

ACQUISITIONS (Feb. '25)

Palinurus Antiquarian Books
(215) 884 2297
jh@palinurusbooks.com

1. Capek, K. **Krakatit.**

New York: Macmillan, 1925.
First American Edition. 8vo.
Very good; some abrasion or
insect damage to a portion of the
lower edge of the front board
(this does not affect the jacket).
Original cloth and dustjacket.



A handsome copy of Capek's fantasy novel. \$325

2. Schelling, FW J - PHILOSOPHICAL SCIENCE.

F W J Schelling von der Weltseele eine Hypothese der höheren Physick zur Erklärung ...

Hamburg: F Perthes, 1798.
First Edition. 8vo, xiv, 328 pp.
Very good.
Original blue paper wrappers.

*An early work by Schelling who was 22 yrs. old at the
time. Schneeberger #52.* \$600

3. Tucker, G. **The Theory of Money and Banks Investigated.**

Boston: C Little and J Brown, 1839.
First Edition. 8vo.
There is some spotty foxing; text block split.
Disbound.

*One of the essential books written by this noted political
economist. Tucker, a friend of Jefferson, taught at the
Univ. of Virginia. The book offered here was written
shortly after one of the worst financial panics ever to
overtake the new nation. It is a staunch defense of the
theory and necessity of a central bank. This copy is
accompanied by a two page note in an unidentified hand*

addressing the constitutional right of the federal government to regulate the currency of the nation. DAB XIX, 28 - 30; Kress C 5024. \$300

4. Thenard, L J (trans. by A Merrick).
A Treatise on the General Principles of Chemical Analysis.

London: Longman .., 1818.

First English Edition. 8vo, xii, [1] - 323, [1 - blank], [9 - index], [1 - blank] pp. + 3 plates and 9 tables (one fldg.). Very good with abrasion to the spine and small inst. blind stamp on a blank portion of the title page; tide mark to plate margins.

Original blue paste paper boards.

This is the first English translation of vol. 4 of the first edition of Thenard's classic Traité de Chemie Élémentaire. The editor has added additional notes from other volumes of the other original. It was, at the time, one of very few books on chemical analysis in the English language. See Cole #1262 note; Neville II, p. 542 - stating that the book was considered to be "scarce" by Zeitlinger in 1915. \$450

5. West and Lee Game and Printing Co.

The West and Lee Game and Printing Co.'s Illustrated Catalogue of Chivalrie with Rules of the Game.

Worcester: West & Lee Game, 1874.

First Edition. 8vo. There are text illus. and 5 large fldg. woodcuts.

Very good with some light marginal wear; last two leaves with some bug damage to blank margin.

Original publisher's wrappers.

West and Lee patented the game in 1873. They issued this rule book and trade catalog for the equipment in 1874. The game is a form of croquet. It is played with elaborate cast iron structures that are the ' gates ' of the modern game. West and Lee were the suppliers of all the equipment. The large fldg. woodcuts illustrate the game and gardens as well as the well dressed participants.

Absent from Drazin.

\$250

6. Roner, A[ndrew].
Melopela Sacra or a Collection of Psalms and Hymns by Mr. Addison and Sr John Denham & c. Set to Musick, 2 vols. bound as one.

London: W Smith Music Printer, [1721].

First Edition. Folio, I - engraved title, xi, [3], 46 pp. (p.44 mis-numbered 36) + frontispiece; II - [5], 52, [1 - blank] pp.. Most of the contents is engraved music with letterpress.

Good; binding is worn; joints cracked; internally toned with one leaf (p. xi) with an old repaired tear (no loss). Contemporary three-quarter leather over ornate green color patterned paper over boards with a morocco label on the front cover.

An extensive collection of Addison and his contemporaries set to music by Roner. There is some letterpress but the majority of the text is engraved. Roner introduces his collection with a significant short essay on composition and the melodic use of language. A little known work. Kidson, p. 121; absent from Kassler. \$975

7. [Lavoisier, A L].

L` Art de Fabriquer le Salin et la Potasse.

Paris: Imp. Royale, 1779.

First Edition. 8vo. There are 4 folding plates and a folding table.

Very good; folding table possibly supplied from another copy with a repaired tear (no loss).

Recent half leather and marbled boards.

An explicit set of instructions and a review of the technology of the production of salts. Duveen #213.

\$1,500

8. Anon.

Botanical album of mounted specimens.

[Illinois]: not published, 1900-1930.

Unique. Large 4to. There are appx. 200 mounted specimens of flowers.

Very good.

Leather covered album gilt stamped with flowers.

A superb album gathered between 1900 - 1930. It contains appx. 200 mounted samples of flowers and leaves of indigenous plants carefully matted on individual album sheets that are on cloth hinges. Although most of the sample are from Illinois and Wisconsin, there are several pages devoted to California and Hawaii. One is from Tours, France dated 1918. Most of the samples are identified as to place and year.

\$475

9. Whytt, R - CAPILLARY BLOOD FLOW. **Physiological Essays.**

Edinburgh: Hamilton, Balfour and Neill, 1755. First Edition. 8vo, viii, [1] - 223 pp.

Good; boards present but detached; two leaves with clean tears and very old repairs (no loss - not offensive). Original publisher's grey paste paper boards.

A most interesting Whytt title in which he addresses two key issues: the first essay deals with the circulation of the blood in the capillaries; the second is his commentary on Haller's theories of nerve irritation. Whytt's essay on capillary blood flow is a milestone in the literature and the most important work in the field after the discovery by Leeuwenhoeck. Whytt reviewed the printed literature of the subject and drastically criticized all of it (see Fishman). He also drew the correct conclusion as to its nature and source. The second essay is an important first step in his own neurological work for which he is remembered. See G-M for author's other work; Fishman, p. 371 -` 2; Garrison, Neuro.. \$2,750

10. Saunders, J C.

The Anatomy of the Human Ear Illustrated by a Series of Engravings ... with a treatise on the diseases of that organ

Philadelphia: B Warner, 1821.
First American Edition. 8vo.

There are four hand colored fldg. plates (one a startling head section).

Good with overall uniform darkening to text pages; two fldg. plates with repaired tears (no loss). full contemp. calf.

This is the only printing to contain colored illustrations; the first was prtd. in London in 1806 as a small folio but the illus. to it are no larger than this American printing. There is a startling, dramatic section of the head and ear. Saunders is best known for his book on the eye. He was the first to advise paracentesis in acute middle ear supparation. An important book and early American color plate production. The book utilizes an American made paper of a particular kind that naturally darkens over the years. This is specific to the paper stock and is notable in a number of books printed in Philadelphia in these years. G - M # 3362 citing the English edition of 1806. \$750

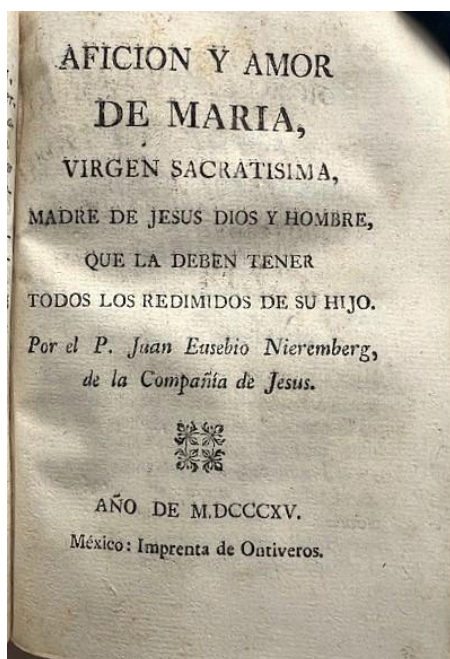
11. Nieremberg, Juan Eusebio [Jean Eusebe].

Aficion y Amor de Jesus - BOUND WITH - Aficion y Amor de Maria

Mexico: Imp. de Ontiveros, 1814-`15.

First Mexican Editions. 8vo, I - [10], 171, [1 - blank], [4 - index] pp.; II - [2], 3 - 283, [1 - blank], [4 - index] pp.
Very good.

Contemporary limp vellum with cat-gut ties.



A Jesuit mystic who joined the Society after emigrating from Germany Nieremberg was one of the most eloquent mystical writers (see Peers II, 310) in post - Carmelite Spain. The first edition of the devotional works offered here appeared in Madrid in 1630 but were reprinted throughout the colonial empire of Spain. There are previous Mexican printings of portions of the books under variant titles (see Palau) but apparently none of the complete text until this little known 1814 -15 printing (remarkably, absent from Sommervogel). Medina, Mexico, VIII, #10953 & #11072; Palau XI, #190634 [incorrect pagination].

\$475

12. Bergman, T / Lorient, A.
An Essay on the Usefulness of Chemistry and its Application to the Various Occasions of Life - BOUND WITH - A Practical Essay on a Cement and Artificial Stone

London: J Murray / T Cadell, 1784 & 1775.

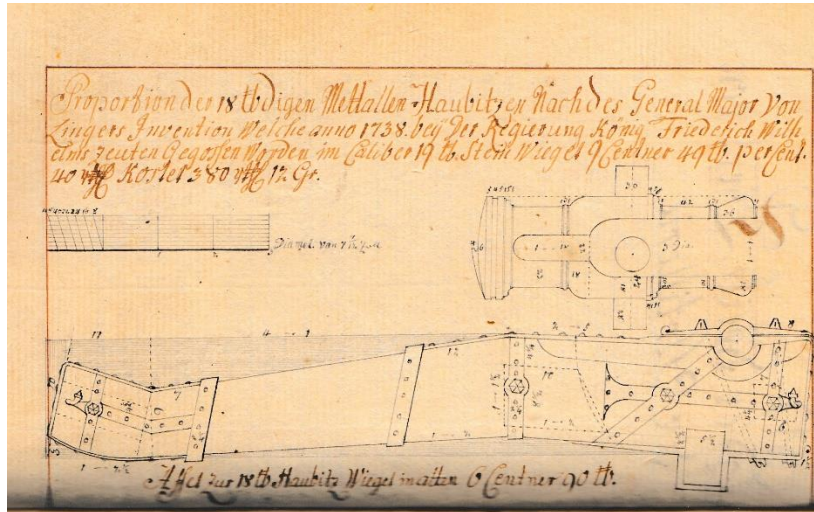
First Edition in English / Second Edition of Lorient. 8vo, , I – [4], [1] – 163, [1 – errata]; II – 55 pp.

Very good internally; binding dry with split joints. Full contemporary calf.

This is the English translation of both essays. The Bergman is the introductory lectures on applied chemistry. This is a re-issue of the first edition in 1783 with a change of date and a cancel for the p. 15. Jeremy Bentham helped with the translation (based on the first German printing). The Lorient is his announcement of having 'rediscovered' the secret of the Romans for making mortar. He describes the method and gives several recipes - rapidly copied and adapted by the English - and variations including the production of a waterproof version. The method was used by Smeaton, among others, during the construction of the Eddystone Lighthouse. Cole # 99; DSB II, 4 - 8 / See Davey, ... Materials, p. 118; O'Neal, Jefferson, #66 (later printing) - with a note; Kirby & Laurson, Early Modern

Years of Civil Engineering *for extensive citations to the Lorient.* \$1,250

13. Anon.
Nöthige Einleitung und Vorbericht zu der grossen Artilleri [sic] Kunst.

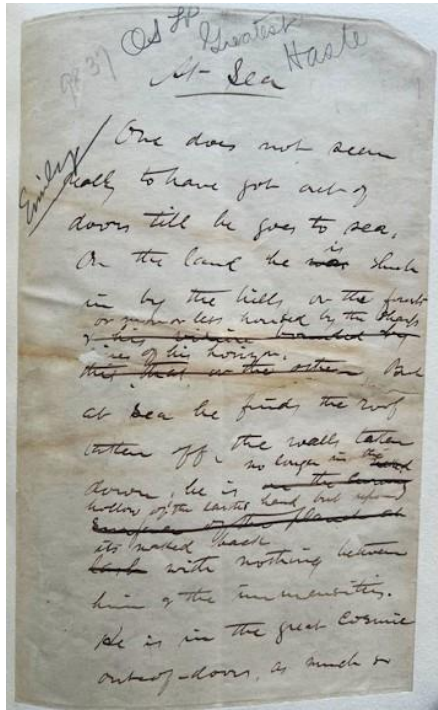


Early 18th century. 8vo, appx. 260 pp.; handsomely illustrated throughout with detailed, finely rendered pencil & ink drawings. Executed in a very clear German Gothic script. What appears to be an ex-libris statement in another (later) hand for Caroli Marquand. Very good; front endpapers are excised; front hinge cracked.

Contemporary stiff vellum wallet binding with a pocket at the rear pastedown.

A complete course of instruction for artillery founded on the technology and weaponry of the period of Friederich Wilhelm (1688 -1740) that is cited in the text by the author. The text goes from ballistic charts, calculations and design of calipers to gun carriages, shot, auxiliary equipment for servicing the artillery (with an unusual chart[s] on the cost calculations for various calibers of artillery), fortification of batteries, etc. The text is divided into three major sections with sections two and three proving the most interesting. Section two is devoted to the Haubitze (howitzer) and mortar. The howitzer having the advantage in distance as opposed to the "throw" weight that could be lifted by the mortar. Metal composition, designs (breech design for the howitzer was "funnel shaped" - a major innovation) are all covered. Section three is devoted to "büchsenmeistereii" wherein all manner of shot from incendiary, stone, and illumination shells are covered (configurations illustrated) and recipes given. The illustrations reveal a profound knowledge of the technology. An impressive, early 18th century military manuscript. \$1,950

14. Burroughs, John - MANUSCRIPT.
At Sea [drop title].



[Esopus, N.Y.?]: ca1883. Royal 8vo, 29 leaves; autograph - in Burrough's hand, and signed. Each leaf neatly inset into a larger sheet and then bound. Near fine. Full gilt stamped dark blue morocco with gilt inner dentelles and marbled endpapers; ca 1930. Binder's stamp: Blackwood.

All the appearances of a working manuscript, with corrections, revisions, and insertions. It first appeared in the April 1883 issue of The Century and published in book form as the final piece in Fresh Fields in 1885.

There are variations between this manuscript and the final printed version in Fresh Fields. Burroughs is best known for his naturalist writings and close friendship with Whitman. In his younger days he travelled to Jamaica, Bermuda, Hawaii, and Yosemite (with Muir). Fresh Fields was a product of these travels and it was fitting that this essay on sailing as an experience of distance and vacancy should be the final contribution included in that volume. A wonderful example of Burrough's sympathetic writings as a naturalist. DAB III, 330-334. \$2,750

15. Autenrieth, H F.
Disquisitio de discrimine sexuali jam in seminibus plantarum dioicarum apparente.

Tubingen: H Laupp, 1821.
First Edition. 4to, [4], [3] - 61, [1 - plate legend] pp. + 2 folding engraved plates. Text in Latin.
Good; small, old, ownership stamp on the lower blank margin of p. 61; faint tide mark to the gutter; tide mark within lower blank border.
Contemporary marbled paper over limp paste paper "boards".

A prize winning study of the sexuality of plants and seed (utilizing Cannabis) that the author used to obtain his

medical degree at Tubingen. Pritzel #290; Hirsch, I, p.
252. \$175

16. Kirchwey, Freda .
**The Psychology of Art and Love -
OFFERED WITH - Prof. Kirchway [sic]
Lectures on Social Science at Columbia
University.**

New York: ca1920. 4to, I - 11 pp.; II - 2 pp.. Typescript,
single space with some ms. corrections and additions.
Recto only.
Very good. Stapled.

*Typed copy of "The Psychology of Art and Love" (11pp),
which appears as a chapter in W F Robie's 1920 book,
Sex and Life, originally limited "For sale only to members
of recognized professions and others upon presentation
of a doctor's prescription." The second piece, "Prof.
Kirchway [sic] Lectures on "Social Science" at Columbia
University" (2pp) was printed as an undated leaflet
attributed to Freda Kirchwey (1893-1976). Both writings
address optimizing sexual performance for both pleasure
and procreating - the latter proposed as more of a happy
by-product in Kirchwey, who openly advocated for
changing moral and social attitudes towards women's
pleasure. Unlocated. \$350*

17. Bronson, J & R - WEAVING &
DYEING.
**The Domestic Manufacturer's Assistant
and Family Directory, in the Arts of
Weaving and Dyeing ... a Plain System
of Directions ... Cotton and Woolen
Goods**

Utica: William Williams, 1817.
First Edition. 12mo, 204 pp.; Illustrated throughout.
Very good; some toning.
Full contemporary calf.

*First edition, uncommon. This was one of the more useful
of early 19th-century craft manuals. It is especially
valuable for its material on weaving and for its patterns of
coverlets and carpets. S & S #40323; Rink #3307;
Edelstein Catalogue 2856. Ames & Ward: "Information in
the text includes instructions for weaving, dyeing, and
sizing wool and cotton, as well as descriptions of some of
the cloth being woven in that period."- Decorative
Arts...an annotated bibliography, p. 272 \$975*

18. Oxford University Exploration Club -
ARCTIC.

Ungava Bay Papers. Scientific Results of the ... Hudson Strait Expedition 1931.

Oxford: Oxford Univ. Exploration Club by the Oxford University Press, 1960.

First Edition. Royal 8vo, vii pp. + frontispiece halftone of Harp Cove + 22 individual offprints from various journals. The OUP printed the title, preface, and then bound up the offprints as the "text". As a result, the publisher purchased a number of copies of each of the offprints that make up the text. It is doubtful if more than 100 copies were produced.

Very good. This is the OUP's own copy of record. It has a call number on the spine that was the house location number.

Original publisher's yellow cloth.

An account of what, in the record, was the first visit to Akpatok Island. The Great Depression and WWII delayed the publication. All the offprints in the volume date from 1931 - 1935. \$400

19. Harbert, Samuel C. **A Practical Treatise on the Operations of Surgical and Mechanical Dentistry.**

Philadelphia: Barret & Jones, 1847.

First Edition. 8vo, x, [11] - 206 pp. + 4 lithographic plates of instruments.

Very good; rebacked with most of the original spine laid down; some signs of accessioning on verso of title page but otherwise clean and bright throughout; bookplate removed from front pastedown.

Original publisher's cloth.

An American book that recommends a program of surgery or mechanical restraint for orthodontic problems. The book is divided into two parts. The first part treats the surgical and pathological aspects of repair. There are detailed explanations of the procedures. The second part is devoted to mechanical systems and is an examination of how to construct braces and false teeth. The plates illustrate dental instruments. Weinberger I, pp. 330 - 333.

\$800

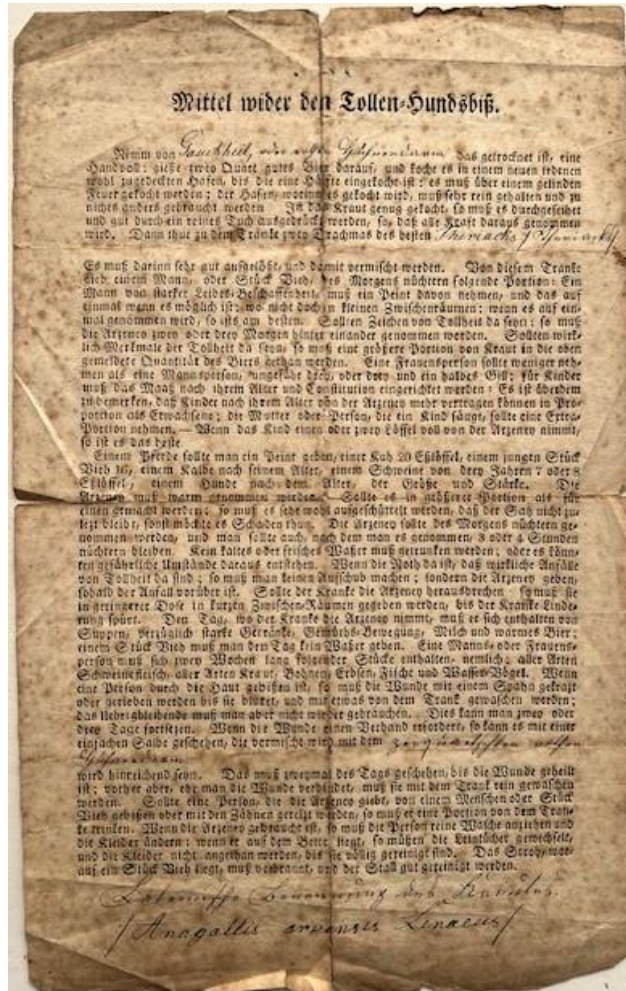
20. [Kettering, Valentine?] - BOTANICAL CURES.

Mittel wider den Tollen-Hundsbiss -

2 copies.

[Pennsylvania]: ca1830. Two identical instruction sheets (one somewhat smaller), printed on milled paper without a watermark; meas. appx. 305 x 190 mm. (second copy somewhat larger). Printed in such a manner that autograph additions - botanical cures in this instance -

could be added at three points to complete sentences. Both with differing autograph additions. I - Fair; browned and spotted with separation along old folds; II - Good; bright. As issued.



The Pennsylvania Dutch contributed many items to the inventory of popular folk medicine in the 19th century. Chief among them was the "cure" for hydrophobia offered by Pastor Heinrich Wilhelm Stoy - who actually studied medicine in Germany before emigrating to Lebanon, Pennsylvania in 1767 where he set up practice. His botanical remedies were well known and part of the fund of popular knowledge marketed under his name and used - unacknowledged - by others touting their wares. His broadsides and handbills were printed throughout central Pennsylvania long after his death and well into the 19th century. Less well known were the efforts of his competitors and successors. Valentine Kettering (1776 - 1836) was a resident of Dauphin County who advertised an "unfailing cure". The instructions presented here are most likely by Kettering. He offered a cure using a chickweed compound, i.e., Gauchheil or Huhnerdarm as it was known in Europe - both cited in the brief autograph additions in the provided spaces in one of the broadsides. He also refers to it as Annagalis arvensis (scarlet pimpernel) in the additions. The provision necessitating autograph additions for the essential curative element, against a background text of generic preparation details, is an obvious marketing ploy that assures payment for the "secret". It is rare to encounter a surviving example. See Yoder p. 111; OCLC cites only the Library Company. \$625

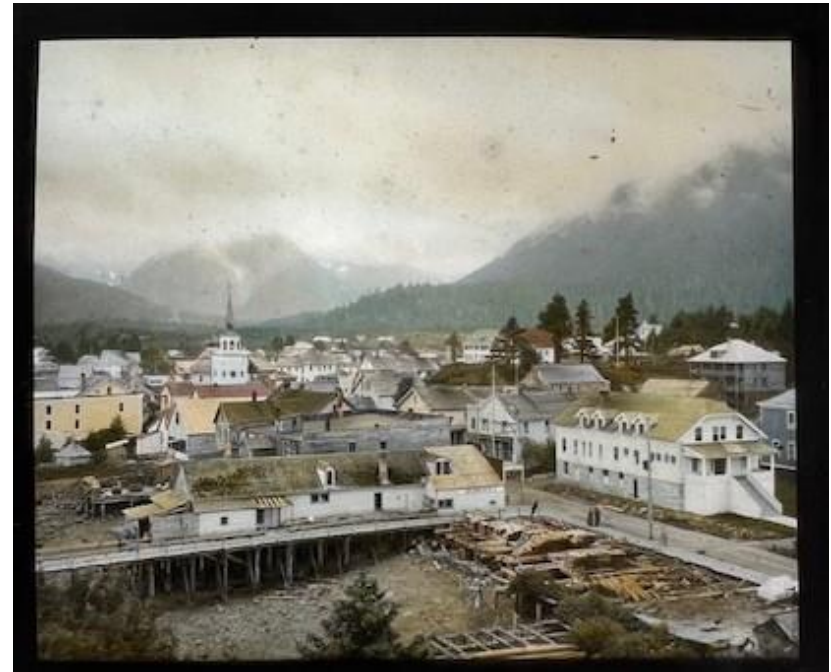
21. Anon. [Floyd Sheelor?] - ALASKA / YUKON COLOR PHOTOGRAPHS.

Appx. 145 color photographs of Alaska, Yukon, and British Columbia.



Not published: 1920s. Each photograph is a gelatin backed color positive encased within two pieces of glass; edges are sealed. They measure appx. 83 x 100 mm. All contained in a wooden case. None of the slides has any identification.

Very good overall; one slide is cracked; the edge taping is beginning to peel on some of the slides; dustiness. Based on appearance there does not seem to be much overall wear simply normal aging. Wooden case is worn.



An early, remarkable set of views illustrating aspects of the territory, commerce, and culture. Some of the places illustrated are Ketchikan, Treadwell, and Juneau and what appears to be the Yukon River and settlements. The Alaskan gold mining firm (ATGM Co.) was incorporated in 1890 based on Douglas Island in the Gastineau Channel across from Juneau - they are all photographed. Other discoveries are certain, e.g., the Poodledog Cafe shows



up, Yukon stern wheeler, Royal Alexander Hotel (not the one in Winnipeg). The presence of internal evidence - names, geographic peculiarities, buildings - in the photographs will lead to the identification and location of most scenes. The technical aspects of the photographs is explained in Lavédrine / Gandolfo's book The Lumière Autochrome, History, Technology (see pp. 30-33). It was around this time that numerous technical advances in color photography were introduced (notably flexible film support, evident in these examples, for emulsions to replace the ubiquitous glass plate). The leader in the field were the Lumière Bros. in France. Efforts by Kodak were dependent on sub-contracted work carried out in



California by Technicolor. It was not until much later that Kodak succeeded in introducing the color negative to produce color prints. A unique set. \$8,500

**22. Anon. - CIVIL ENGINEERING.
Notebook of detailed commentary and proposals for bridge and wharf designs in India, Australia, and the UK in 1915.**

Manuscript: April/October 1915. Small folio notebook meas. appx. 320 x 200 mm.. Comprising appx. 115

pages of illustrated notes, and calculations arranged by individual project.

Very good; front joint split. Contemporary commercial notebook - three-quarter cloth over marbled paper boards.

A neatly written and organized engineering commentary on the Howrah Bridge in Calcutta, Rushikulya Railway Bridge in Odisha India, Bengal Nagpur Railway Bridge (to be refurbished and improved). In the UK the cottage at Hull Bridge, wharves at Falmouth, and finally the Sydney Harbor Bridge and extension. Each project - with some accompanying copies of correspondence - is covered in specific engineering detail (with calculations). There are occasional illustrations of box girder designs or foundations. This is NOT student work but rather the effort of what appears to be a consulting engineer or representative of an engineering firm. \$225

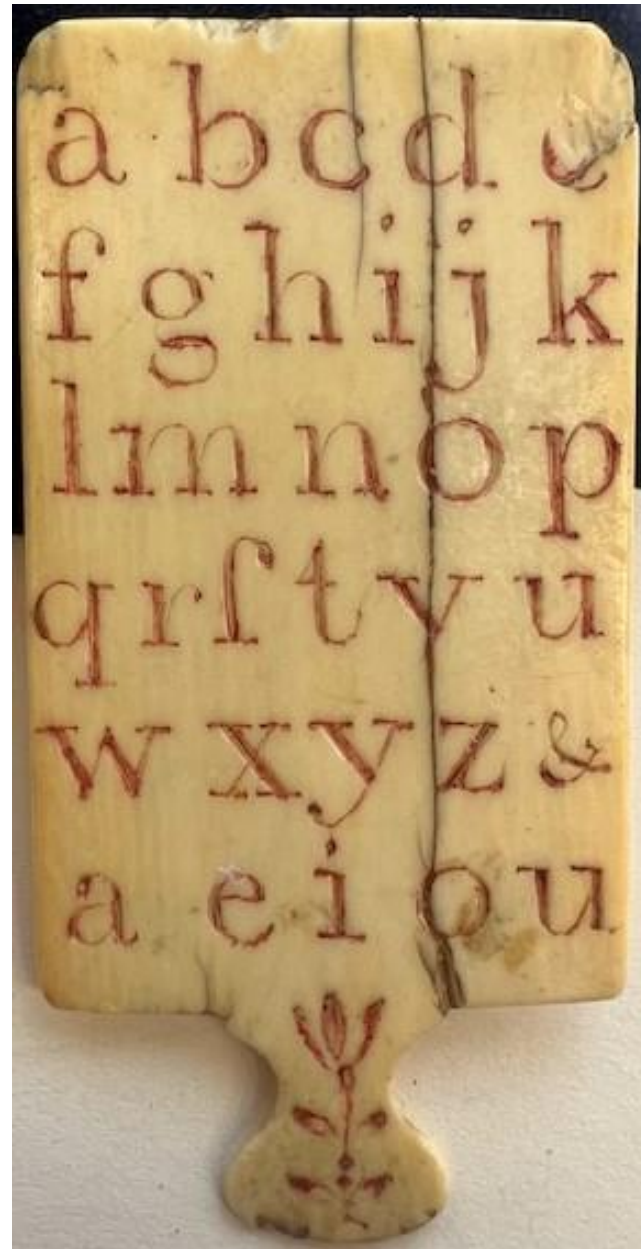
**23. Anon. - PHOTOGRAPHS.
Bayou Gauche.**

ca1935. Box of 15 Eastman dry plate glass negatives. They meas. appx. 125 x 100 mm. Very good. Original box.

The negatives are all of Bayou Gauche (identified on the box). This is a remote township west of New Orleans.

The negatives are of the countryside surrounding the town. \$200

24. Anon. - HORN BOOK.
Late eighteenth century engraved horn book with upper and lower case alphabets (recto/verso) and a syllabary.



[America]: 1780-1820. Engraved panbone (a flat bone structure that is an extension of the sperm whale jaw). Lower case alphabet (verso) retaining the original red, letter coloring. Engraved flower decoration on both sides of the handle. It meas. appx. 105 x 51 x 2 mm. Very good with an old repair; several partial cracks; one corner with a chip affecting part of the lower-case letter "c".

A New England horn book, engraved, recto and verso with color filled lettering, on panbone. Probably for single family use. Rare, utilizing this base material. The addition of a syllable chart helps to place it at the end of the 18th or early nineteenth century. \$8,400



END

25. Presidential Campaign Memorabilia . **Selection of 13 pinbacks, tokens, and photographic buttons.**

America: 1830 - 1920. 1] Four photographic buttons for the T Roosevelt/Fairbanks campaign; 2] Three tokens for Jackson, Fillmore, and Harrison; 3] Five pinbacks for Harrison, Parker, Wilson, Smith, and Coolidge; 4] One small (85 mm dia.) pressed glass dish for H Clay.

Very good.

As issued.

Thirteen pieces of political memorabilia - primarily of the nineteenth century and pre-WWI era. \$1,450