

OCCASIONAL LIST (Sept. '26)

Palinurus Antiquarian Books
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[31 items]

1. [von Buckholtz, Louis] - FIELD & COASTAL FORTIFICATION.

On Infantry Camp Duty, Field Fortification, and Coast Defence.

Washington DC: Selmar Siebert, 1860.

First Edition. 12mo, [6], [7] - 72 pp. + 3 plates (one folding). Unsigned.

Very good; some abrasion to the spine. Original publisher's flexible pebble grain black cloth.

One of a number of manuals published for the Union Army to assist the transition of civilians to military life and responsibilities. It explains essential field craft and

survival skills to an ignorant field force thereby increasing their effectiveness. Printed early in the conflict few of these manuals survived even moderate use. The manual offered here was one of a handful of such publications available at the outbreak of the war. Sabin #8888 (citing the Confederate edition); Parrish #4746 - noting that the Confederate edition was possibly printed before VA secession; absent from Goodspeed #601 and Eberstadt.

\$575

2. Hilton, William (the younger) -
WATERCOLOR PORTRAIT.
Sir Thomas Gresham (1518-1579).

ca1820. Watercolor portrait meas. appx. 185 x 148 mm..

It is on a stiff paper board.

Fine.

As accomplished.

Sir Thomas Gresham was councilor, and financier in Elizabethan England (the namesake of "Gresham's Law") as well as the founder of the Royal Exchange. Numerous portraits exist. Hilton made this skillful and appealing watercolor from the attributed Holbein portrait in the



Mercers' Company Exchange. Hall in London. It was once part of the Elhanan Bicknell collection (sold by Christies in a named sale in April of 1863). The watercolor was framed (since removed and retained) and a thin, solid oak board (retained) once served as a seal to the back of the frame. The board

has two labels affixed to it. One label appears to be an original gum label with 5 handwritten lines identifying the work and artist. The second is a twentieth century typed label assigning a registration number and identifying the portrait. Hilton was best known for his historically themed works and came from that British school of "effortless" watercolorists at the end of the 18th century. He was a friend of Keats and is also known for the portrait of him. DNB VIII, 585-596; DNB IX, 887-888 (Hilton). \$2,500

3. Hasse, Johann Gottfried.
**Idiognomik Davids oder Untersuchungen
 über Davids Bildung, Eigenes, Schicksaale**

**[sic], Dichtung, Begeisterung, Weissagung,
 Dogmatik, Moral und Idiopoetik nebst einer
 neuen metrischen Übersetzung [sic] der
 schönsten Psalmen mit Anmerkungen.**

Jena: C H Cuno's Erben, 1784.

First Edition. 8vo, [22], [2], [3] - 408, [2 - errata] pp. This copy with the bookplate of the noted philologist and biblical scholar W Gesenius and extensive early 19th century pencil notes on the endpapers (most likely not Gesenius).

Good; binding a bit worn and abraded.

Original (?) paper covered paste paper boards.

Hasse was an orientalist and biblical scholar who became a professor of theology at Königsberg. The book on David and the Psalms offered here was an early step in establishing the O.T. as a historical source for Christian Hebraists rather than a theological document. ADB X, pp. 758-759; Marchand, German Orientalism in the Age of Empire \$450

4. Bentham, Jeremy.

**Nonce collection of 13 pamphlets by
 Bentham from the library of the political**

radical and member of parliament William Molesworth.

London: Various publishers, 1817 - 1830. All first editions or first published editions. 8vo.

Good; some occasional toning; binding worn; gum label removed from spine - no accessioning; text block split. Nineteenth century parchment backed paper covered boards.

A sammelband of 13 political and legal tracts by Bentham:

- 1] *Jeremy Bentham to His Fellow-Citizens of France on Houses of Peers and Senates.* London: Robert Heward, 1830. 45 pp. {Chuo, J4};
- 2] *Indications Respecting Lord Eldon, Including History of the Pending Judges-Salary-Raising Measure.* London, John & H.L. Hunt, 1825. 85 pp. {Chuo, I1 - 2};
- 3] *A Table of the Springs of Action.* London, R. Hunter, 1817. Folding table, 32 pp. {Chuo, T1 - 2};
- 4] *Bentham's Radical Reform Bill, with Extracts from the Reasons.* London: E. Wilson, 1819. 17, 85 pp. {Chuo, B2};
- 5] *Jeremy Bentham to His Fellow-Citizens of France on Death Punishment.* London: Robert Heward, 1831. 13 pp. {Chuo, J3};
- 6] *Observations on the Restrictive and Prohibitory Commercial System; Especially with a Reference to the*

- Decree of the Spanish Cortes of July 1820.* London: for Effingham Wilson, 1821. xi, 44 pp. {Chuo, O4 - 1};
- 7] *Equity Dispatch Court Proposal: Containing a Plan for the Speedy and Unexpensive Termination of the Suits Now Depending in Equity Courts. With the Form of a Petition, and some Account of a Proposed Bill for that Purpose.* London: Robert Heward, 1830. 60 pp. {Chuo, E4};
 - 8] *"Swear Not at All:" Containing An Exposure of the Needlessness and Mischievousness as Well as Antichristianity, of the Ceremony of an Oath.* London, R. Hunter. 1817. 98 pp. {Chuo, S6 - 2};
 - 9] *Truth Versus Ashhurst; or, Law as it is, Contrasted with what it is said to be.* London: T. Moses, 1823. 16 pp. {Chuo, T10 - 2};
 - 10] *Three Tracts Relative to Spanish and Portuguese Affairs with a Continual Eye to English Ones.* London, William Hone, 1821. 54 pp. {Chuo, T5 - 1};
 - 11] *Letters to Count Toreno on the Proposed Penal Code, Delivered in by the Legislation Committee of the Spanish Cortes, April 25th, 1821.* London: R. and A. Taylor, 1822. 120 pp. {Chuo, L4 - 1};
 - 12] *Observations on Mr. Secretary Peel's House of Commons Speech.* London, John & L. H. Hunt, 1825. 62 pp. {Chuo, O1 - 2};
 - 13] *Emancipate Your Colonies! Addressed to the National Convention of France, A* 1793, Shewing the Uselessness and Mischievousness of Distant*

Dependencies to An European State. London: C. and W. Reynell for Robert Heward, 1830, 43 pp. {Chuo, E2 - 2}.

Molesworth was a member of parliament who served as Commissioner of Works and then Colonial Secretary. Together with John Stuart Mill he edited the London Review and Westminster Review and was a general supporter of "radical" reform ideas, e.g., penal code and transportation, parliamentary reform, religious toleration, Irish Home Rule, opposition to the Corn Laws. He was also the author of a multi-volume work on Thomas Hobbes. The bound volume of pamphlets offered here would have been a constant reference for him throughout his short-lived career (he died at age 45). He once described Bentham as one of England's "greatest and most original thinkers" and used Bentham's arguments in his speeches. In retrospect he became known as part of a group known as Philosophical Radicals. This was a group of British politicians, philosophers, journalists, and writers in the early and mid-19th century who were inspired by the ideas of Jeremy Bentham to promote parliamentary and social reform. The volume contains a number of important pieces but of considerable interest is #3, the first published edition of Bentham's "felicific calculus". This is the quintessential work by Bentham reducing all human behavior to the primary experience of seeking pleasure or pain. The chart accompanying the text (prepared by James Mill) lays out 14 categories and their motive factors. DNB XIII, 570-572 for Molesworth;

Halevy, Growth of Philosophical Radicalism - still the best single reference to this determinate period in English history.
\$12,000

5. [Clarke, Marshal].

Summary of the Mahratta and Pindarree Campaign During 1817, 1818, and 1819

London: E Williams, 1820.

First Edition. 8vo., [4], [1] - 363, [1] pp + folding map, and a folding plan. A presentation from the author on the front free endpaper to a Mr. Bush, London, May 1822.

Very good; rebounded with paper at an early date; hinges reinforced; map is loose in the volume.

Original publisher's paste paper blue boards.

The anonymous author of this account of the Mahratta and Pindarree Campaign wrote a trenchant and unsparing criticism of his superior officers and their conduct of the campaigns. He was an Irish officer in the Madras Army named Marshal Clarke. Born in 1789, Clarke died at age 44 in Peronne, northern France, on his way home from India. His book is, "accompanied by beautifully engraved maps" gives a clear and lengthy account of the operations in 1817, 1818, and 1819 of the armies of the East India Company " particularly the Army of the Deckan" under the orders of the Marquis of

Hastings and the direct command of Lt.-Gen. Sir T. Hislop. The campaigns were a result of an attempt to suppress the depredations of the Pindaris and Maratha soldiers in central and southern India. Events were to foreshadow the First Afghan War for the British. See Dupuy & Dupuy, pp. 786 - 788.

\$725

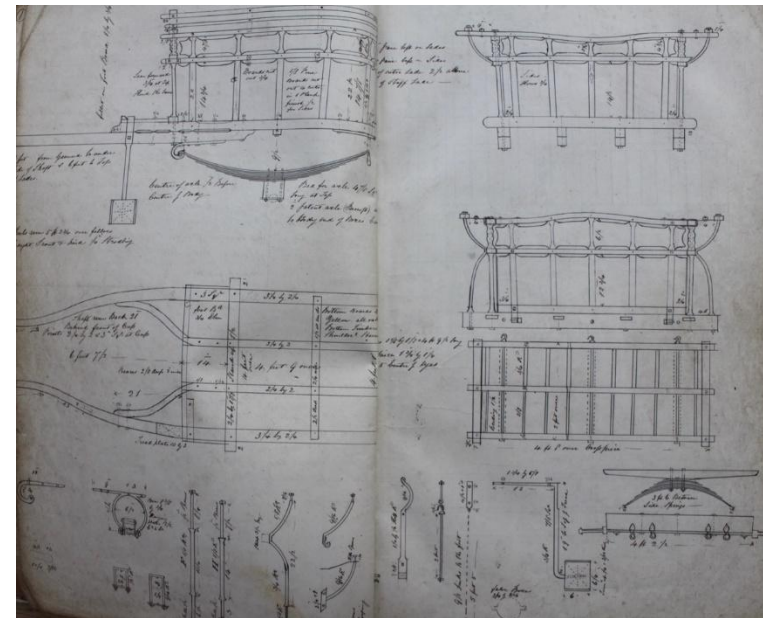
**6. Boon & Son - COACHBUILDER'S
ILLUSTRATED MANUSCRIPT ORDER BOOK.
Design & order record, 1865 - 1908 for Boon
& Son, coachbuilders of East Sussex, UK.**

Worthing, East Sussex, UK. Small folio notebook; 207 pp.
(recto and verso) with a 5 page alphabetical index.

Heavily illustrated with detailed notes on design,
structure, and materials.

Good; the binding showing signs of shop use and wear;
contents clear; text block broken; hinges cracked;
occasional rumpling to extremities of a few pages.
Original sheep backed plain boards.

*A superb and apparently complete record of orders for
this firm of specialty coachbuilders (still in existence as J
S Arnold) during the last half of the nineteenth century
and early twentieth century. The output is presented in
chronological order. The record is meticulous in*



*describing each of the carts, carriages, wagons, and
vans for private and commercial use. It is illustrated
throughout with sections, plans, and design notes. Most
of the jobs undertaken were for special purpose vehicles,
e.g., furniture van, scavenger cart, miller's cart, butcher's
cart etc. Renovation or alteration of older carts or re-
purposing of the same are given in detail with extreme
care given to specifications (e.g. providing direction for
the size of the horse to be used), materials, construction
(with small drawings of particular fittings where
necessary). The text was apparently also used as a
pattern book for prospective customers. An incredibly
useful resource.*

\$3,750

7. Anon.

Der kluge und vorsichtige Brautwerber. Ein Rathgeber für heiratslustige, Jünglinge und Jungfrau

Reutlingen: JJ Macken, Buchhandlung, 1810.
Reprint. 8vo, vi, [7] - 164 (last page incorrectly numbered), [2 - contents] pp.
Very good; some spotting. Contemporary half calf with marbled boards.

An anonymous guide for those who would marry in choosing an appropriate spouse. The author provides instruction on how to observe people in order to get to truly know them. What to expect? Why does one wish to marry? There was a previous printing in Berlin in 1809. No American holdings for either printing.

\$175

8. Autochrome Stereoviews.

25 autochrome stereoviews of an English country house and garden ca.1920.

Oblong glass plates measuring appx. 60 x 130 mm. sandwiching the autochromes. Each is neatly sealed around the edges. Each photograph of a single stereoview measures appx. 58 x 63 mm. The color is

very good throughout. These were not commercial products, but the work of an individual.

Very good; seals in tact; there is some marginal "splintering" to two of the views.



A unique set of autochromes - unidentified - of an English country house garden in summer bloom, ca 1920. The house and the sections of gardens depicted bear an unnatural resemblance to Gravetye Manor - the late 16th century house owned by the renown English gardener William Robinson from 1884 through his death in 1935. The views are well composed and expressive. The gardens were the epitome of the "effortless" natural composition of grounds so much admired in the country house garden of Edwardian England. There is, however, no indication of place, date .or maker. See Lavedrine, The Lumiere Autochrome

\$1,250

9. Morison, George - BISMARCK BRIDGE - F J HAYNES PHOTOGRAPHER.

The Bismarck Bridge. Bridge over the Missouri River at Bismarck, D. T., on the Northern Pacific Railroad.



Unknown place: Not Published, [1882].

Folio. An album of 62 albumen prints (meas. appx. 115 x 195 mm.) mounted two to a page recto and verso on thick card stock meas. appx. 345 x 273mm. Most of the photographs are dated in the negative. There is no text; the exception is a nine-line printed label mounted in the center of the first page of the album identifying the bridge and its basic details.

Very good; front cover detached; spine worn; card stock pages a bit warped.

Contemporary three-quarter leather.

A detailed record of the construction of the bridge by F J Haynes who had recently been appointed the official photographer of the railroad. The bridge was a wooden trestle design of 1500 feet in length between four stone piers in the river. It utilized a combination Whipple truss and bowstring trusses at the landings. The two main spans saw sections of the truss assembled on land and then floated and lifted into place for assembly. Morison (DAB XIII, 191-192) had previously designed and built a number of bridges for the Erie Railroad under the direction of its chief engineer Octave Chanute. He was, however, at this time, an independent contractor and this was his most sophisticated individual effort. He would go on to complete several more bridges across the northern United States amassing an astonishing record of successful crossings of most difficult environments. Haynes carefully photographed the most salient features of the multi-year construction providing a superb - possibly unique - engineering record of the construction work. OCLC does not locate any copies of this album; see the Tilden biography of Haynes, Following the Frontier, who mentions Haynes' bridge photographs but provides no illustrations to match this album; absent from the North Dakota Historical Society collection. See chapter 4 in Edwards' ... Early American Bridges for an excellent account of bridge engineering and material science.

\$16,000

10. Kraepelin, Emil.

Dementia Praecox and Paraphrenia.

Edinburgh: E & S Livingstone, 1919.

First English Edition. 8vo, x, [1] - 331 pp. - with text illustrations and photographs.

Near fine; a bit of sunning to the rear cover.

Original publisher's red cloth.

This is translated from the 8th German edition of the author's Lehrbuch der Psychiatrie, v. III, pt. 2. Kraepelin introduces his new classifications of mental illness. G-M #4941, Norman #1235 - both citing the German original.

\$300

11. Saumur Artillery School.

I - The School of Battery Commander; II - Technical Supplement ... Ballistics. Topography. Radio; III - Practical Supplement.

Paris: Imp. Nationale, 1918.

First Edition of parts 1 & 2; revised edition of part 3. 8vo; I - 343, [1 - blank] pp + 2 large inserted folding tables; II - 237, [3 - blank] pp. + 1 inserted folding map; III - 207, [1 - blank] pp. Each front wrapper with the word "Confidential" printed on it. There are also additional text

revisions undertaken with the use of printed, applied overlays. The text is illustrated throughout the three volumes.

Very good.

Bound in library cloth ca. 1920 with the front original green, stiff, card stock wrappers in place.

A complete set of detailed instructions for the use of artillery; particularly the French 75 mm and 155 mm. gun. These English language notes are based on the 1917 French originals from the artillery school at Saumur. The contents for a unit of instruction carrying on from reconnaissance and occupation of positions, organization of batteries, and adjustment of fire for effect. These are supplemented with appendices that cover such things as liaison and aerial observation (emphasized as important to the battle front), etc.

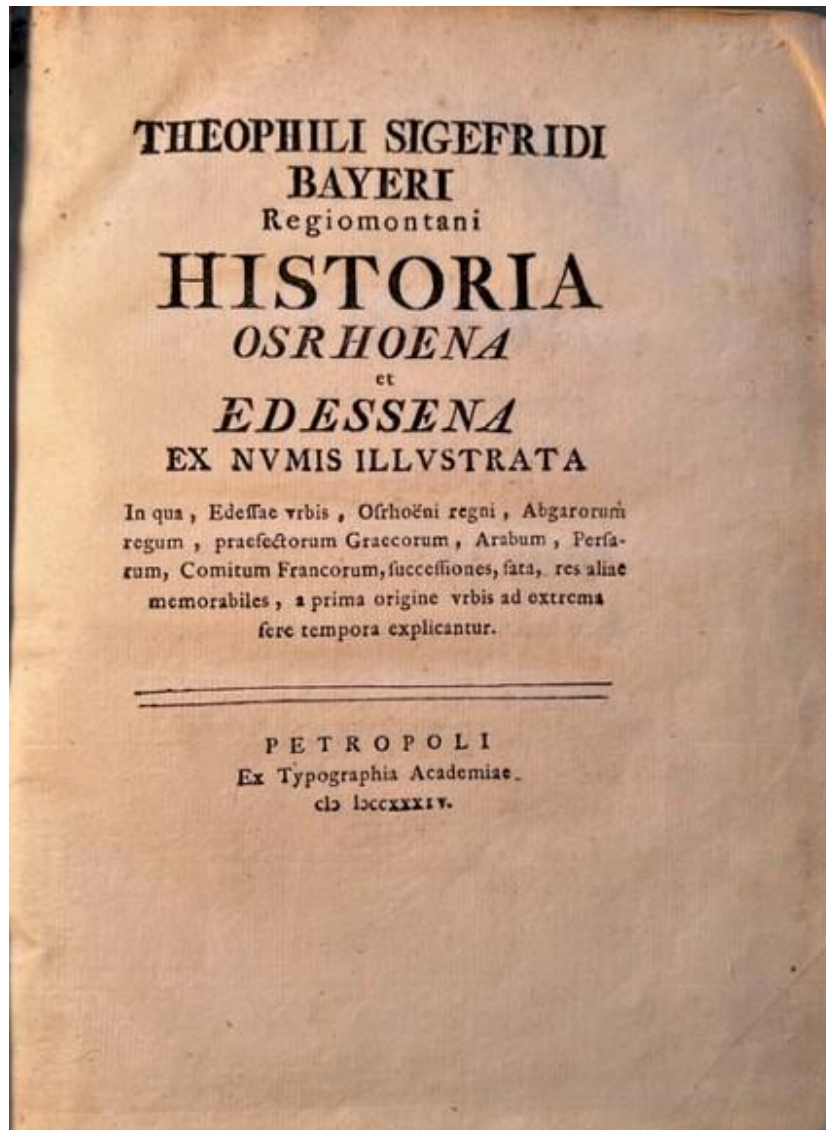
\$375

12. Bayer, T S - ANCIENT EDESSA.

Regiomontani Historia Osrhoena et Edessena ex Numis Illustrata.

St Petersburg: Typographia Academiae, 1734.

First Edition. 4to, [22], [1] - 362, [10 - index] pp. + 7 engraved plates; head and tailpieces. Text is in Latin with Arab, Greek, and Syriac fonts.



Very good; spot on spine from gum label; no accessioning; front joint partially cracked; a bit dusty. Contemporary stiff vellum with a blind stamped central medallion and borders.

Founded during the Seleucid Empire the city of Edessa was the precursor to modern Urfa (Turkish: Sanliurfa) established after the Parthian Wars that was to become the center of the Arabic Abgarid dynasty and the kingdom of Osroene. It was eventually to be the seat of the most important bishopric in Syria. The book offered here is a study of the coinage and history of the city and kingdom centered about it. Bayer was among a small group of pioneering German "orientalists" in the early 18th century. It is not by chance that he emigrated to St Petersburg to take up his post as professor of Greek and Roman antiquities. His move coincided with the first of the great exploratory expeditions mounted by the St Petersburg Academy in 1725 that marked the beginning of an era of renewed interest in the history and antiquity of the Russian empire. Cicognara #2756; see Marchand, German Orientalism

\$1,250

13. Lewis, William.

An Experimental History of the Materia Medica or of the Natural and Artificial Substances Made Use of in Medicine

London: Printed by H Baldwin, for the Author, 1761.
First Edition. 4to, xxii, [2 - privilege], [1] - 590, [1 - blank], [32 - indexes] pp.
Good; front cover detached. Full contemporary calf.

Waring, p. 63 - "A work of considerable merit, containing more original observations than are usually met with in works of the period". Neville I, p. 61 has a laudatory entry about the author and his book (he mis-identifies the first edition as being 1766) and cites him as being at the "forefront" of eighteenth century experimental chemistry between Boyle and Black(!)

\$525

14. Langenbeck, Karl - ROOKWOOD POTTERY.

The Chemistry of Pottery.

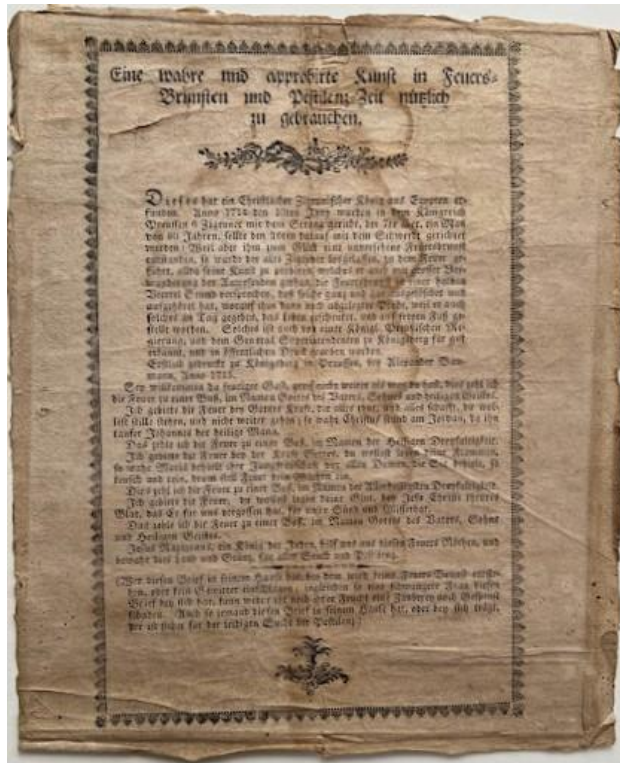
Easton, PA: Chemical Publishing Co., 1895.
First (only) edition. 8vo, [2], vi, [1] - 197, [3 - adverts] pp.
+ frontispiece and one inserted plate; text illustrations.
Good; binding is worn; text block split and some leaves

are loose. The book was issued in a flimsy binding. There are occasional pencil notes.
Original publisher's limp cloth.

An important book by a founding and key member of the early Rookwood Pottery works. The title page lists him as formerly being the Superintendent of the Rookwood Pottery. Given the status of the pottery in the history of American decorative arts at the end of the nineteenth century this book is virtually unique in the community for its open discussion of clay composition and formulation of glazes. He, along with Mary Louise McLaughlin, were the source of the innovative techniques and glazes produced for Rookwood, whose founder, Maria L Nichols Storer, hired them both. Mc Laughlin codified a good deal of her work in her publications, e.g., her rare early 96 pp. pamphlet, Pottery Decoration Under the Glaze, published in Cincinnati by Robert Clarke in 1880. Langenbeck was an early associate in the years before she founded the Rookwood Pottery, who provided instruction to Storer in China painting. His role expanded after he was hired and the pottery was a success. In those early years Cincinnati was a "hotbed" of ceramic innovation and within a decade spawned a number of competitive enterprises and drew a number of talented beginners into the field, e.g., Artus van Brigghe. Langenbeck's work was fundamental to each of these since his approach was through the chemistry of the clay and glazes and changes imparted by altered formulae rather than the

traditional "mechanical" consideration of working the clay.
See Anita Ellis, The Ceramic Career of M. Louise
McLaughlin, and her history of the Rookwood Pottery.
\$475

15. Anon. - POW-WOW BROADSIDE.
**Eine wahre und approbirte Kunst in Feuers-
Brunsten und Pestilent-Zeit nützlich zu
gebrauchen.**



[Pennsylvania]: Unknown publisher, ca1810. Broadside
meas. appx. 260 x 210 mm. Printed on laid paper, no
watermark. Text enclosed by an ornamental border.
Good; some toning and edge chipping to the sheet; tide
mark.
As issued.

*The use of prayers for protection against fires and natural
disasters was a commonplace among the PA Germans. It
was a natural step from religious prayer to the printed
broadside house blessing. Such emigrant traditions came
west to America. It is also worth noting that these
broadside soon encompassed fire, pestilenz, long life,
safety etc. The religious invocations soon came to
appear as almost an after-thought (in the one offered
here "Jesus Nazarenus, ein König der Juden" is not
invoked until four lines from the bottom of the text, and
then only once). Such printed "guards" proliferated
through PA German country in Pennsylvania. Those prior
to 1820 are uncommon in the market.*

\$475

16. Anon. - CIVIL ENGINEERING.
**Notebook of detailed commentary and
proposals for bridge and wharf designs in
India, Australia, and the UK in 1915.**

Manuscript: April/October 1915. Small folio notebook
meas. appx. 320 x 200 mm.. Comprising appx. 115

pages of illustrated notes, and calculations arranged by individual project.

Very good; front joint split.

Contemporary commercial notebook; three-quarter cloth over marbled paper boards.

A neatly written and organized engineering commentary on the Howrah Bridge in Calcutta, Rushikulya Railway Bridge in Odisha India, Bengal Nagpur Railway Bridge (to be refurbished and improved). In the UK the cottage at Hull Bridge, wharves at Falmouth, and finally the Sydney Harbor Bridge and extension. Each project - with some accompanying copies of correspondence - is covered in specific engineering detail (with calculations). There are occasional illustrations of box girder designs or foundations. This is NOT student work but rather the effort of what appears to be a consulting engineer or representative of an engineering firm. \$225

17. Cunliffe & Dunlop - ADVERTISING CARD.
Photographically illustrated advertising card for the Clydeside engineers and shipbuilders.

Glasgow: Cunliffe & Dunlop, before 1881. Printed cardstock with mounted albumen photographs of the works. It meas. appx. 270 x 185 mm.

Good; some toning and fading to the photographs; occasional spot.

As issued.

A prominent Clydeside shipbuilder. The partnership carried on until 1911 when the last principle died and the works were taken over. \$245

18. Nandory, Mathias.

**Sapiens architectus, qui aedificat donum
super petram propositus dominis Lutheranis**

....

Trnava [Hungary]: 1775.

First Edition. Small 4to, 183, [1 - blank] pp.

Very good, bright copy with modest rubbing to the binding.

Full contemporary dyed calf; gilt stamped spine; raised bands.

The work refers to the parable of the "wise builder" in Matthew and the necessity of faith as understood by Luther. \$145

19. Gary, Elbert Henry - AUTOCHROME
PORTRAIT.

**Autochrome portrait in a "diascope" viewer;
photographed by Boye in San Francisco.**

ca 1908. Unique. An autochrome is a unique, transparent, color photograph. To view they were displayed in mounts of various kinds. The Gary autochrome offered here is in a folding brass case with a mirror base enclosed in a leather case. When open, light enters from behind, reflects off the mirror and is viewed. The mirror is shielded from ambient light by folding brass side panels and the observer (viewer) sees the color image in the mirror. Accompanied by an album (18 leaves, large 4to) of news articles, original telegrams, typescript copies of eulogies, and memorabilia (recto/verso) made-up after the funeral in 1927. The leather cover of the diascopes case is partially abraded but otherwise sound; the mirror is somewhat scarred and aged but on balance in good condition. The image itself appears to have some "thin" spots. In the original velvet lined diascopes case, as made.

Gary was the founder of the United States Steel Corporation in 1901. Gary Indiana - the location of the world's largest blast furnace at the time - was named after him. The diascopes viewer containing the Gary autochrome carries the patent stamp and date of Sept. 1,

1908. It was manufactured by L A Dubernet. The autochrome itself is 6.25 x 4.25 inches; the case is proportionately larger. The binding on the accompanying album is unusual and unique(?); it appears to be some sort of molded and colored gutta-percha (13 x 11.75 inches). It is worth noting that this would have been an expensive portrait photograph of the day. It is also within a year or two of the introduction of the process. \$700

20. Spurzheim, J G.

**Observations on the Deranged Manifestations
of the Mind or Insanity**

Boston: Marsh, Capen & Lyon, 1833.

First American Edition. 8vo, viii, [1] - 258 pp. + 4 black and white lithographic plates. There is a printed errata slip inserted before the Appendix at p. [233]. Two of the plates are ground plans for mental asylums.

Good; some spotting throughout; paper spine label abraded.

Publisher's original linen cloth.

Though the first American edition is offered here the books actually dates from an earlier period of Spurzheim's career, well before the phrenology craze. Spurzheim discusses the classification, treatment, and prevention of all kinds of mental illness. The observations

are based on the neurological work he published with Gall. Hunter/McAlpine pp. 711-720; see G-M for author entries. \$300

21. Bisno, Beatrice.
Tomorrow's Bread.

Philadelphia: Jewish Publication Society of America [JPS], 1938.

First Edition. 8vo, original cloth and dustjacket, [10], [3] - 328 pp.

Very good; some edge wear to the jacket with minor chipping. Original publisher's cloth and printed dustjacket. The book was sent in a JPS shipping box, not present.

A rendering of the life of a Jewish labor organizer among the garment workers of NYC and Chicago. Ms Bisno was the first winner of the Edwin Wolf Award for the best novel of Jewish interest. The JPS in Phila. co-published this book with Horace Liveright; their annual report for the that year states that Liveright "purchased over 4000 copies" - no doubt a charitable donation in kind to the JPS. \$150

22. Loyal Orange Lodge #110 - Woburn, Mass.
L.O.L. No. 110 Woburn, Mass. - gold & purple parade vest.

ca1920. Purple edging with gold center meas. appx. 55 x 30 cm.

Some fading but overall very good.

As made.



"L.O.L No. 110" refers to Loyal Orange Lodge No. 110 (a Protestant fraternal organization). The Woburn branch was founded in 1875. The purple and gold vestments or regalia, likely dating to around 1920, are traditional ceremonial sashes and collars worn by Lodge members during marches and rituals. The Loyal Orange Institution (the Orange Order) had a strong presence in New England mill towns in the early 20th century. Local chapters, or Lodges were established by Protestant immigrants from Ireland, Scotland, and Canada. In Orange Order traditions, specific colors denote rank. Sashes from the 1920s are typically constructed of silk or velvet. Gold indicates higher lodge officer rank or honors, while deep purple is used to represent the Royal Arch Purple degree. The "No Surrender" motto printed on the left side of the vest refers to the Siege of Derry in 1688. Similar vestments are also worn for the Twelfth of July celebrations in present day Belfast for the victory over the Catholics at the Battle of Boyne. \$275

23. Marcoul, Saint - PILGRIM'S PAPER PENNANT.

St Marcoul guerissant les ecruelles honore a Grez le premier jour de May. St Marcoen genesen de het koninck-seer ge-eert tot Grez den eersten dagh Mey.

[Grez-Doiceau]: 1700s. A triangular paper pennant (each c. 217 x 350 mm), triangular copper engraving recto (c. 170 x 270 mm) incorporating caption at the foot; verso blank.

Near fine.

As issued.



A pilgrim's pennant bearing an image of the Norman Saint Marcoul (d. 558), famous for healing scrofula, with the king of France kneeling before him, and the church of Grez-Doiceau with pilgrims in the background. St Marcoul (also known as Marcou or Marcouf) was born in Bayeux, founded the abbey of Nanteuil, and evangelised in Jersey, dying in his native Normandy on 1 May 588. At the close of the ninth century, his remains were moved to Corbeny where they became the object of veneration and cult status for their power to heal scrofula. According to

tradition, it was from Marcoul that the kings of France, as far back as Clovis, inherited their ability to cure the so-called 'king's evil' by 'touching' alone. After their coronation, the French kings traditionally undertook a pilgrimage to Corbeny, Marcoul's popularity appears to have spread to Flanders in the late eleventh century in the wake of a scrofula epidemic, and in 1663 a confraternity to the saint was established at Grez; the church housing his relics became a popular pilgrimage site. On the first Sunday in May, those suffering from scrofula, or similar complaints, flocked to the church and were issued with pennants such as this. The extended blank margin at the left of the image was intended to facilitate attaching the pennant to a pilgrim's staff. Bodleian only. \$1,850

24. Constructo - TOY MODEL.
Hispaniola - R404 - Famous Schooner that Sailed the Pacific Islands.

Minorca, Spain: Constructo, ca 1950s(?). Original printed box appx. 255 x 110 x 50 mm. All parts (finished wood) are present and unassembled; fastened with thread to a folding cardboard backing. Instruction pamphlet is present. Overall near fine. In the original box as issued.



One of the "Maritime Series" of complex models sold by the company. \$145

25. Savage, Mary Ingersoll - FOLK ART
WATERCOLOR.
House in Manchester built by Nehemiah Ingersoll.

Unique: 19th century. Oval watercolor & pencil drawing meas. appx. 200 x 255 mm. In an excellent modern frame in the period style by the Old Print Shop (1968).



Attached is a contemporary genealogy for the family and the original invoice from the Old Print Shop, NYC.
Near fine.

A superb, skilled watercolor of the Ingersoll house.

\$1,500

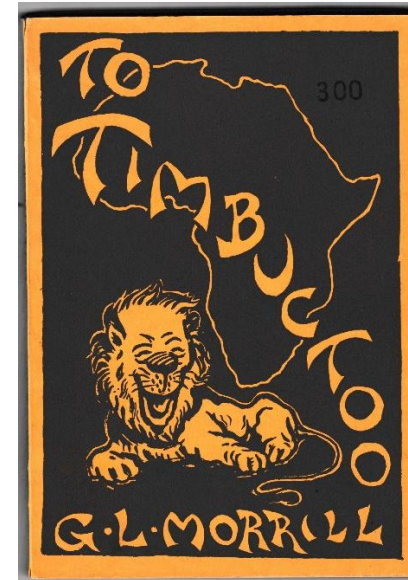
26. Morrill, Gulian Lansing. **To Timbuctoo. A Tramp Through France, Spain, Cuba, Senegal, French Guinea, and French Sudan.**

Minneapolis: Lowell L. Morrill, [1926].

First Edition. 8vo, [3], [9] - 200, [24 - illustrated adverts] pp. + frontispiece.

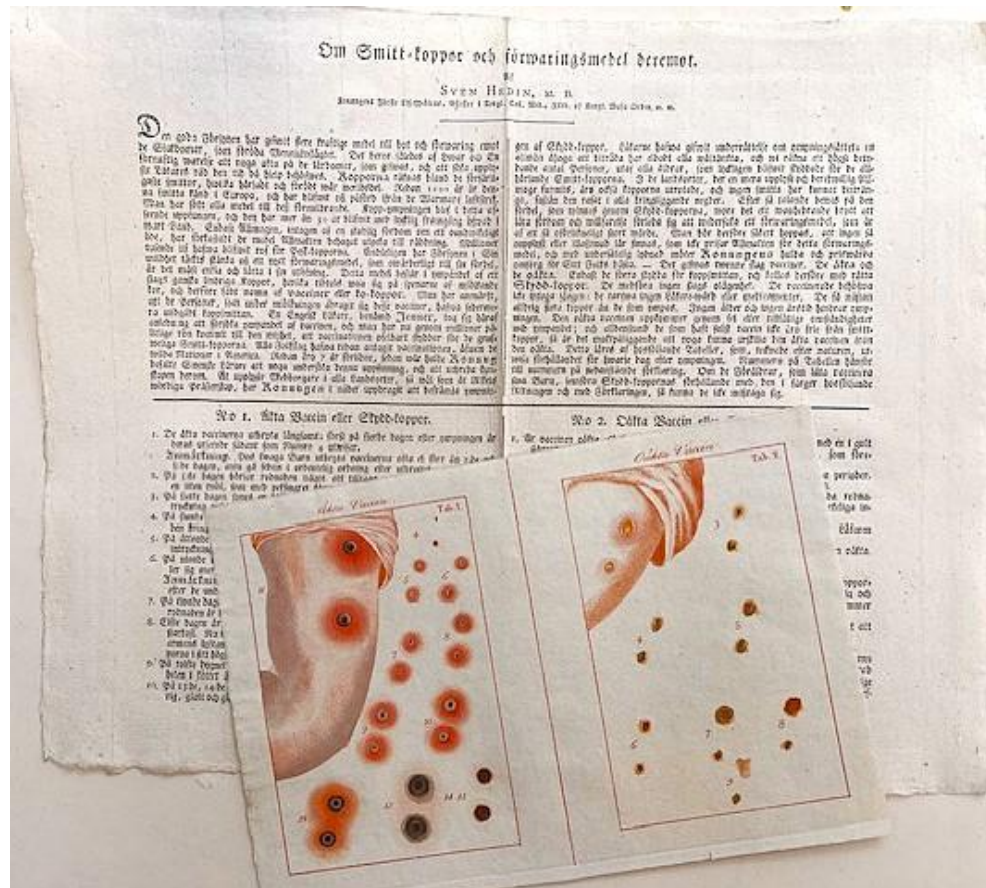
Near fine; gutter of frontispiece cracked.

Original illustrated and printed publisher's wrappers; stapled - as issued.



A most unusual "travelogue" illustrated with many photographic nudes (crude half-tone reproductions) of women. Morrill had established his own "people's church" in Minneapolis. He had no part in any established denomination though he was Pastor of the Calvary Baptist Church. The services he offered were unique, featuring music, song, slide shows, and Hula dancers. He was known throughout the Twin Cities until his move to California where he died in 1928.

\$275



27. Hedin, Sven - SMALLPOX VACCINATION. Om Smitt-koppor orb forwaringsmedel deremot.

Stockholm: Herik A Nordstrom, 1808.

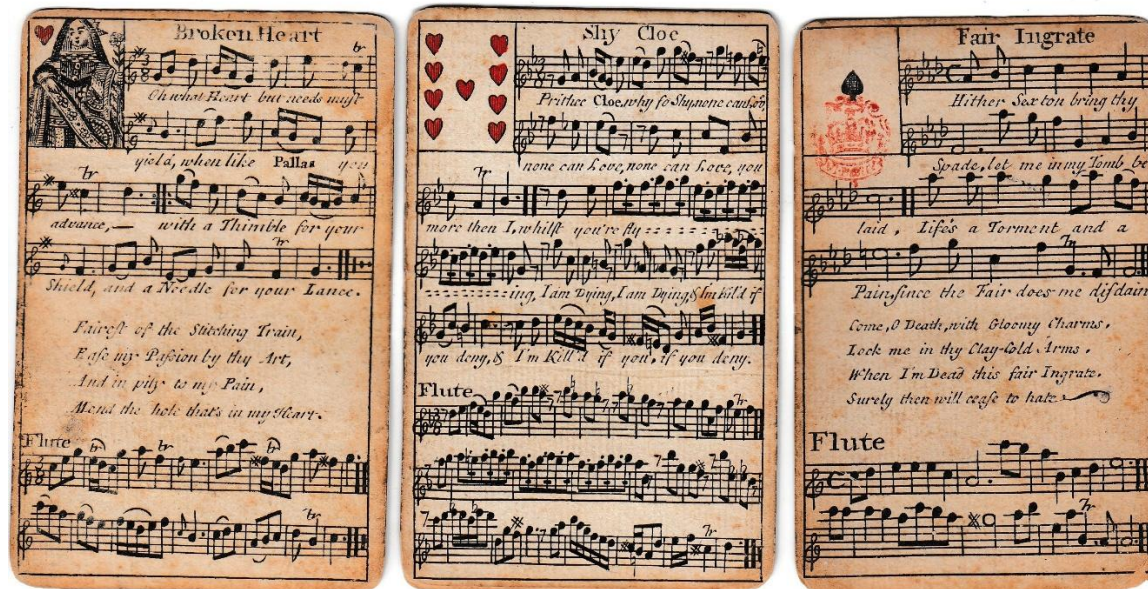
First Edition. Large oblong letterpress broadside (347 x 430mm) together with accompanying hand colored engraved sheet with two figures (192mm x 284mm). The text is in Swedish.

Broadside untrimmed with a neat vertical central fold, a little creased at tail of fold with a couple of small paper flaws though with no loss, small nick, extremities faintly dust soiled; engraved sheet a good strong, bright impression; a most appealing and fresh example.

As issued.

A striking and scarce public health broadside published by the medical authorities in Stockholm, promoting Jenner's smallpox vaccination and warning against the dangers of using 'non-genuine' vaccines, compiled by the leading Swedish physician Sven Hedin (1750-1821). As Hedin notes, thanks to 'millions of reliable findings' Jenner's discoveries have been widely accepted as being infallible and thus adopted by many countries, 'even the wild nations in America'. The present broadside, issued 'out of sheer kindness, for the greater good, and leaving profit aside', was designed to be prominently displayed and easily disseminated, and describes a number of key indicators to enable parents and indeed those vaccinated themselves, to assess whether they have received a genuine, rather than counterfeit dose. To aid further, the broadside is accompanied by a unique and striking hand colored engraved sheet illustrating the effects of genuine and successful vaccination, as against a non-genuine and 'spurious' vaccination which produced a scabious reaction. Hedin was a professor at Uppsala and personal physician to the King. The author of a number of popular medical works, he had long advocated smallpox vaccination, and had previously espoused its benefits in a short pamphlet Kopporna kunna utrotas eller vaccinationen in 1802. Thanks to his advocacy, a mandatory vaccination program was established in Sweden in 1815. Here found on one sheet, the engravings had originally been included in his work of 1802. We have been led to understand that a comparison with the work of 1802 pamphlet suggests that plate 1 has been newly engraved and plate 2 re-engraved for this issue. OCLC locates only one copy at the National Library of Sweden, with a further copy at the National Library of Medicine; see <https://stockholmskallan.stockholm.se/post/34060> for a transcription of the text. My thanks to D Coltham for her careful description.

\$2,875



28. Anon. - ENGLISH PLAYING CARDS

52 card set of music engraved playing cards (voice & flute) with suite designations in the upper left-hand corner.

[London?]: Publisher unknown., ca1730. 52 engraved (recto only) playing cards meas. appx 100 x 67 mm.

Overall very good; moderate hand soiling. Lower left corner of the Queen of Diamonds is knicked just touching the edge of the clef. 18th century tax stamp to Ace of Spades.

As issued.

Morley states that the music and songs were most likely written specifically for the cards. He spends most of his brief chapter on musical cards discussing a set in the BM identical to this one, intimating that it was a particular rarity (Morley, a collector of note, originally published his book on cards by subscription in 1931). See Morley, Old and Curious Playing Cards, pp. 192-194; BM, Paul Hirsch Music Collection; absent from Kaplan collection sale at Christies in 2006. Rare.

\$5,500

29. Mori, Pietro - PAPER CALCULATION INSTRUMENT.

Tavola Universale di Moltiplicazione (utilissima nei lunghi calcoli). Si vende a totale beneficio della "Cassa Scolastica" della R. Scuola Complementare L. Pianciani... di Spoletot.

Spoletto: L Pianciani, [1926].

First (only) Edition. 12mo, pamphlet (single folded sheet), [4] pp., together with printed table on pink cardboard, containing five removable 'concertina' tabs (115 x 137mm).

Very good; some minor wear to the envelope; toning. As issued.



Appealing portable calculating device inspired by Napier's bones, the wooden or bone rods here replaced with five printed and 'pleated' paper sheets, which have been inserted into a pink card table numbered 1to 9. Professor Pietro Mori was, according to contemporary records, Director of the Luigi Pianciani Royal Complementary School, and the printed envelope reveals that the device was being sold in aid of the school. No other copies located.

\$725

30. Gehring, Philipp Jacob - 18th CENTURY "QUICK-BOOKS".

Haus-Oeconomie - Rechnungs-Tabellen deren 76 sind. Wo augenblicklich zu sehen ist, was das Kaufte oder Verkaufte an Geld ausmacht.

Reutlingen: Gedrukt mit Fischers-und Lorenzischen Schriften, [nd - but ca1750].

Vermehrte und verbesserte Auflage. 8vo, 80 pp.; some additional blank leaves bound in.

Very good; some soiling to the binding; early repair to end of the strap work; close lower margin on several leaves but no real loss. Front hinge cracked, but firm. Original blind-stamped pig-skin flap binding with an additional purse pocket available (as designed) at the rear cover; a lengthy "strap" secured to the flap (in order

to carry paper records & notes?) to encircle and wrap the binding & purse.



A commercial artifact intended to provide ready and accurate calculation results. The text consists of one explanatory leaf (that assumes the reader's familiarity with the subject) and the balance are printed tables. Near the end of the text is a separate set of tables dealing with wine and beer and finally lumber. Reference is made to "Durlacher" and "Unterwisheimer Wein - Rechnung". During the eighteenth century wine measurements usually relied on regional volumetric units. Durlach, in the state of Baden, was known for its vineyards and wine and is appx. 100 kilometers from Reutlingen - where the book was printed. OCLC cites one location in Germany. \$525

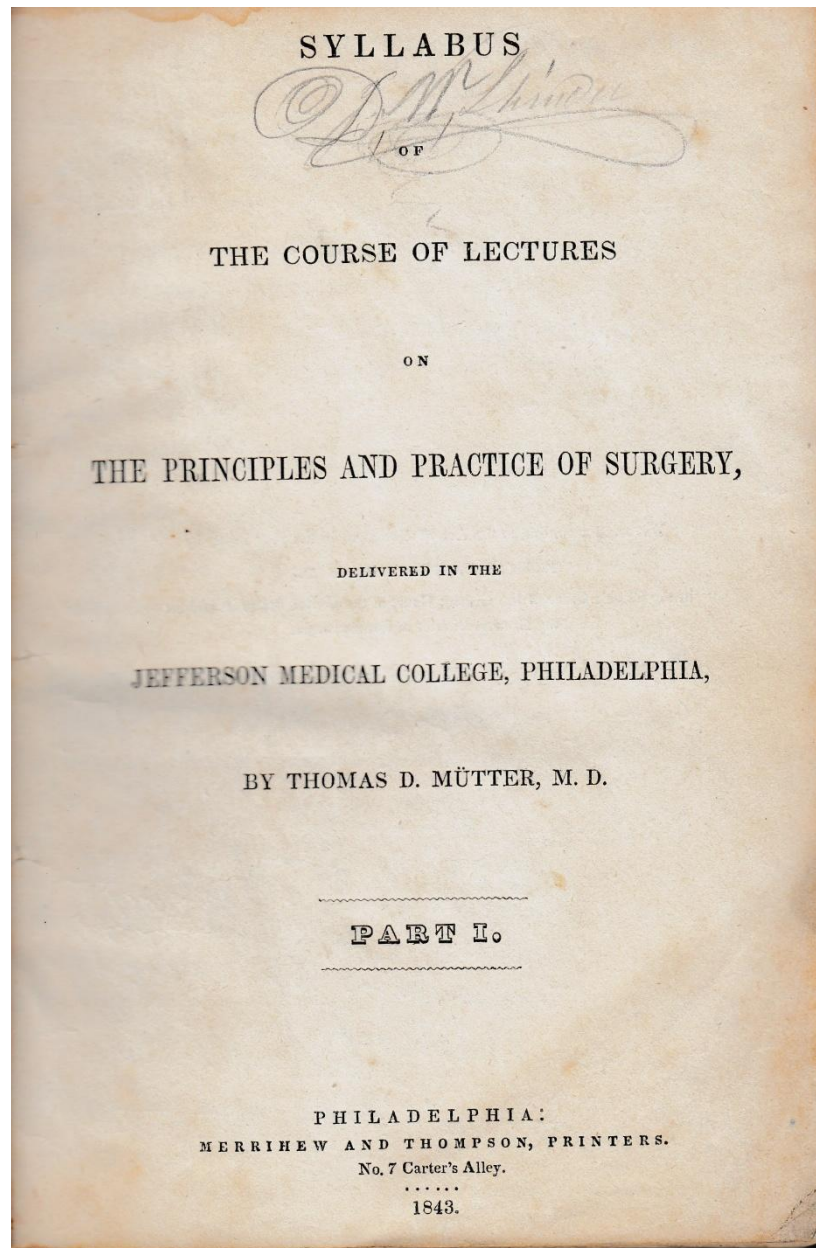
**31. Mütter, Thomas D - LECTURE NOTES.
Syllabus of the Course of Lectures on the
Principles and Practice of Surgery, Delivered
in the Jefferson Medical College,
Philadelphia.**

Philadelphia: Merrihew and Thompson, 1843.

First Edition. 8vo, 206 printed pages interleaved with blanks and original autograph notes. Interleaved with over 150+ pages of extensive manuscript notes in pen and pencil regarding Dr. Mütter's lectures, by Daniel Webster Shindel, of Sunbury, Pennsylvania, with his book-plate on front paste-down, and his ownership signatures on front free endpaper, front blank (dated 1848), and title-page.

Good; binding is broken and worn. Contents are very good. Lower fore-corner of the front board is broken away. Contemporary three-quarter leather & marbled boards.

Dr. Daniel Webster Shindel (1822-95) was born in Sunbury, Pennsylvania to Rev. John Peter Shindel and Susanna A. Shindel (nee McCullough). He graduated from Pennsylvania Medical College in 1850, and returned to Sunbury where he established his own medical practice, becoming at the time of his death, the oldest active practitioner in Sunbury. In his obituary it was written that, "He was a skilled physician and was



considered a great authority in all cases of fever...He was a reader and a thinker, who kept up with the greatest changes in medicine which have taken place in the last three decades..." The notes in the present volume likely date to around 1848 (dated by Shindel at front) when he was attending Pennsylvania Medical College, and closely follow Mütter's topics within (the notes follow a question and answer format, similar to Dr. Mütter's teaching style, possibly indicating that Dr. Shindel was present at his lectures or copied them from another source), including yellow fever, inflammation, various operation procedures, ulceration, mortification, gangrene, wounds, amputation, etc. Thomas Dent Mütter (1811-59) was one of the earliest pioneers of plastic surgery in America. Born and raised in Virginia, he graduated from the University of Pennsylvania with a medical degree in 1831, and subsequently traveled to Paris where he studied "les opérations plastiques". Upon his return to the United States he became a popular surgeon at Jefferson Medical College (he was Chair of Surgery from 1841-56), where he became known for his reconstructive surgeries (his invention of the eponymous technique the "Mütter Flap" is still used on burn victims to this day), and was the first surgeon in American to use ether as an anesthetic.

\$1,975

END