [18th century English color mezzotint].

London: R Sayer and J Bennett, 1782.

Edition Unknown. Print. Stencil, hand and block printed colors.

Good; vertical margins trimmed; some spotting along the lower printed margin; colors are deep and solid. Mounted on board.



A handsome decorative print depicting a woman in an elaborate garden collecting grapes. She is wearing a flowing white dress, apron, shawl and black hat adorned with flowers. Beside her is a basket of fruit. The print meas. 353 x 250 mm . \$650

10. Speechly, W [Gardener].

A Treatise on the Culture of the Pineapple and the Management of the Hot - House

York: Prtd. by A Ward, for, and sold by the Author ..., 1779.

First Edition. 8vo, v, [1 - blank], [5 - list of subscribers], [1 - blank], [vii] - xvii, [1 - blank], [1] - 186, [2 - explanation of folding plate] + two plates; one a large folding plan of a hot-house. The signature of Thomas Melholde on page 1. There is a contemporary inserted 12 line autograph note (Melholde?) on aphids.

Good; some overall toning; binding broken; repaired tear in the folding plate with no loss; minor separations along folds.

Original paste paper boards.

Speechly was considered to be the best kitchen, fruit and forcing gardener of his time (Henrey p. 479). The book offered here is considered to be the most important book on the culture of the pineapple to appear in the 18th century (Henrey p. 481). Speechly benefited from an education and the fact that his employer sent him on a tour of the gardens of Holland in 1771 in order to compare Dutch forcing methods with the English. Henrey #1373. \$725

11. Johnson, S W.

Rural Economy: containing a treatise of Pise` building

New Brunswick [NJ]: I Riley & Co., 1806.

First Edition. 8vo, [2], viii, 246, [6] + 8 engraved plates.

Very good copy; x-lib. with a small embossed 19th cent. stamp on the title; library pocket on the rear pastedown; small abrasion mark on the spine from old gum sticker; some occasional dustiness and spotting.

Later 19th century half leather.

A rare and wholly American work that contains one of the earliest dissertations on wine making and vine planting published in the United States. Pise` building is a method of construction that makes use of compacted soil to form load bearing walls for structures (a form of construction still used in parts of Asia). One of the plates in the book illustrates a building that was constructed by Johnson using this method. The section on wine is important because he draws upon local sources whom he identifies. Little is known about Johnson. He is, however, identified as being a correspondent of T Jefferson concerning the publication of this book and the book is dedicated to Jefferson. Hitchcock #652; Rink #2508; Felcone, #813; O'Neal, Jefferson's Fine Arts Library, #58.

\$2,250

12. Anon. - LAND DEVELOPMENT BROADSIDE.

For Sale. ' Valentine's Garden ' and ' Burgundy ' ... valuable farm of the late Henry West, of Rockville, Md.

Washington D C: Edwin Higgins Att'y., ca 1875.

First Edition. Broadside. The illustrations are color tinted plans.

Good with separation along folds and marginal tears.

As issued.

A superb land development and sale broadside of Rockville and its surrounding area. The two farms in the West estate comprised some 500 acres or more between Rockville and modern day Gaithersburg. The railroad lines (including a proposed branch of the Great Southern) are shown as are the main turnpike roads. The broadside meas. appx. 21.5 x 31 inches. The text is a listing of the community appointments (schools, churches etc.) and the state of farming in the area. An important and ephemeral document.

\$1,250

13. Soc. Toscana d'Orticultura - FRUITS.

Catalogo Speciale delle Plante Fruttifere ... Giardino Sperimentale ... della R. Societa' Toscana d'Orticultura in Firenze.

Florence: F Martini, 1867.

First Edition. 8vo.

Good; some minor wear to the wrappers.

Original printed wrappers.

A comprehensive catalog of fruit bearing plants in the garden of the society. They are listed under their Linnean taxonomy and then by popular name.

\$325

14. Metzger, J - AGRONOMY.

**Landwirtschaftliche Pflanzenkunde ... für Oekonomie und Handel
wichtigen Gewächse**, 2 vols.

Heidelberg: Akademische Verlag .. C F Winter, 1841.

First Edition. 8vo, I - xxxix, [1], [1] - 580 pp.; II - [4], [583] - 1153, [3 - errata], [2 - adverts] pp..

Volume one is gilt stamped along the bottom edge of the front cover with the initials: "M G v. G"
Good; backstrip of vol. 2 abraded with some wear or bug damage to the paper covering of
covers; bindings sound; contents clear and crisp.

Contemporary paste paper boards.

*A recondite and encyclopaedic set of books. The author was a botanist and gardener. He was
director of the agricultural garden and college at Karlsruhe. Pritzel #6219; Stafleu & Cowan
#5890.* \$300

15. Merrimac Pottery Company.

Garden Pottery.

Newburyport [MA]: Merrimac Pottery, ca 1905. Large square 8vo, 16 pages with an inserted leaf
of prices.

Very good; small stain to backstrip and minor gouge to the front wrapper near the base of the
spine.

Original printed publisher's wrappers.

*A handsome catalog of decorative pottery for formal or English style gardens. The Merrimac
Pottery existed for appx. a decade prior to WWI. All of the urns, vases etc. were hand-made.
The catalog illustrates, " ... the adaptability of the pots to various positions in formal and wild
gardens, on porches, verandas and terraces."* \$750

16. J L Mott Iron Works - GARDEN TRADE CATALOG.

**Illustrated Catalogue of Statuary, Fountains, Vases, Settees, etc. for
Parks, Gardens, Conservatories - OFFERED WITH - 1877. Lamp Pillars.
Supplement to Illustrated Catalogue of Ornamental Department**

New York: J L Mott Iron Works, 1875 / 1877.

First Editions. Folio. [2], [132] pp.; Supplement - [8] pp. The catalogs measure appx. 54 x 38
cm.. Both are lavishly illustrated throughout; printed on glazed paper.

Very good; neatly rebacked; occasional marginal tears; one endpaper with modest chipping at
the fore-edge. The catalog of 1875 is in its original printed limp black cloth, gilt stamped,
publisher's binding; the Supplement is as issued - a printed title wrapper.

Both contained within a custom-made portfolio with cloth ties.

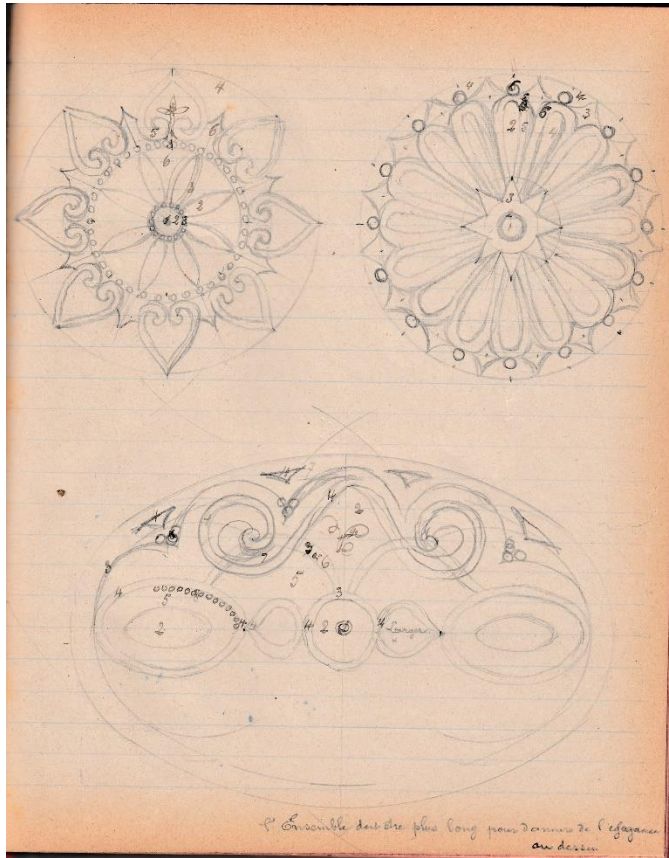
*A stunning, large format catalog for all kinds of garden ornaments - for public and private use.
There are also several pages for stable equipment, lamps, aquariums, garden seating, planters
etc. Mott was a manufacturer of all kinds of metal goods and plumbing supplies. McKinstry citing*

only much later printings of smaller catalogs; Romaine, p. 258 - citing a much later printing of this garden ornament catalog in the same large format as a "masterpiece". \$3,000

17. Anon. - AMERICAN NURSERY MANUSCRIPT.

Resumé de quelques notes prise sur les cultures faites par W. C. Wilson, Florist, Astoria, Long Island City, Quenne County, N. Y. Etats Unis d'Amerique.

Not published.: 1885. 4to, ruled commercial notebook (224 x 187 mm); 56 pages of manuscript (recto and verso) in ink, incorporating 10 bedding diagrams in pencil with "key" numbers referring back to lists of plants; remainder of the notebook is blank or with unrelated contents. Very good; front hinge cracked; some rubbing to the binding. Contemporary linen covered boards.



An informative and intriguing anonymous description of a 19th century nursery, highly unusual in its detail, and thoroughly obscure in its origins and purpose. Wilson's establishment was on Steinway Avenue in Astoria, Queens. It was on two large parcels of land, and judging by the extent of his operation, he was a nurseryman of substantial presence. The manuscript is divided into three sections: The first describes the contents, layouts, and temperatures of thirty-one sizable greenhouses on the property. These include many named varieties of palms, roses, camellias, bedding plants and ornamental annuals, bulbs, and plants grown for seed production. The second portion of this section, titled "Pépinieres et Jardin", includes plants grown for seasonal sale by the retail florist trade, such as lilies of the valley, pansies, and violets. There is a long list of plants imported by Wilson from nurseries in Savannah, GA, France and England. This is followed by a list of plants by variety, arranged by the proper time to be

propagated. The second section, titled "La Mosaiculture", is devoted to the fashionable ornamental borders of the period. It covers site selection, preparation of the ground, idea of color harmony and families of colors in garden design, a list of appropriate plants, and a series of 10 pencil diagrams of bedding designs keyed with specific plants to be used (in one instance of an oval layout, proposing an improvement: [trans.] "The ensemble should be longer in order to give more elegance to the design"). Considerable care was taken with the accuracy of the diagrams. In one instance and overlay has been applied as a correction. The final section is a transcribed tutor for business correspondence, in English, with sample letters for different

occasions. There are clues here and in the addenda at the end of the volume that the author may have been a travelling nursery salesman. It includes a priced wholesale list of roses offered to a London nursery, and a list of individuals and addresses in Baltimore, Md. But the detailed attention to William C. Wilson's establishment in Astoria (or Long Island City as it is noted) is unique.

\$1,700

18. Prince, William R - NURSERYMAN.

The Pomological Manual; or, A Treatise on Fruits, 2 parts in one volume.

New York: T & J Swords .., 1832.

Second Edition. 8vo, viii, [9] - 200; xvi, [9] - 216 pp.

Near fine with some spotting throughout; unopened.

Original publisher's linen backed boards with a paper label.

Full and accurate descriptions of fruit trees; omitting apples. This 'second edition' is actually the remainder sheets of the 1831 first edition but with a new title page. The text derives from many sources but still has enough of the esteemed nurseryman's experience (and that of colleagues) in evidence to question Hedrick's dismissal of the book. S & S #14371; Hedrick, p. 478. This was part of a group of lovely remainder copies that turned up in the market in the 1980s. Now dispersed, they appear from time to time providing an opportunity to acquire an appealing artifact of the American horticultural bibliography.

\$450

19. Meyers Manufacturing Company - TRADE CATALOG.

The Fred J Meyers Manufacturing Company Catalogue ... G 18.

Hamilton, Ohio: Meyers Company, ca 1900.

Unknown printing. Oblong 4to, 149, [1 - index] pp. Illustrated throughout; with two copper colored chromolithographs.

Fine.

Original grey printed wrappers with silk ties.

An elaborate and splendidly illustrated metal-work catalog of bank and office appointments, architectural decorations, elevator enclosures, garden buildings, railings, weathervanes, store fronts, grills, guards, fencing, posts, iron steps, stable partitions, etc. Absent from Romaine, McKinsty, and OCLC.

\$475

20. Repton, Humphry .

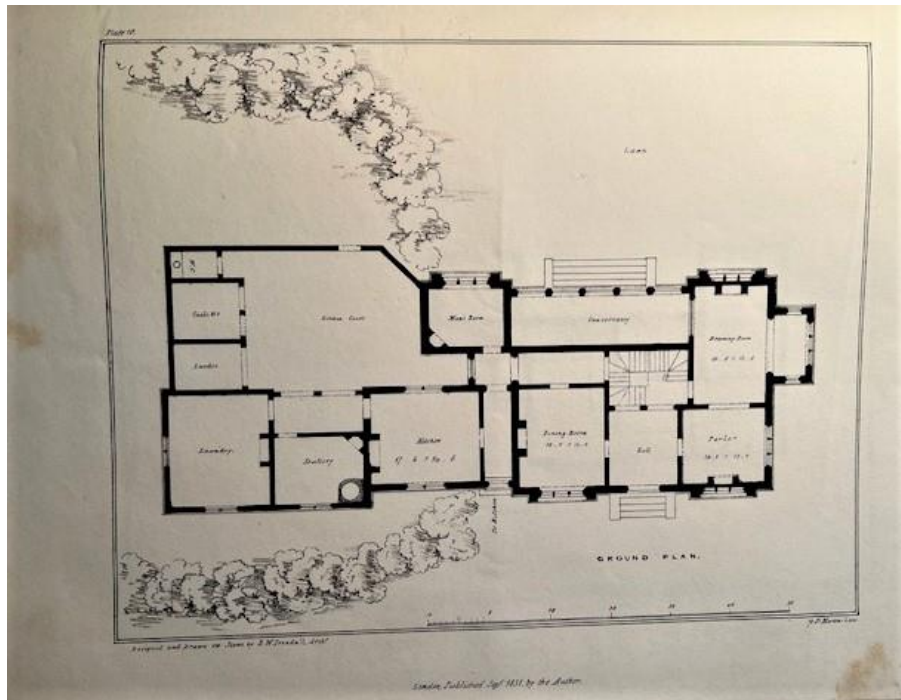
Observations on the Theory and Practice of Landscape Gardening. Including Some Remarks on Grecian and Gothic Architecture, Collected from Various Manuscripts

London: T Bensley for John Taylor, 1805.

[Second Edition.]. Large generous 4to; 16, [1] - 222, [2 - index & list of plates] pp. + frontispiece portrait of the author & 27 engraved or aquatint plates (1 double page; 1 folding). In addition there are 11 aquatint vignettes in the text. Twelve of the aquatint color plates have overlays.

Very good; binding rubbed; partially unopened, untrimmed; three leaves with some rumpling to the fore-edge - one with the fore-edge slightly cut-down (to eliminate wrinkling?). This copy is clean throughout with excellent color and modest offsetting. The color overlays are in excellent condition. Printed on thick paper.
Contemporary three-quarter leather over paper boards. Later cloth slipcase.

"It is rather upon my opinion in writing than on the partial and imperfect manner in which my plans have sometimes been executed that I wish my fame to be established". Thus did Repton commence the book offered here. There is no more profound statement of the principles of the "English garden" than is offered herein. The book is, suitably, beautifully printed and sumptuously produced. It is not a book of theory but rather a record of the practical accomplishments of Repton's garden design ideas with an explanation of his aims and his methods of achieving them for his numerous clients. The book was originally published by subscription and then immediately re-printed (unaltered) with a total printing limited to 750 copies. Given the illustrations, format, and materials it was an expensive book. Millard, Architectural Collection, II, British Books, #66; Carter ..., Humphry Repton; Robinson, Introduction to Reprint ..., 1980. See Mosser/Teyssot, History of Garden Design for numerous references to the author. This is the Blairhame copy with the bookplate. Natalie Bennett Blair née Knowlton built "Blairhame" (designed by Carrère and Hastings) in Tuxedo Park, NY between the wars. She was a noted collector of American furnishings and antiques. \$4,250



21. Trendall, Edward W - SUBURBAN VILLAS.
Original Designs for Cottages and Villas ... in Which Strict Attention is Paid to Unite Convenience and Elegance with Economy, Adapted to the Environs of the Metropolis

London: Published by Josiah Taylor ..., [1831].
First Edition. Later issue. Large 4to, 10 pp. + 30 black and white lithographic plates.

Good; some spotting throughout; some abrasion to the joints.
Original publisher's grey paste paper boards.

The author's first book and the first book that was entirely devoted to designs for suburban dwellings. In the late 1820s the outskirts of London underwent rapid development planned by John Nash. Regents Park, St John's Wood, Paddington, Bayswater and the resort towns of Cheltenham, Tunbridge Wells etc. were the objects of Trendall's book. It is the first treatise entirely devoted to this "new" architecture that had only been treated sporadically. He also noted the need for designs of a, " ... more detailed and simple nature", hence the inclusion of instructions regarding windows (casement and sash), cornice (interior and exterior) construction, roof trusses, and moldings. Costs were included for each of the nine dwellings detailed in the 30 plates. In this issue the title page has had the mis-spellings corrected and the imprint changed from Trendall to Josiah Taylor. Trendall self-published (each plate has a legend as being published by him) this treatise and sold off sheets to enhance his sales. Archer, Literature of British Domestic Architecture, #334.1 - with a variant imprint and not noting the issue point; Colvin, pp. 836-837; see Stern, Paradise Planned. \$625

END