

GENERAL LIST (Nov. '24)

Palinurus Antiquarian Books
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[20 items]

1. Duane, W J - PRINTED BY JANE AITKEN.

Letters Addressed to the People of Pennsylvania Respecting the Internal Improvement ... by Means of Roads and Canals.

Philadelphia: Printed by Jane Aitken, 1811.
First Edition. 8vo, [2], [1] - 125 pp.
Very good.
20th cent. calf backed boards.

Duane served as chairman of a legislative committee to oversee roads and internal navigation in 1809-1810. The experience and knowledge gained during his tenure is revealed in this pamphlet laying out a plan for the

economic and technological development of the Commonwealth of Pennsylvania. An early and important exposition of the economic benefits of utilizing modern technology (there is long commentary on Fulton's work) to establish a seamless web of transportation throughout the middle American states and into the near frontier of Ohio. Howes D-516; Rink #4014; S & S #20556. \$375

2. Speechly, W [Gardener].

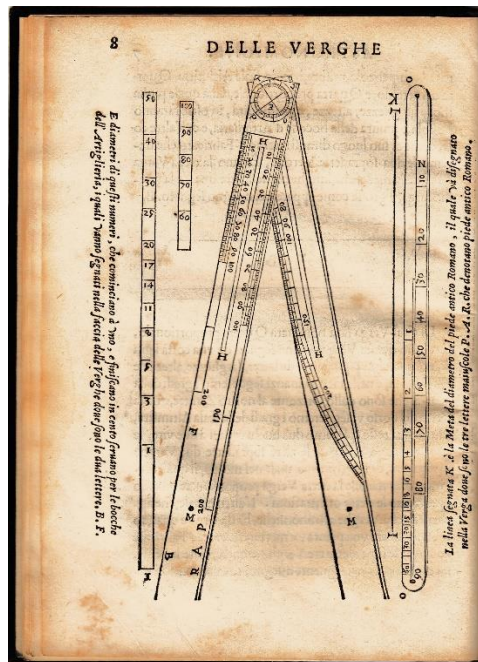
A Treatise on the Culture of the Pineapple and the Management of the Hot - House

York: Prtd. by A Ward, for, and sold by the Author..., 1779.
First Edition. 8vo, v, [1 - blank], [5 - list of subscribers], [1 - blank], [vii] - xvii, [1 - blank], [1] - 186, [2 - explanation of folding plate] + two plates; one a large folding plan of a hot-house. The signature of Thomas Melholde on page 1. There is a contemporary inserted 12 line autograph note (Melholde?) on aphids.
Good; some overall toning; binding broken; repaired tear in the folding plate with no loss; minor separations along folds.
Original paste paper boards.

Speechly was considered to be the best kitchen, fruit and forcing gardener of his time (Henrey p. 479). The book offered here is considered to be the most important book

on the culture of the pineapple to appear in the 18th century (Henrey p. 481). Speechly benefited from an education and the fact that his employer sent him on a tour of the gardens of Holland in 1771 in order to compare Dutch forcing methods with the English. Henrey #1373. \$725

3. Lupicini, A - INSTRUMENTS. Discorso Sopra la Fabrica e Uso delle Nuove Verghe Astronomiche.



Florence: G Marescotti, 1582.

First Edition. Small 4to, 53, [1 - printer's device & privilege]. The book is illustrated throughout.

Good with some erratic spotting and toning; backstrip wanting.

Modern linen over boards.

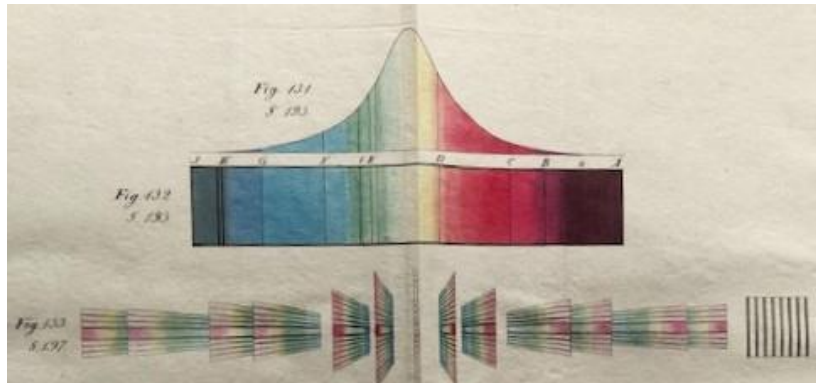
Lupicini was a military engineer who as early as 1552 had been involved in the sieges of Montalcino and Monticchiello. He also worked as a hydraulic engineer for the city of Venice. The book offered here is his explanation of a new astronomical staff devised by him. It could be used for various surveying problems or as a geometrical quadrant, and cross-staff. The instrument also included a magnetic compass (Bremas) and the text discusses its application to ballistics and cartography. This is the only printing of the treatise. Adams, L-1723; Bremas pp. 212 - 213; Riccardi II, 59; H-L #2741; Sphaera Mundi, #35. \$2,500

4. Scherz, F M - LIGHT. Die Beugungserscheinungen aus der Fundamentalgesetzen der Undulationstheorie

Mannheim: Schwan und Goetz, 1835.

First Edition. 4to, xii, [1] - 143, [144 - printer's slug], [8 - tables & errata] pp. + 18 folding plates (some figures handcolored).

Very good with some spotting; joints strained; half title and errata present.
Contemporary three-quarter leather over binder's cloth.



The book offered here is the classic comprehensive account of Fraunhofer diffraction. It was Schwed who first elaborated and illustrated the laws that Fraunhofer and Herschel had derived. The book was received as the triumph of the wave theory of light over the emission theories. Schwed presented the results of his calculations in graphic form. The color illustrations for the text had to be hand done - a laborious and limiting factor in the numbers of books that could be produced. The illustrations show the varied aperture array color phenomena that result, and he also accurately measured the color spectrum by light wavelengths showing that red light had a shorter wave length than the blue end of the spectrum. A formidable book in optics and color theory. DiLaura, #681; Pogendorff, II, 878; Hoover/Harris,

Applied Optics, vol. 8, #11 - citing the book as a "monument"; absent from Faber Birren. \$2,400

5. [Lamandé, Mandé Corneille] - BRIDGE AT ROUEN.

Pont en Pierre à Construire sur la Seine, à Rouen.

Paris: Goeury, 1815.

First Edition. 4to, [2], 135 pp. + large folding engraved plate.

Very good; some spotting and toning; modest chafing at the joints.

Contemporary full green dyed calf with blind stamped roll and broad gilt rule; elaborate gilt spine panels with raised bands.

Lamande, one of the finest French engineers of the early 19th century, was responsible for a number of innovative bridge designs, e.g., the multi-span cast iron Austerlitz Bridge in Paris completed in 1806 - the earliest such bridge in France. The innovation at Rouen was the foundation of the bridge. The pier foundations were constructed on timber piles that were closely set within a caisson and then filled with concrete (béton). This method was specific to the Rouen Bridge because the river ran deep and the current was strong. The principle was later used by Vicat on his notable Souillac Bridge. An important engineering work. Bound in an unusually

elaborate manner (presentation?) for such books. Absent from Roberts; see Peters, Transitions in Engineering, p. 190, for a discussion of the Austerlitz Bridge. \$875

6. Bird, Friedrich - PHARMACOLOGY
FOR THE INSANE.

**Beiträge zur kenntnis des
arzneigebrauchs in des psychischen
Krankheiten.**

Stuttgart: Hallberger Verlag, 1839.

First Edition. 8vo, [4], [5] - 128 pp.

Very good; some light dust soiling and minor spotting.
Contemporary marbled paper over boards.

An unusual book in that the author offers planned "courses" of treatment - that included medication - to treat the insane. The treatments carried on for months with Bird providing a detailed record of the medications used and his observations as to their effect, and what kind of progress the patient made to a normal life. Fourteen different patients are identified; some course descriptions are quite lengthy with numerous medications being utilized. The text ends with an examination of individual drugs and their effects. Absent from Schelenz; Waring I, p.45 citing a similar title by Bird stating that its contents was entirely practical. \$675

7. Cooper, Astley [Paston]. I
**Illustrations of the Diseases of the
Breast ... In Two Parts. Part One [all
published] - BOUND WITH - The Anatomy of
the Thymus Gland - BOUND WITH - A
Treatise on Ligaments by Bransby B
Cooper (nephew of A Cooper).**

London: Longman .., 1829 / 1832 / 1825.

First Editions. Large 4to, I - [8]. [1] - 89, [1 - blank] ,
inserted errata slip, [18 - plate explanations; printed one
side only] pp. + 9 inserted plates (8 in color lithography; 1
black and white); II - [6 - no half-title], [1] - 47, [9 - plate
explanations] pp. + 5 partially hand-colored lithographic
plates; III - xi, [1 - blank], [1] - 151 (plus an inserted
printed slip of explanation for the illustration at page 75),
[1 - blank], [26 - plate explanations] pp. + 13 black and
white lithographic plates.

Very good; somewhat foxed here and there; 19th century
institutional stamp on the verso of the first title page and
last page in the book - no other accessioning;
professionally rebaked at some time in an appropriate
style.

Contemporary three-quarter leather over marbled boards.

*I - "Contains one of the earliest descriptions of
hyperplastic cystic disease of the breast" - Norman #510;
G-M #5769; Goldschmid, p. 133; II - Cooper described
the thymus gland and its functions. Norman #512; G-M*

#1119; Medvei, pp. 176-177; III - A study published by A Cooper's nephew to supplement the noted physician's work on dislocations and fill a gap in the English language medical literature on the ligaments. \$2,250

8. Amesbury, J[oseph] - **INSTRUMENTS. A Syllabus of Surgical Lectures on the Nature and Treatment of Fractures, Diseases of the Joints, and Deformities of the Limbs and Spine: Containing Descriptions of the Modes of Applying Twelve New Apparatuses**

London: Printed for Thomas and George Underwood ..., 1827.

First Edition. 8vo, xvi, [1] - 146, [2 - adverts] pp. + 12 lithographic plates.

Very good; binding somewhat dry; two spots on the front cover.

Contemporary three-quarter leather over binder's cloth.

A renown work for its introduction of new orthopedic devices for simple and complex cases. The book is an outline of the application of Amesbury's inventions and transcriptions of individual procedures from his case book. He also notes in the introduction that the various apparatus he refers to may be obtained at the shop of Mr

Grafton in King Street (Clifton, Directory, p. 117 citing later dates and different addresses). Despite the evident hucksterism the treatise is of value for its awareness and treatment of orthopedic problems and collateral issues, e.g., soft tissue trauma accompanying broken bones. In all an informed and remarkably adept treatise. Hirsch I, p. 113. \$475

9. Anon. ["von einem erfahrenen Werkmeister"] - **TOBACCO. Gründliche Anweisung zur ächten und vollkommensten Verfertigung und Zubereitung aller vorzüglichen Rauch und Schnupftabacke.**

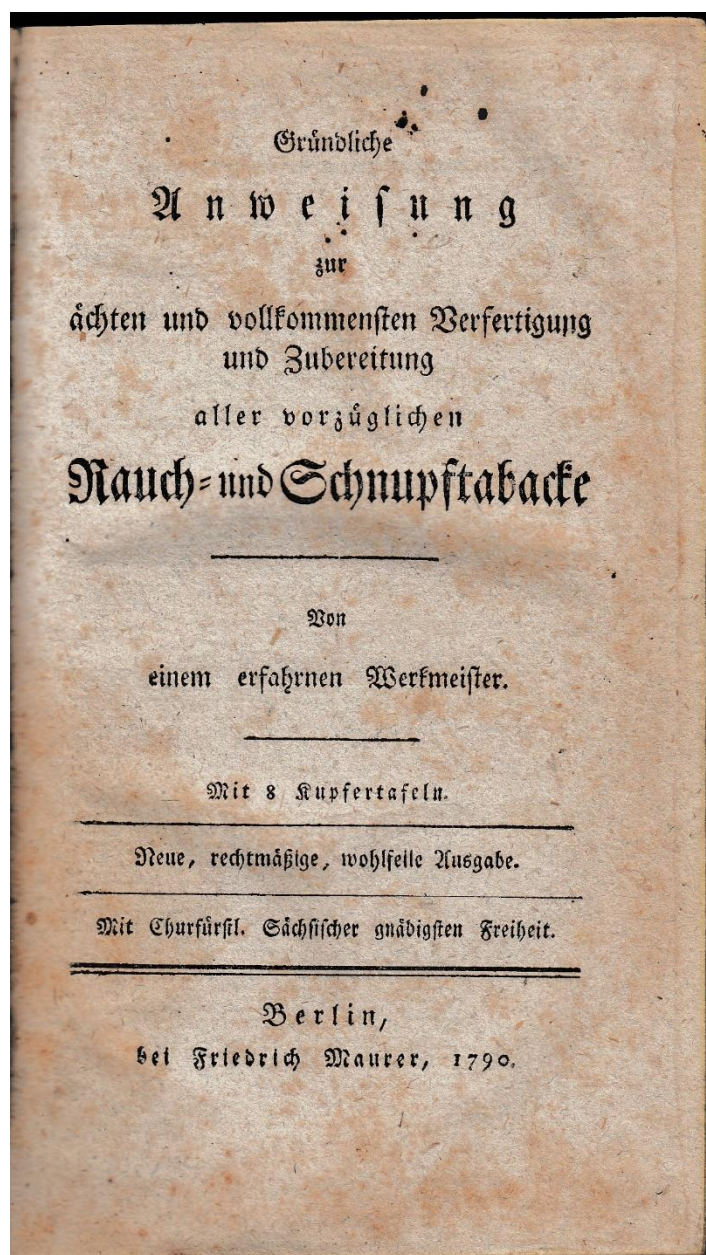
Berlin: Friedrich Maurer, 1790.

"New Edition" (so stated) BUT the First Edition. 12mo, [6], [3] - 171, [1 - blank] pp. + 8 numbered folding plates on seven sheets.

Very good; some rumpling to the plates.

Somewhat later three-quarter leather.

A detailed manual for the preparation of tobacco for smoking or as snuff. The author provides numerous recipes. But Arents points out the value of the book is in the illustrations. These display the tobacco mixing-churns, racks, moulders, and presses for roll-tobacco, kilns, cutting machines and implements for manufacture.



There is no earlier edition than 1790 recorded. The edition statement on the title page is most likely an advertising ploy. The 1802 printing is listed as the second edition. Absent from Engelmann and preceding anything in the handlist by 20 years; Arents #972 (with an illustration).

\$1,200

10. Imswiler, P.

The Family Dyer Containing a Number of Excellent Dies Carefully Selected for the Use of Private Families

York [PA]: P Imswiler, 1826.

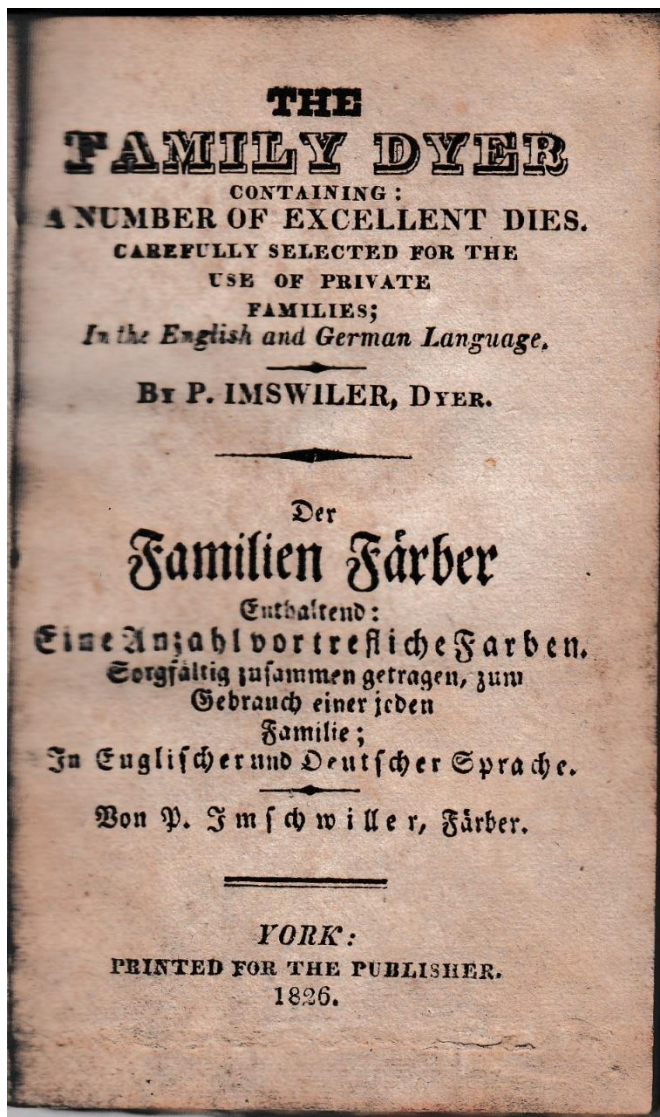
First Edition. 16mo, iv, [5] - 70 pp. Untrimmed. The text is both English (pp. 5 - 44) and German (pp. 45 - 70).

Very good; exceptional; some wear to the binding.

Original leather backed plain paper boards (as issued).

Rare. A dyeing manual without pretension and aimed directly at the domestic use market. It also features a color scheme calculated to appeal to the PA German farming community in and around York, PA. Though a number of institutional copies are located Imswiler's book almost never appears in the marketplace because it was used to the point of destruction. Arndt #2838; not in Edelstein; Rink #1866; S & S #24947.

\$2,450



11. Anon. / Hartmann, Henrich - DISTILLING - DYEING.

Die Wahre Brantwein-Brennerey; oder Brantwein,- Gin- und Cordialmacher-Kunst....

- BOUND WITH - **Besondere Kunst, Auf eine leichte und wohlfeile Art zu färben; allerley Farbe, so wohl auf Wolle, Halbwolle, Leinen und Seide.**

York, [PA]: Solomon Mayer, 1797.

First Edition. 16mo, I - 40 pp.; II - 30 pp. The *Besondere Kunst* has separate pagination and signing.

Fair; first title page with holes (touching a letter) and edge chipping; stains to the first leaf but otherwise a clean copy (i.e., damage is restricted to the first leaf).

Stitched as issued. The rear wrapper (well worn) is present.

The two pamphlets, while given separate entries by Evans and Arendt, were issued together. Rare. Hartmann provides detailed recipes for reds, blues, yellows, and browns. He also discusses silk dyeing. Distilled spirit recipes and procedures are discussed in the first part. Arendt #1102 & 1098; Rink #1465; Evans #33142 & #33851.

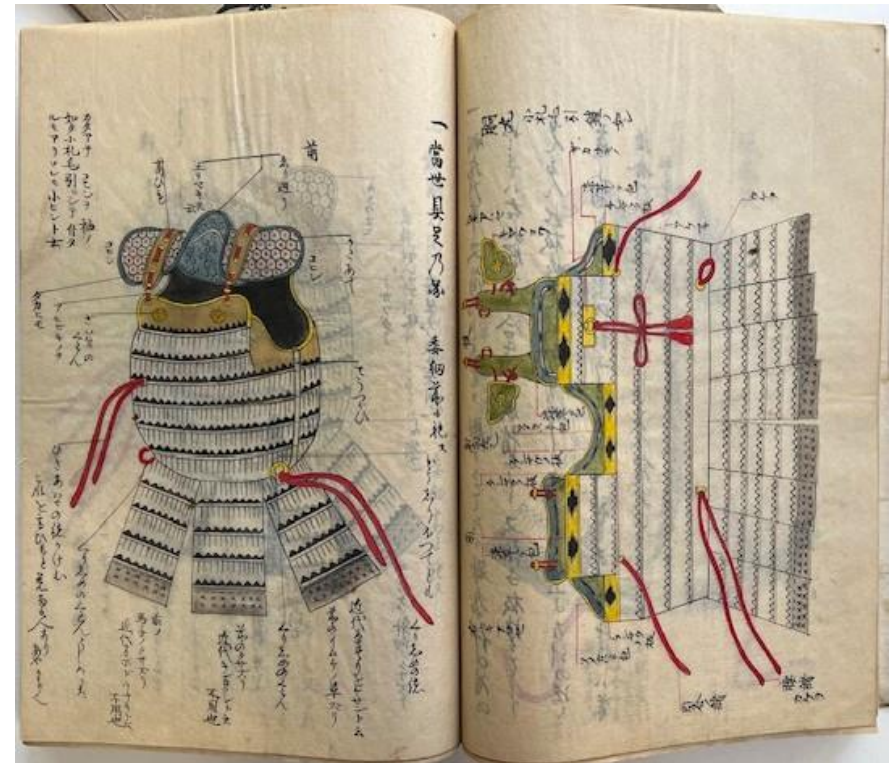
\$800

12. Sadatake, Ise - MANUSCRIPT. [Manuscript of a Samurai manual].

ca1800. "4to", appx. 275 x 190 mm.; I - 92 leaves; II - 68 leaves. Japanese text with appx. 120 detailed illustrations (many in color). There are a number of neat marginal notes in red ink from a previous owner.

Fine.

Bound in *fukuro-toji* fashion; housed in custom cloth folder. Original paper wrappers with manuscript titles.



Sadatake (1717-1784) was an historian and Samurai scholar. The manuscript was created during the Edo period, an era of prolonged peace. It was, however, necessary for the Samurai to be educated in the customs, responsibilities, and arts of combat. The manuscript deals with clothing, headwear, body armor, the sword, archery, regalia, emblems, fans, field banners, and equipment. The final section treats important personages who were killed. It is dated Meiwa 6 (1769) but is of a later period.

\$5,500

13. Anon. - HYBRID NEEDLEWORK
BOOK "CHEMISE" .
Book chemise.



[English?]: 19th - 20th century. A green moire silk book "chemise" with an elaborate border edging of metallic and cotton thread integrated in a "wave" pattern and a color silk thread needlework decoration ("lozenge"

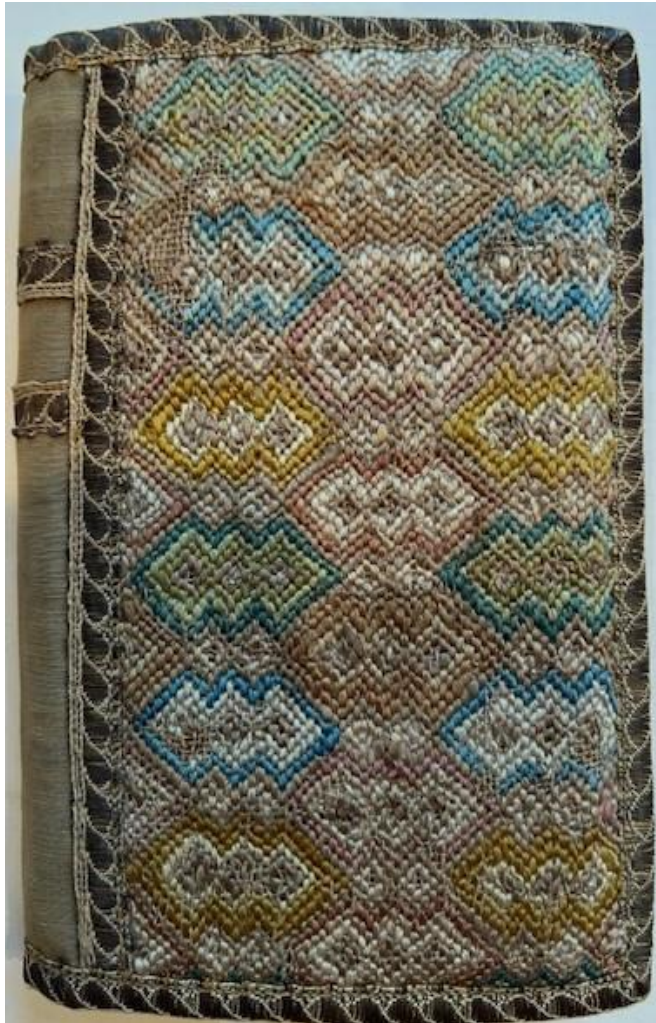
shaped, without outline) applied to the front cover. It meas. appx. 175 x 115 mm.

Very good; some sunning around the spine; small wear spots.



A handsome and unusual artifact. Rare. The term "chemise" is broadly applied to include those book coverings that were not created for, and secured to, an individual book but rather intended for interchangeable use on a variety of printed books, notebooks, or personal diaries. Internally the book would have been secured by the extended silk moire "pockets" sewn to the chemise covers into which a book cover could be slid - front and rear. The size, and single decorative cover, suggest an

item that would have been personal to the owner - most likely a woman - and frequently carried, closed (cover



facing out) thereby displaying the decorative stitching. A summation of source information with references is Vanessa Robb's article available at: <https://arhpee.typepad.com/Chemise%20bindings.pdf>. Apparently, no other examples of this type of cover have been indexed in public collections (e.g., there is nothing akin to it in the Lefèvre catalog Livres en broderie - restricted to only French examples - or in Davenport's study). The color needlework decoration is most likely 17th century Italian. The probability is that the needlework was a piece of salvage that survived into the 19th century and then was utilized as an applied decorative "plaque". Evidence for this is shown in the overlap of the wave pattern edging along all four edges of the front cover that appears to secure the needlework in place. The matrix for the needlework also shows through at one small spot and sits atop the green silk backing. The metallic and cotton thread edging is problematical to date. There is delicate couching securing it to the green silk backing. It could be as late as 1920 or, much earlier. If later, 20th century, the overall design suits an "Arts & Crafts" motif (given the indulgent use of earlier, decorative, needlework) that this chemise exhibits. A most interesting survival.

\$4,500

**14. Hentze, C[arl] - CHINESE BRONZES.
Die Sakralbronzen und ihre Bedeutung
in den fruehchinesischen Kulturen, 2 vols.**

Antwerp: De Sikkel, 1941.
First Edition. 4to, I - 199 pp.; II - Part One - 113 plates;
Part Two - 53 plates. Text is in German.
Near Fine.
Original publisher's tan linen.

*An exceptional work on the Shang and early West-Chou
Dynasties (1000 BC) iconography and myths related to
demon masks.* \$275

**15. Oxford Univeristy Expedition Club -
ARCTIC. Spitsbergen Papers - Volume 1
Scientific Results of the First ...
Expedition ... (1921) - OFFERED WITH - ...
Volume II Scientific Results of the
Second & Third ... Expeditions ... in
1923 and 1924, 2 vols.**

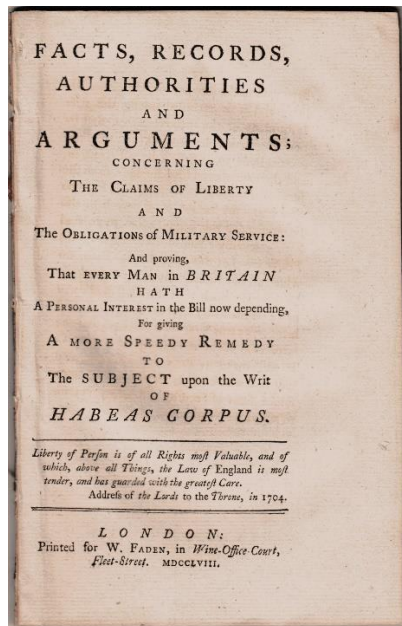
Oxford: Oxford Univ. Exploration Club by the Oxford
University Press, 1925 & 1929.
First Editions. Royal 8vo; I - xi, [1 - blank] + 33 individual
offprints from various journals (includes the Appendix); II -
xi, [1 - blank] + 25 individual offprints from various
journals (includes the Appendix). The OUP printed the
title, preface, and then bound up the offprints as the "text"
- the OUP purchased a number of copies of each of the
offprints that make up the text. It is doubtful if more than
100 copies were produced.

Very good. This is the OUP's own copy of record. It has a
call number on the spine that was the house location
number.
Original publisher's blue cloth with period press-mark at
the base of the spine.

*The reports of all three expeditions. Originally planned as
a trip to study the bird life of the island it was soon
enlarged to include an exploration of the interior. The
original number of participants was 18 under the
leadership of F C R Jourdain and was funded by
subscription. A return trip occurred in 1922 by three of the
original participants. This led to the organization of a
second expedition in 1923, under the leadership fo F G
Binney, devoted to exploration and a final expedition
under Binney in 1924. Though Spitsbergen was a
relatively well known area of the Arctic the interior had
scarcely been seen. The goal of the expedition was a
study of the "ecology" of the environment - something
that was new. The Oxford University Expedition Club
made small number of such trips to remote parts of the
world prior to WWII issuing similar scientific reports.* \$650

**16. Anon. - HABEAS CORPUS.
Facts, Records, Authorities and
Arguments Concerning the Claims of
Liberty and Obligations of Military
Service**

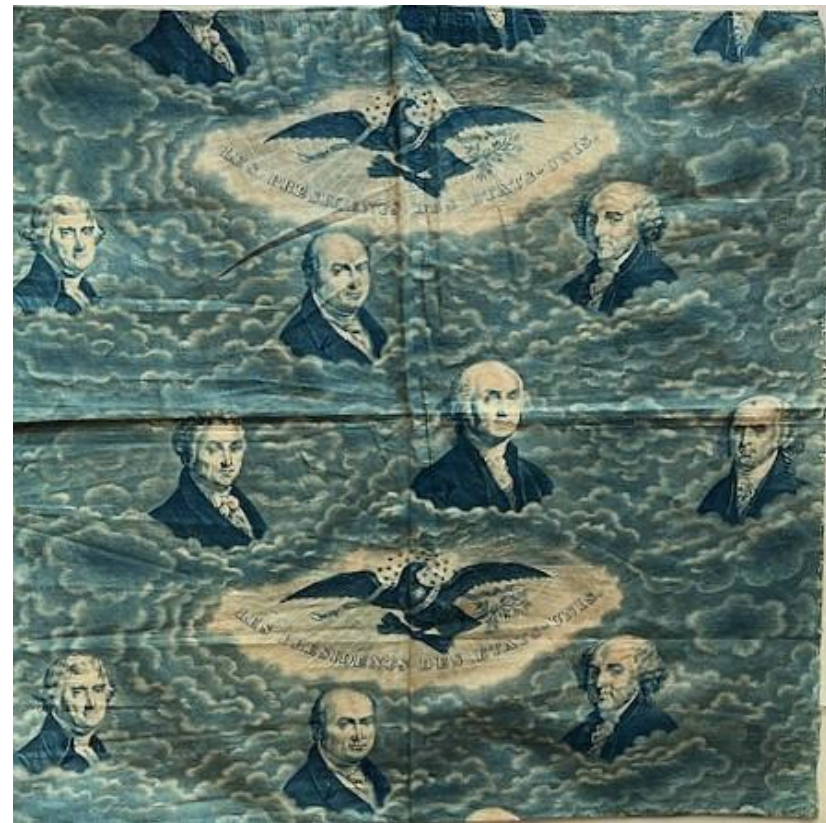
London: W Faden, 1758.
First Edition. 8vo, [2], 108 pp.
Very good; some toning to the last leaf; no half-title.
Disbound.



Detention or the loss of personal liberty may take many forms. The "Great Writ" (as it came to be known) is the most important right and remedy in the Constitution. It goes back to the Magna Carta and the Habeas Corpus Act of the English Parliament in 1679. The lengthy pamphlet offered here takes up the issues attached to obligations of military service imposed on a population.
Higgs #1852; Goldsmith #9430. \$175

17. Anon. - AMERICAN PRESIDENTS. **Les Presidents des Etats-Unis.**

[Paris?]: [1829]. Folio, roller print on cotton in blue ink, meas. appx. 630 x 660 mm.
Near fine; excellent color; old folds.
As issued.



This is similar to a print created by the lithographer Antoine Maurin in Paris by Pierre Langlume between 1825-1829. The image depicts the first six Presidents of the United States: Washington, Adams, Jefferson, Madison, Monroe and John Quincy Adams [see the Maurin version in the collection of the Library of Congress]. The eagle with the banner - E Pluribus Unum - is surrounded by 24 stars that represent the states of the union at that time. Threads of History #70 - that states this is the earliest issue. \$1,450

18. Anon. - MURDER.

Eine Trauergeschichte, Oder eine neues Lied über eine grausame Mordthat.

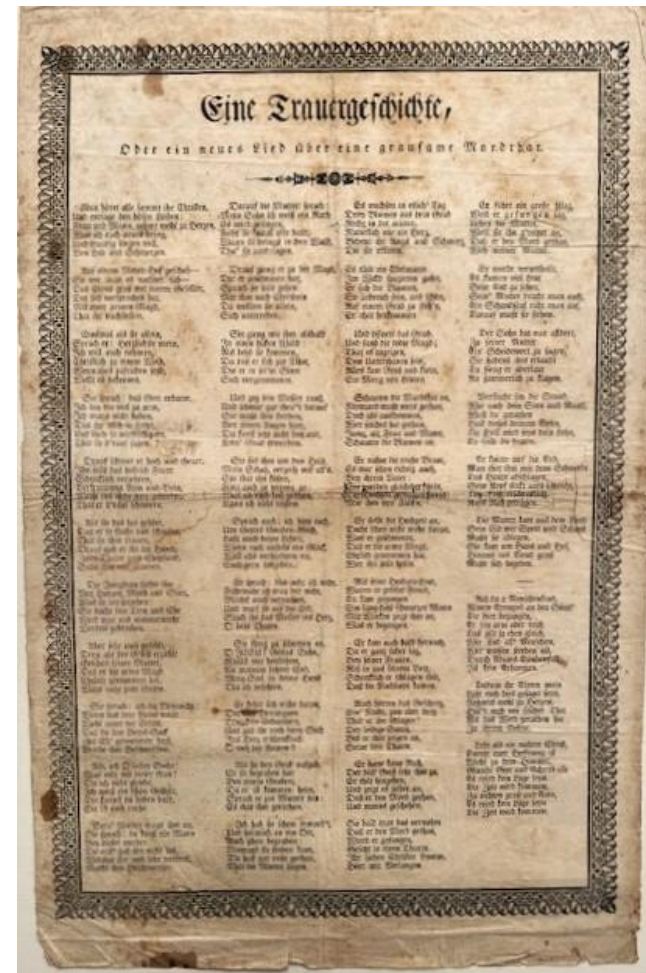
[Pennsylvania]: Unknown publisher, ca1830. Large folio broadside meas. appx. 46 x 29 cm. Printed on milled paper; no watermark. 42 verses printed in four columns within a typographical border. First line: Nun höret alle sammt ihr Christen

Good; overall toning; old folds with occasional minor separations; small gouge along lower typographical border.

As issued.

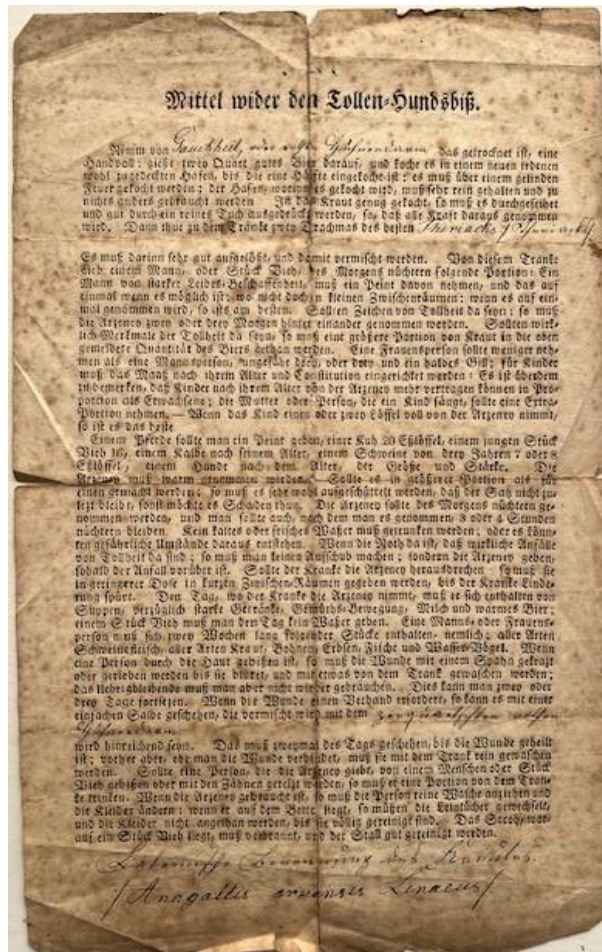
A German poem, apparently written in Pennsylvania in the late 18th century (according to Edwin Wolf, around 1795) describing the murder of a poor girl by the rich boy who earlier proposed marriage; it represents a moral, or

cautionary, tale. According to OCLC the dimensions of this printing indicate it to be an unknown and unlocated edition since the size is substantially larger than that of the copy of record. Absent from Yoder. \$475



19. [Kettering, Valentine?] - BOTANICAL CURES.

Mittel wider den Tollen-Hundsbiß - 2 copies.



[Pennsylvania]: ca1830. Two identical instruction sheets (one somewhat smaller), printed on milled paper without a watermark; meas. appx. 305 x 190 mm. (second copy somewhat larger). Printed in such a manner that autograph additions - botanical cures in this instance - could be added at three points to complete sentences. Both with differing autograph additions.

I - Fair; browned and spotted with separation along old folds; II - Good; bright. As issued.

The Pennsylvania Dutch contributed many items to the inventory of popular folk medicine in the 19th century. Chief among them was the "cure" for hydrophobia offered by Pastor Heinrich Wilhelm Stoy - who actually studied medicine in Germany before emigrating to Lebanon, Pennsylvania in 1767 where he set up practice. His botanical remedies were well known and part of the fund of popular knowledge marketed under his name and used - unacknowledged - by others touting their wares. His broadsides and handbills were printed throughout central Pennsylvania long after his death and well into the 19th century. Less well known were the efforts of his competitors and successors. Valentine Kettering (1776 - 1836) was a resident of Dauphin County who advertised an "unfailing cure". The instructions presented here are most likely by Kettering. He offered a cure using a chickweed compound, i.e., Gauchheil or Huhnerdarm as it was known in Europe - both cited in the brief autograph additions in the provided spaces in one of the broadsides. He also refers to it as Annagalis arvensis

(scarlet pimpernel) in the additions. The provision necessitating autograph additions for the essential curative element, against a background text of generic preparation details, is an obvious marketing ploy that assures payment for the "secret". It is rare to encounter a surviving example. See Yoder p. 111; OCLC cites only the Library Company. \$625

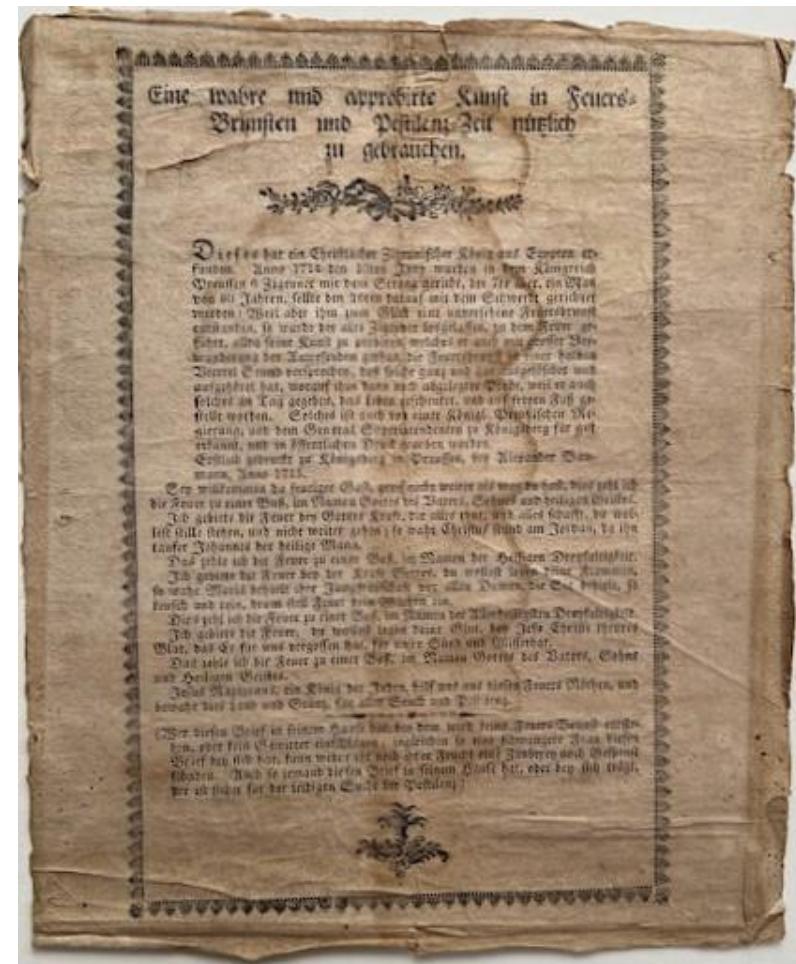
20. Anon. - POW-WOW BROADSIDE. Eine wahre und approbirte Kunst in Feuers- Brunsten und Pestilenz-Zeit nützlich zu gebrauchen.

[Pennsylvania]: Unknown publisher, ca1810. Broadside meas. appx. 260 x 210 mm. Printed on laid paper, no watermark. Text enclosed by an ornamental border. Good; some toning and edge chipping to the sheet; tide mark. As issued.

The use of prayers for protection against fires and natural disasters is a commonplace. It was a natural step from religious prayer to the printed broadside house blessings. Such traditions emigrated west to America. It is also worth noting that these broadsides soon encompassed fire, pestilenz, long life, safety etc. The religious invocations soon came to appear as almost an after-thought (in the one offered here "Jesus Nazarenus, ein König der Juden" is not invoked until four lines from

the bottom of the text, and then only once). Such printed "guards" proliferated through PA German country in Pennsylvania. Those before 1820 are uncommon.

\$475



END