

OCCASIONAL LIST (July '26)

Palinurus Antiquarian Books
(215) 884 2297
jh@palinurusbooks.com

1. SPANISH-AMERICAN WAR ?.

From Love to War [art bas relief in paper].

[St Louis?]: Edition Unknown.
Very good with a small damp stain(?) along bottom.
Framed.

A 6 x 11 inch bas relief of molded ivory colored paper against a black background depicting a soldier embracing his wife and departing. Beneath the couple is the embossed inscription: 'From Love to War'. Mounted to the verso are the remains of an old label noting St Louis. The modeling of the figures is quite substantial with a great deal of figurative detail. The relief is appx. a half inch. The lighting was meant to be from the side in order to increase the contrast through shadowing and bring the relief to life. The frame is a turn of the century addition.



\$525

2. McDevitt, Philip S - BASE HOSPITAL #38, NANTES, FRANCE

The ephemera and photographic record of Sergeant P S McDevitt in 1918.

An assemblage of military ephemera relating to the life of Sergeant Mc Devitt who was assigned to Base Hospital #38 with the AEF during WWI. There are appx. 60 photographs (most are identified as to place or persons; the photos are loose) of the camp. In addition there are numerous pieces of ephemera (receipts, passes, mimeographed instructions, a handful of letters, programs etc.) that outline his interests and experiences while in France. Almost nothing deals with medicine since McDevitt was part of the enlisted contingent assigned to the operation and maintenance of the hospital. Very good overall.

Base Hospital #38 was established and staffed by Jefferson Medical College of Philadelphia. It was part of what grew to be a vast system of Base Hospitals (over 150 by the end of the war) and hospital centers to treat the wounded. This archive is of value because it reveals the life of the enlisted personnel who had no medical responsibilities. McDevitt seems to have kept a good number of his activity receipts that evoke the time, place, and travel. See Wever, A US Army Medical Base in World War I France. Wever's book is poorly written and edited hence the confusion in the title about 'bases'. Wever is writing about a hospital center (in this instance at Bazoilles, France) - an army organization designation denoting a management entity that incorporated any number of Base Hospitals. \$550

3. [Gram, Hans, Oliver Holden, and Samuel Holyoke]

The Massachusetts Compiler of Theoretical and Practical Elements of Sacred Vocal Music. Together with a Musical Dictionary. And a variety of Psalm Tunes, Chorusses, &c. Chiefly selected from modern European publications.

Boston: Isaiah Thomas and Ebenezer T Andrews, 1795. First Edition. Oblong 4to, [v], vi - xxxvi, [1] - 71, [1 - index] pp. [A]⁴ B-E⁴ ₂D-E⁴ F-M⁴. Includes: Dictionary of musical terms (p. xxxiv), Errata (p. xxxvi). Title page: Greek-key border, title vignette.

Very good; front cover detached; untrimmed; modestly toned & clean internally; modest occasional spotting. Original paste paper boards.

An influential compilation that contributed to the eventual domination of American psalmody by European models. There are six American compositions among the seventy-two included, and of the total, fifty-five are identified by Britton & Lowens as first American printings, notably "Hark the Herald Angels Sing." Evans #28848 (under Holden); Britton and Lowens #226.

\$2,250

4. Anon. - MIDDLE EAST PHOTOGRAPHY.
CDV travel album.

Summer 1876. Oblong 4to commercial album for cdvs. Two to a page containing a total of 82 images. All are identified on the mount and some are dated. There are 18 that are American; 52 of Egypt and Turkey; 12 of Europe.

Very good; front cover is detached; spine somewhat abraded; clasp wanting. Original embossed calf with brass clasp.

A travel album. The American scenes are of the Adirondack, Maine, and Vermont and are dated 1870 through 1872. The trip to the middle east is in 1876 and takes in Cairo, Thebes, Luxor etc; the visitors also travelled to Constantinople. The photographs are the product of the P Sebah and Basile Kargopoulo studios in Constantinople.

\$1,600

5. Kelley, J Clawson.
Key to Medical Science.

New York: J A Fraetas & J W Kelley Printers, 1842. First Edition. 8vo, xiii, [1], [15] - 239, [1 - advert] pp. Very good; some modest spotting. Original publisher's blind stamped cloth.

In the year it was published the prolix Dr. Kelley was a practicing botanic physician in New York City - the following year in Boston. The book offered here is Kelley's exposition of his medical explanation of disease and contagion and the remedy - based on a vegetable materia medica - for all kinds of ailments. There are lengthy sections of this work devoted to the history of medical theories and the exposition of Kelley's own system. He dismisses Hahnemann but is sympathetic to Thomson and Beach. A scarce book (few would care to purchase this type of diatribe) Atwater, Supplement K, #S-661.

\$425

6. Masonic.
Master Mason's Apron.



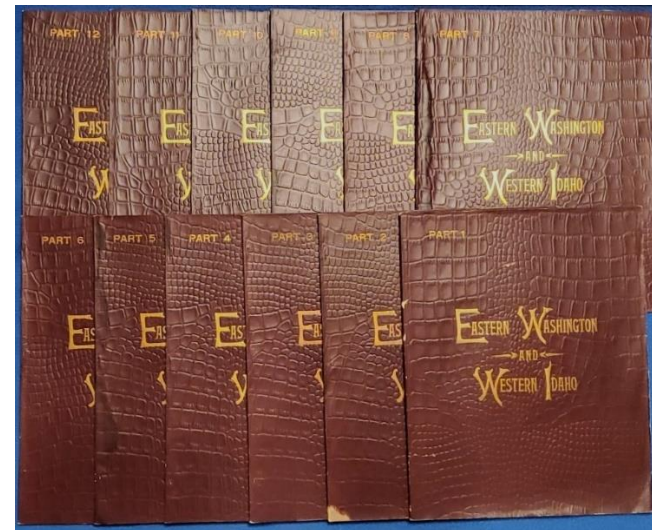
Nineteenth century. Painted silk on linen backing, meas. appx 15 inches square.

Very good; some old folds; a bit of wear to a fringe; colors are bright and fresh; modest surface wear.

An excellent example of a Master Mason apron with elaborate hand-painted decoration. See Franco, Bespangled, Painted & Embroidered \$975

7. Charles T Daily & Co. - VIEWS OF THE WEST.

Art Work on Eastern Washington and Western Idaho - 12 parts.



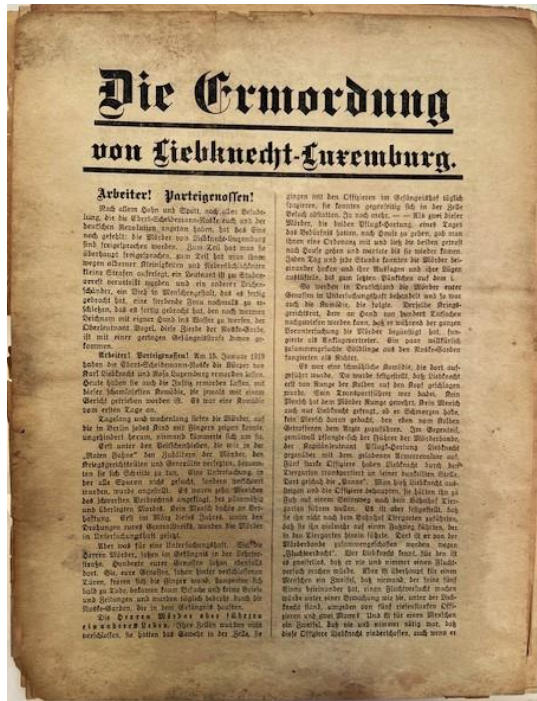
Chicago: Charles T Daily & Co., 1900.

First (only) Edition. Large 4to, 24 pp. of text + 98 plates (some with multiple figures); guardsheets for each plate. It measures appx. 350 x 180 mm. Unpaginated throughout. Very good; small piece torn from one corner of the front wrapper of Part 2. Original brown embossed printed publisher's paper wrappers; stapled as issued.

Uncommon. This geographic contiguous section of the Pacific Northwest was little known relative to its coastal counterparts. The photographs of buildings and towns are, in many cases, a unique historical record. \$975

8. Anon.:

A significant assemblage of 20 news-sheets and broadsides issued by Marxist groups in Berlin at the end of WWI.



Berlin: 1918 - 1922. Twenty individual news-sheets, broadsides, and announcements. The sheet size for each is appx. 305 x 230 mm. Some printed recto & verso. As issued; some age toning; vertical margins untrimmed. Overall very good. Not bound.

A remarkably well preserved archive of printed communications issued by the Kommunistische Partei

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Deutschland - Spartakusbund (5 - INCLUDING THE NOTICE OF LIEBKNECHT AND LUXEMBURG'S MURDER); Freie Sozialistische Jugend (1); Kommunistische Arbeiter-Partei (11); Allgemeine Arbeiter Union (2) . Each was meant to be posted or distributed in the street. As a group they provide proof of the ideologically riven "Left" in Berlin in the immediate aftermath of WWI. The city was eventually engulfed in bloody street combat in an attempt by these groups and affiliates to establish workers' councils as a basis for a new government for Germany. Several large cities in Germany followed - all the rebellions were quickly put-down by a reactionary alliance of conservatives and military associations. The archive also includes a broadside advertisement for a Gorki play (Die Feinde) about the failed 1905 revolution in Russia. The best account of the KPD in post WWI Germany is H Weber, Die Wandlung des Deutschen Kommunismus. \$4,750

**9. James Keiller - Dundee (engraved bookplate).
Cooking & house recipe manuscript.**

UK: Unique, ca1820. Small 4to, appx. 140 pp. in several hands; with insertions well after 1820. Laid paper; watermarked. Very good; shaken; spine with some abrasion. Full contemporary gilt stamped parchment.

A excellent record of recipes for cooking and food preparation accompanied by simple cures (tooth aches etc.) and what appear to be unique household directives (e.g., how to clean engravings). \$450

**10. Somar Laboratories - SLIDE RULE.
Spectro-Rule.**



New York City: 1968. Large two-sided slide rule measuring 45 cm. in length. This is the version in plastic (it also came in aluminum). This retains the original hinged fiberglass case with the mounted instructions. The rule has a number of unusual scales for use with a spectrometer. Very good overall.

A spectrometer is a laboratory device for measuring varied electromagnetic output wavelengths and their intensity. Some spectrometers (the first such commercial machines came to market in 1955) measure visible light output. The Spectro-Rule, offered here, was intended for use in measuring a secondary emission by x-ray fluorescence in order to determine what elements are present in an unknown sample . Charles Barkla, an English physicist, received the 1917 Nobel Prize in physics, "... for his discovery of the characteristic Röntgen radiation of the elements." See Journal of the Oughtred Society, v. 28, #2, 2019, pp. 41-47. \$275

11. Hauy, Valentin.

An Essay on the Education of the Blind - IN: Poems of the Rev. Dr. Thomas Blacklock ... to which is prefixed a new account of the life ... of the author.

Edinburgh: A Chapman & Co., 1793.

First English Edition. 4to, [8 - no half title], xxxv, [1 - blank], [1 - 262 pp. Pages [217] - 262 is the first English edition of Hauy's *An Essay on the Education of the Blind* The signing is continuous throughout.

Good, bright internally; the binding is chafed and broken. 19th century three-quarter calf.

Hauy founded the first school for the blind in 1784. Two years later he produced a theoretical and polemical book on educating the blind. The original French edition is important because it was the first effort to dispel the idea of the blind as freaks. It was also an artifact of printing because it was printed in part with raised types. The first English edition was issued in this somewhat awkward manner as an appendix to Blacklock's poems - the poet was blind from infancy. Though it explains the use of raised types (in the original French) no exotic typography was used in this translation. G-M #5833; PMM #583. \$675

12. Fessenden, Reginald A - SONAR.
Long Distance Submarine Signaling by Dynamo-Electric Machinery.

Boston: Lawrence Scientific Assoc., June, 1914.

First Edition. 8vo, [2], 3 - 24, [2] pp.. There are two text illustrations.

Very good; small gum label affixed to the front cover. Original publisher's printed wrappers.

Reginald Fessenden did pioneering work in early radio, but he was also important for the invention and development of underwater acoustic technology. The pamphlet offered here is a talk given by Fessenden on underwater echo-ranging (today,

'sonar'). Fessenden's oscillator (here fully described) achieved immediate results in the detection of navigation hazards and introduced a new method of communication. He had joined the Submarine Signal Company (SSC) as a consultant engineer in 1912. He was employed to improve the reception of the hydrophones the company was manufacturing. But within a short time he offered the oscillator; a device based on a technological innovation that would replace SSC's entire product line. As an underwater telegraph system the oscillator permitted uninterrupted shipboard communication and was immediately adapted by all kinds of vessels. It was a great commercial success. Its use for echo-ranging (sonar) at sea, however, took years to be adopted. But it was as a sonar device that the Fessenden oscillator was to achieve its primary use. When WWI began, Fessenden, who was Canadian, planned to sell the device to the British government as an echo-ranging U-boat detector. The British were not interested (there was also an errant, failed plan by another member of the company to sell it to the Germans!). But when the Lusitania was sunk the Secretary of the Navy established the Naval Consulting Board with a specific task to find new countermeasures to the U-boat. Fessenden was appointed a member of this committee. The oscillator, his original idea and invention, was soon adapted for use in U-boat detection and became the basis for future developments and the beginning of the new modern sonar systems. Frost, *Technology & Culture*, vol. 42, #3, pp. 462 - 488. \$800

13. Anon. - **ANDACHTSBILD - DEVOTIONAL PORTRAIT.**
Eighteenth century framed portrait on linen of Joseph and the infant Jesus.



[Germany/Austria]: 18th century. Framed oval portrait appx. 60 x 52 mm. within a surround of gilt wire and glass "pearls" with mounted text prompts on small silk strips. An overall rectangular image and decoration meas appx. 100 x 75 mm. (without the frame). The whole sewn to a cloth backing that is laid into the frame. All within a contemporary carved wooden fruitwood(?) frame. Some dustiness; glass replaced(?) at an early date; small puncture to the portrait; 2 of the text prompts faded to extinction. As made.

The devotional portrait originates in what is today Germany in the late 14th century and is part of the tradition of objects of veneration in Christian worship. By the 17th century various schools or traditions had established themselves expressed in different styles of presentation. The small portrait offered here is part of the southern German/Austrian tradition of devotional objects, most likely from Augsburg (see Spamer, p. 181). Spamer, Das kleine Andachtsbild

\$850

14. Newman, John - **FRAUD IN BUILDING.
Scamping Tricks and Odd Knowledge
Occasionally Practised Upon Public Works.**

London: Spon, 1891.
First Edition. 8vo, viii, [1] - 129, [3 - adverts], 28 (adverts catalog dated 1890) pp.
Very good. Original publisher's gilt stamped cloth.

An explanation of the frauds undertaken in public works projects.

\$150

15. Diggelmann, Jakob.
**Die Fälschung von Sammlungsobjekten und
die strafrechtliche Bekämpfung derselben.**

Zurich: Art. Institut Orell Fussli, 1916.
First Edition. 8vo, vi, [1] - 179, [1 - blank] pp.
Very good. Original publisher's cloth.

A fascinating account of the legal ramifications and remedies for counterfeit objects in public collections. There is a history of the trade in antiquities and consideration of special topics

(e.g., what exactly is meant by the term "provenance"). A bibliography of relevant books is also provided.

\$245

16. Anon. - MIZRAH.
Mizrah/Shiviti.



[Palestine]: 1907. Folio, meas. appx. 58 x 46 cm. Perforated paper embroidered with color wool thread.

Good original color with little if any fading; paper brittle; some tape repairs to the verso; small random losses to the wool-

work and some splits along some perforation lines in the paper backing. As made.

Usually present on the east wall (direction of prayer) of an observant Jewish household the Mizrah was intended to keep the residents mindful of their god and their duty. The one offered here is very similar in design, style, size, and wool thread colors of an identified Palestinian Mizrah in the collection of the Jewish Museum NYC (Accession #JM 25-65); offered here with the Hebrew תָּרָח - at the center - providing the date. \$1,750

16. Hubbard, Alice Moore - ROYCROFT FEMINISM.

Two Manuscript versions of: "Her Eighteenth June".

Not published: ca1910. Sheet size 215 x 138 mm., single sheet stationary. One seven page ms in pencil, fully corrected; another 5 page, fully corrected typescript (wanting last page). Very good overall. Not bound.

Alice died with her husband, Elbert, on the Lusitania in 1915. She was an active partner in managing the Roycroft Shops and publications (she published three books under the imprint that all dealt with a woman's position in society and marriage). She was an active feminist, having participated in the 1913 Suffrage Parade in Washington DC. The two versions offered here present her views on the life of a young woman and cautions about early marriage and motherhood at the turn of the century. \$450

17. Bisno, Beatrice.
Tomorrow's Bread.

Philadelphia: Jewish Publication Society of America [JPS], 1938. First Edition. 8vo, original cloth and dustjacket, [10], [3] - 328 pp.

Very good; some edge wear to the jacket with minor chipping. Original publisher's cloth and printed dustjacket. The book was sent in a JPS shipping box, not present.

A rendering of the life of a Jewish labor organizer among the garment workers of NYC and Chicago. Ms Bisno was the first winner of the Edwin Wolf Award for the best novel of Jewish interest. The JPS in Phila. co-published this book with Horace Liveright; their annual report for that year states that Liveright "purchased over 4000 copies" - no doubt a charitable donation in kind to the JPS. \$150

18. Loyal Orange Lodge #110 - Woburn, Mass.
L.O.L. No. 110 Woburn, Mass. - [gold & purple parade vest]

ca1920. Purple edging with gold center mes. appx. 55 x 30 cm.

Some fading but overall very good. As made.

"L.O.L No. 110" refers to Loyal Orange Lodge No. 110 (a Protestant fraternal organization). The Woburn, branch was founded in 1875. The purple and gold vestments or regalia, likely dating to around 1920, are traditional ceremonial sashes and collars worn by Lodge members during marches and rituals. The Loyal Orange Institution (the Orange Order) had a strong presence in New England mill towns in the early 20th century. Local chapters, or "Lodges," were established by

Protestant immigrants from Ireland, Scotland, and Canada. In Orange Order traditions, specific colors denote rank. Sashes from the 1920s are typically constructed of silk or velvet. Gold indicates higher lodge officer rank or honors, while deep purple is used to represent the Royal Arch Purple degree. The "No Surrender" motto printed on the left side of the vest refers to the Siege of Derry in 1688. \$275

19. Alabama: State Planning Board: Medical Assoc. of the State of Alabama.
Health and Medical Care in Alabama - An Inventory of Conditions and a Proposed Hospital Plan.

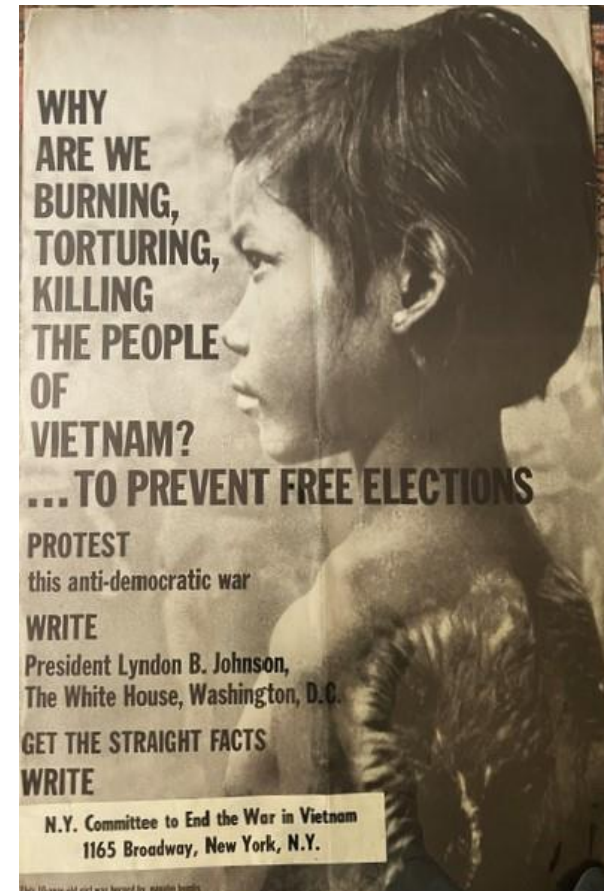
Alabama: Alabama State Planning Board, 1945.
First Edition. Large 4to, viii, 143 pp - with text plans, charts, and maps.
Very good; wanting the front wrapper.
Stapled as issued.

A comprehensive survey along with plans for general hospitals, mental asylums, nursing homes etc.
Uncommon. \$225

FREE SPEECH ? (NOT SO MUCH)

20. Students for a Democratic Society - **FIRST AMENDMENT**

Why are We Burning, Torturing, Killing the People of Vietnam? ... to Prevent Free elections



New York City: SDS / New York Committee to End the War in Vietnam, [1965].
First Edition. Folio, meas. appx. 46 x 30 inches. Printed in black and white; recto only. Printed on thick paper. Folded

twice at one time; small marginal tears and push-pin holes at the extreme corners.
As issued.

The earliest effort to resist the Vietnam war and make plain the politics of it. Originally issued by the SDS in New York City; the present copy with their imprint neatly obscured with a large slip of printed paper giving the address for the New York Committee to End the War. The poster was intended to be displayed in the New York subway system as visceral advertising to arouse opposition to the war. In October of 1965 the New York City Transit Authority refused to display it at the stations. They stated: "... the copy submitted is entirely too controversial to be posted on the stations publicly owned by the New York City Transit System. Our policy has always been to refrain from accepting business, the display of which would be objectionable to large segments of our population." This led to a law suit pitting C Clark Kissinger, Paul Booth, and Lee Baxendall against the Transit Authority. See Allan Horning, "The First Amendment Right to a Public Forum", in The Duke Law Journal, v.18, #5, 1969; Lewis, Make No Law. A profound and historically important broadside. \$2,750

21. Wright, Frank Lloyd - ARCHITECTURE - DECORATION.
Schumacher's Taliesin Line of Decorative Wallpapers.

[Chicago?]: [E W Bredemeier and Co.?], 1950s.
First Edition. Folio, sheet size 482 x 350 mm.; [10] pp + 26 color plates. Near fine; light pencil notes to exterior covers. Original publisher's decorated cloth.

A sample book of Taliesin line of wallpapers designed by Frank L. Wright and manufactured by Schumacher. Contains four wallpaper patterns in 25 color schemes. The illustrations include photographs of Schumacher's "Taliesin" suite located in the National Republican Club, New York City, and decorated with the wallpapers. There are also photographs of several of Wright's buildings from which many of the Schumacher designs derived. \$2,800

22. Marcoul, Saint - PILGRIM'S PAPER PENNANT.

St Marcoul guerissant les ecruelles honore a Grez le premier jour de May. St Marcoen genesen de het koninck-seer ge-eert tot Grez den eersten dagh Mey.

[Grez-Doiceau]: 1700s. A triangular paper pennant (217 x 350 mm), triangular copper engraving recto (170 x 270 mm) incorporating caption at the foot; verso blank.
Near fine.
As issued.

A pilgrim's pennant bearing an image of the Norman Saint Marcoul (d. 558), famous for healing scrofula, with the king of France kneeling before him, and the church of Grez-Doiceau with pilgrims in the background. St Marcoul (also known as Marcou or Marcouf) was born in Bayeux, founded the abbey of Nanteuil, and evangelised in Jersey, dying in his native Normandy on 1 May 588. At the close of the ninth century, his remains were moved to Corbeny where they became the object of veneration and cult status for their power to heal scrofula. According to tradition, it was from Marcoul that the kings of France, as far back as Clovis, inherited their ability to cure the so-called 'king's evil' by 'touching' alone. After their

coronation, the French kings traditionally undertook a pilgrimage to Corbeny, Marcoul's popularity appears to have spread to Flanders in the late eleventh century in the wake of a scrofula epidemic, and in 1663 a confraternity to the saint was established at Grez; the church housing his relics became a popular pilgrimage site. On the first Sunday in May, those suffering from scrofula, or similar complaints, flocked to the

church and were issued with pennants such as this. The extended blank margin at the left of the image was intended to facilitate attaching the pennant to a pilgrim's staff. Bodleian only. \$1,950



END

